VOLUME 12

Jeff Manookian

GRADUS

PROGRESSIVE PIANO REPERTOIRE IN TWELVE VOLUMES

Gary Barnett
editor

Windsor Editions

Jeff Manookian

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PROGRESSIVE PIANO REPERTOIRE IN TWELVE VOLUMES

The twelve volumes of *GRADUS* is by no means a "method" in the traditional sense. It is literally what its subtitle implies: *repertoire* for the piano. Indeed, the compositions comprising this series are assembled in a progressive order – from a beginning level to advanced. And, this *magnum opus* does ingeniously address the many pedagogical demands of the ambitious piano student and those of the innovative instructor.

The harmonic language of *GRADUS*, while distinctly original and imaginative, remains remarkably accessible and musically enjoyable to its interpreter and listener. This is music of our time. The compositions of *GRADUS* straightaway explore the geography of the keyboard, while expediting a student's note-reading and other diverse pianistic skills. Above all, this series encourages an independence of thought and fosters the imagination.

The ordering of the repertoire within is totally subjective. This aspect alone would assuredly be a challenge to any composer and/or editor. For instance, a technically less demanding work may be placed later in the series due to its perceived musical or interpretive exigencies – and vice versa.

Those who explore *GRADUS* will notice the *Nineteen Nocturnes* contained therein – an analogous deference to Chopin's coinciding set of the identical quantity. Additionally, the composer has rendered regards to Debussy with the *Twelve Etudes* dispersed throughout the series. Pedagogically, the sonatina form has been a cherished vehicle among neophytes and pedagogues. Manookian has penned no less than seven of these jewels for this present collection. Nonetheless, *GRADUS* is a compilation of the highest innovation and has no equal in the abundance of pedagogical material written for the piano.

Jeff Manookian's original compositions have received worldwide accolades via their garnering numerous top awards, commissions, commercial recordings, and publications. His works are currently performed by symphony orchestras around the globe as well as by other world-class ensembles, choirs, and soloists. As a critically acclaimed pianist and conductor, Manookian has extensively concertized internationally.

The composer funneled his best creative efforts and intrinsic keyboard knowledge into the creation of *GRADUS*. Its realization occupied the span of approximately fifteen years. *GRADUS* is dedicated to memory of Manookian's two Bichon Frise dogs, Phillip and Lizzy – inasmuch as they were at his feet throughout the writing of virtually every note.

As the editor of *GRADUS*, I have endeavored to provide those who study these remarkable compositions with numerous interpretive insights and editorial indications. I profess a unique affinity and understanding of Manookian's music, having had the distinction of professionally collaborating with this composer via several premieres of his large-scale works as well as with other notable musical projects. Above all, I can claim Jeff Manookian as my close friend.

Substantial gratitude is extended to Robin Korones – a formidable pedagogue in her own right. Her altruistic efforts in the proofreading of *GRADUS* and her enlightening suggestions became invaluable in bringing this work to its final form.

– **Gary Barnett**, *editor*

Windsor Editions

to Phillip and Lizzy

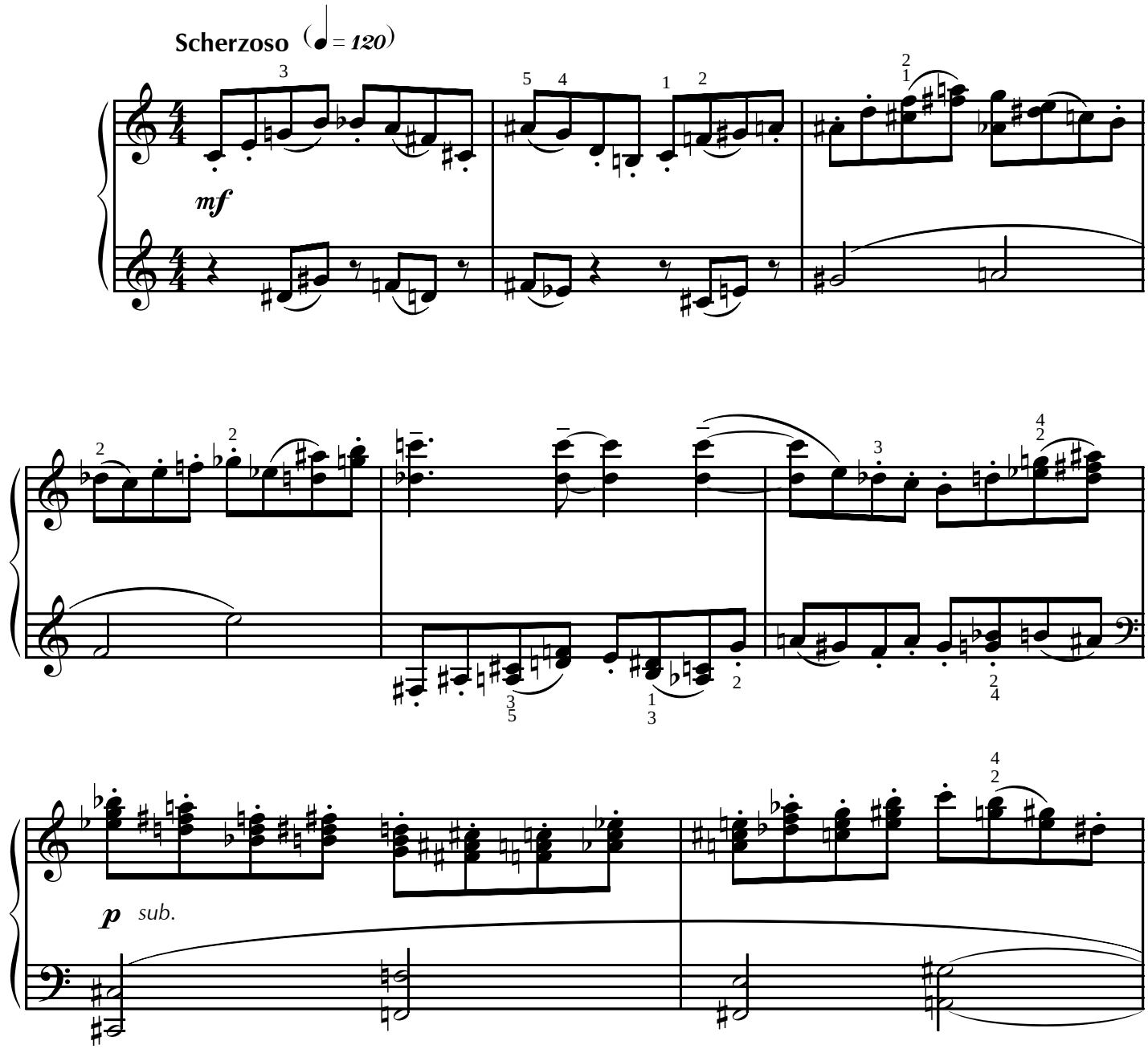
GRADUS

Progressive Piano Repertoire in Twelve Volumes

VOLUME TWELVE

JEFF MANOOKIAN

Quixotic



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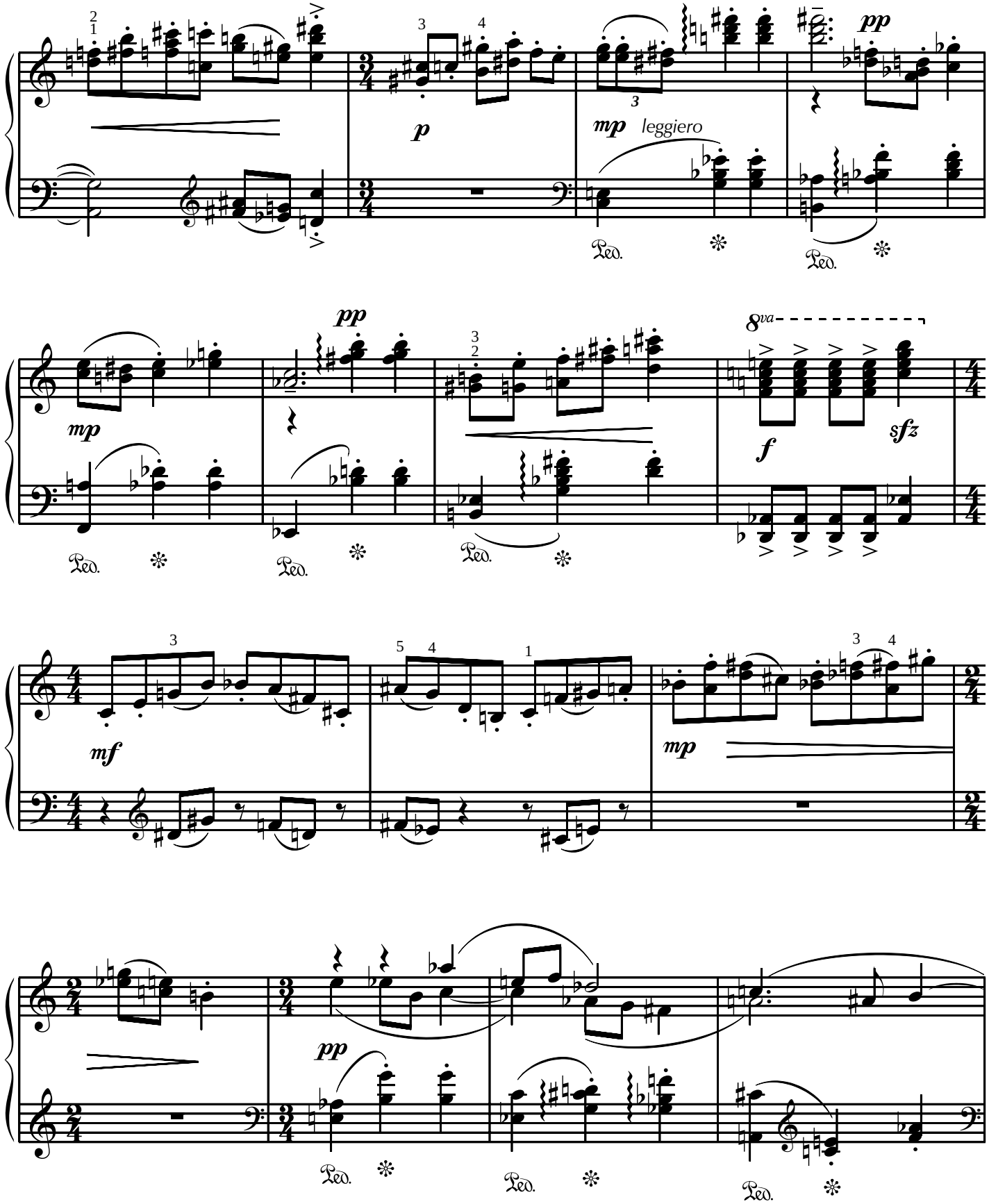
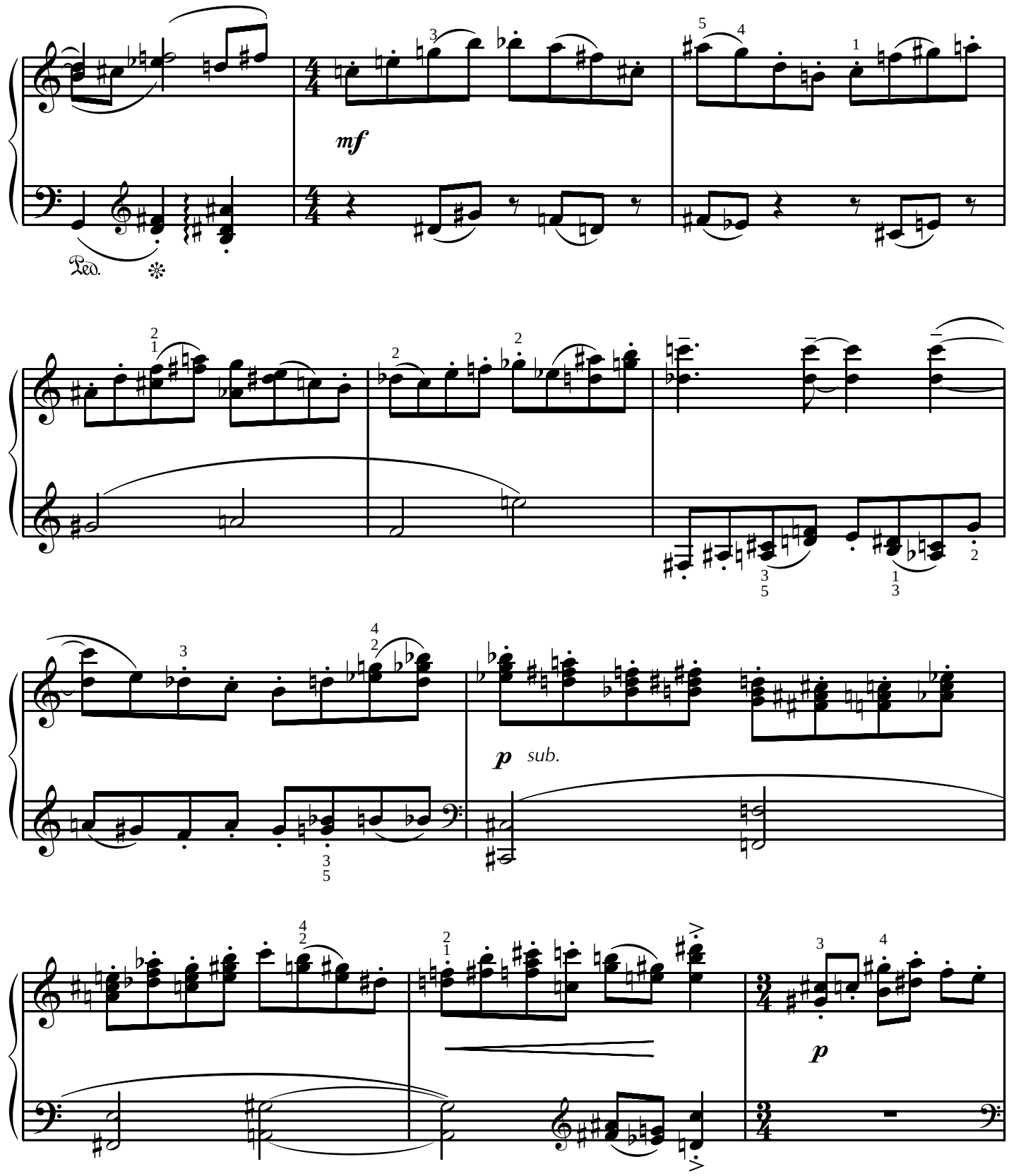
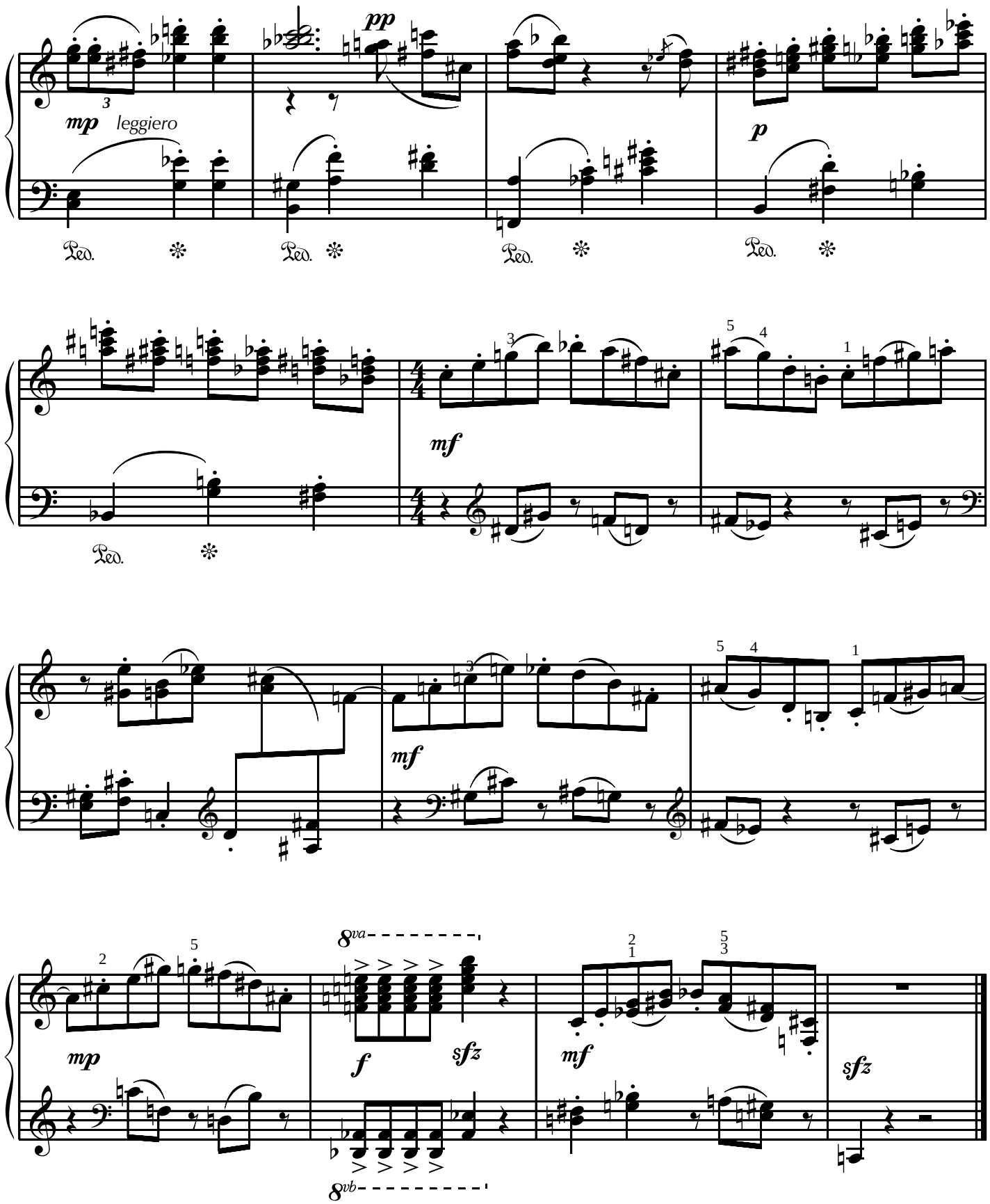
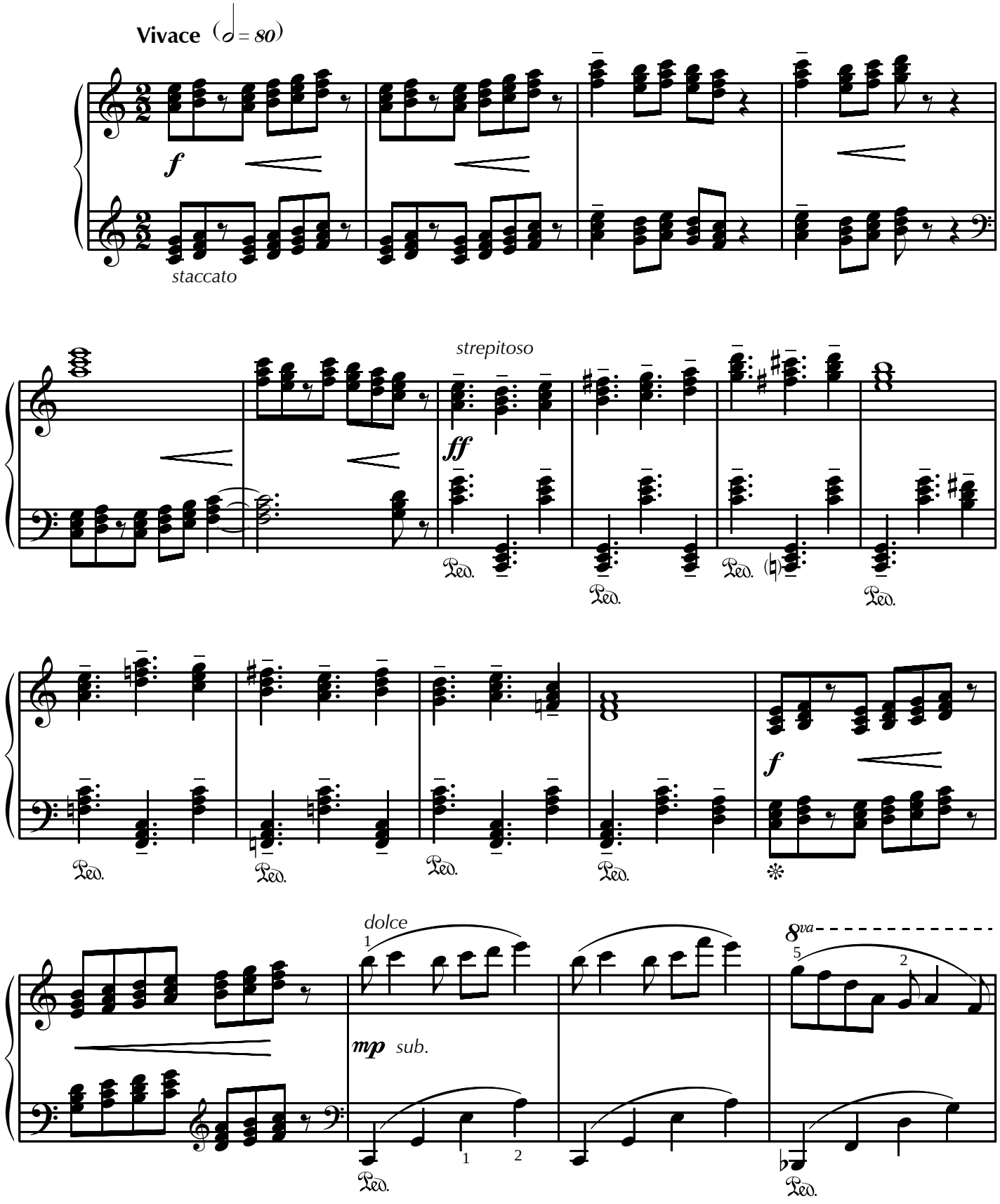
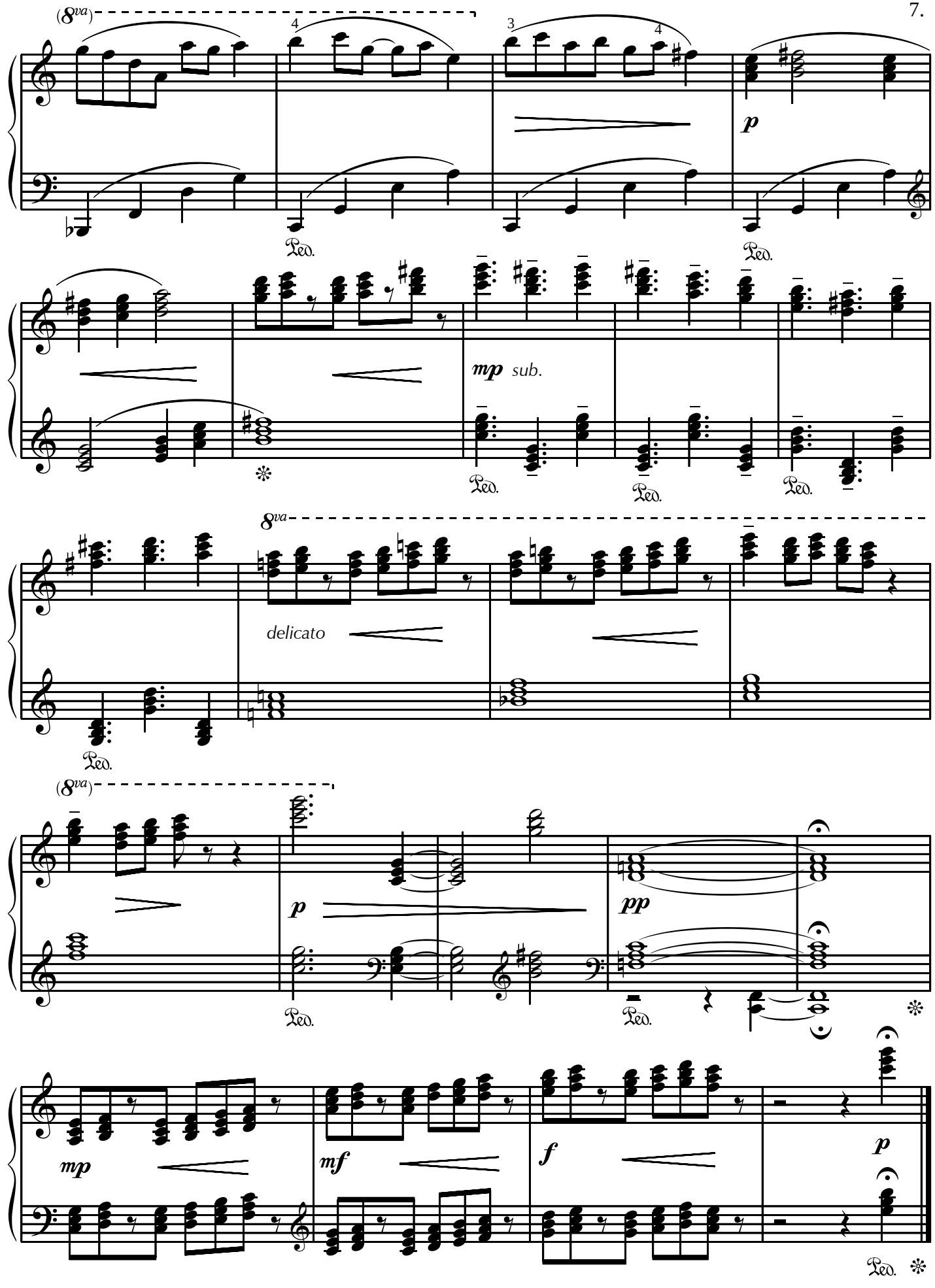

pp
p
mp leggiero
Ped.
mp
pp
8va
f
sfz
mf
mp
pp


mf
Ped.
p
sub.
p


mp leggiero
pp
p
Ped.
mf
8va
8vb
f
sfz
mp
mf
sfz

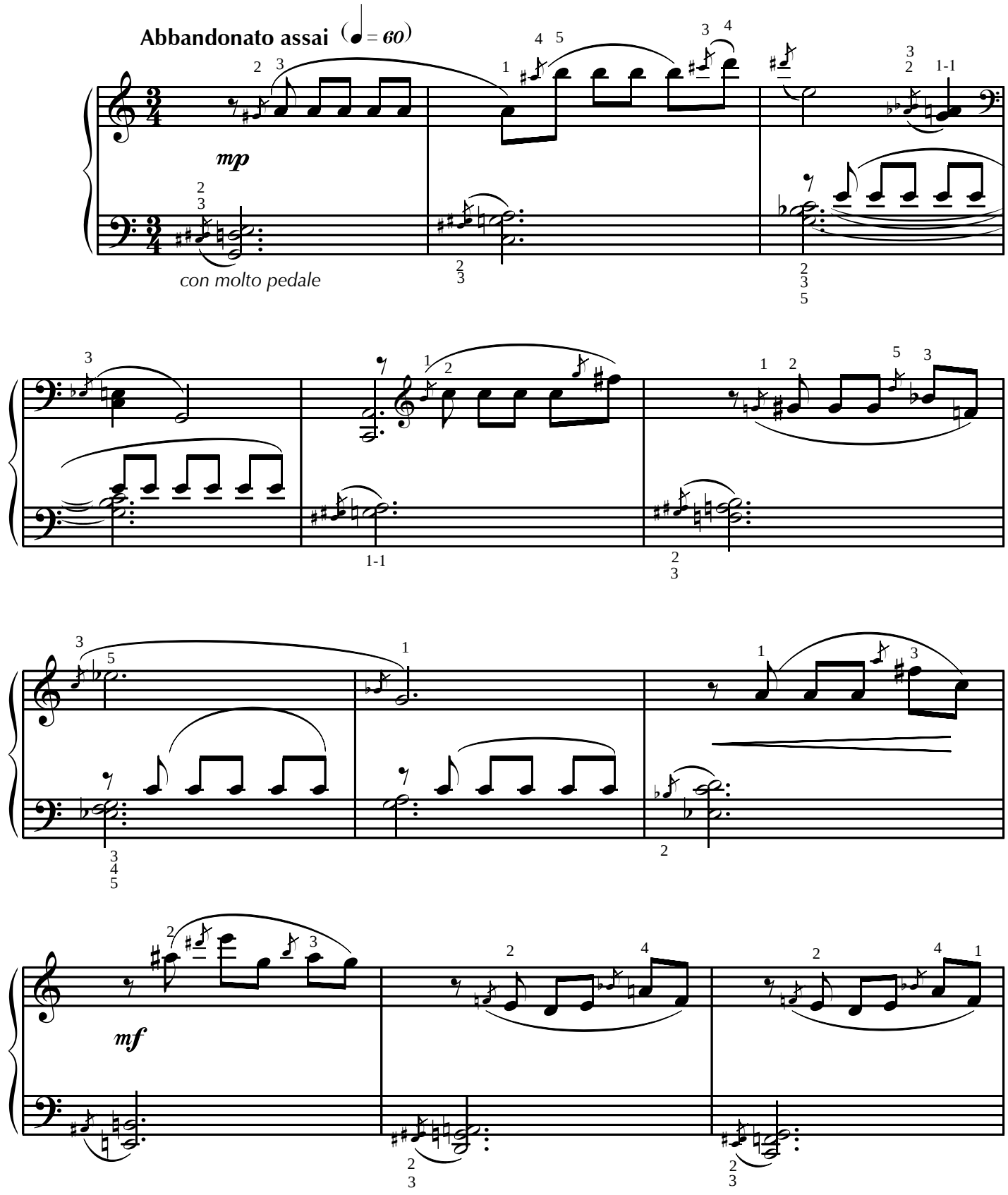
Hot Toccata No. 3

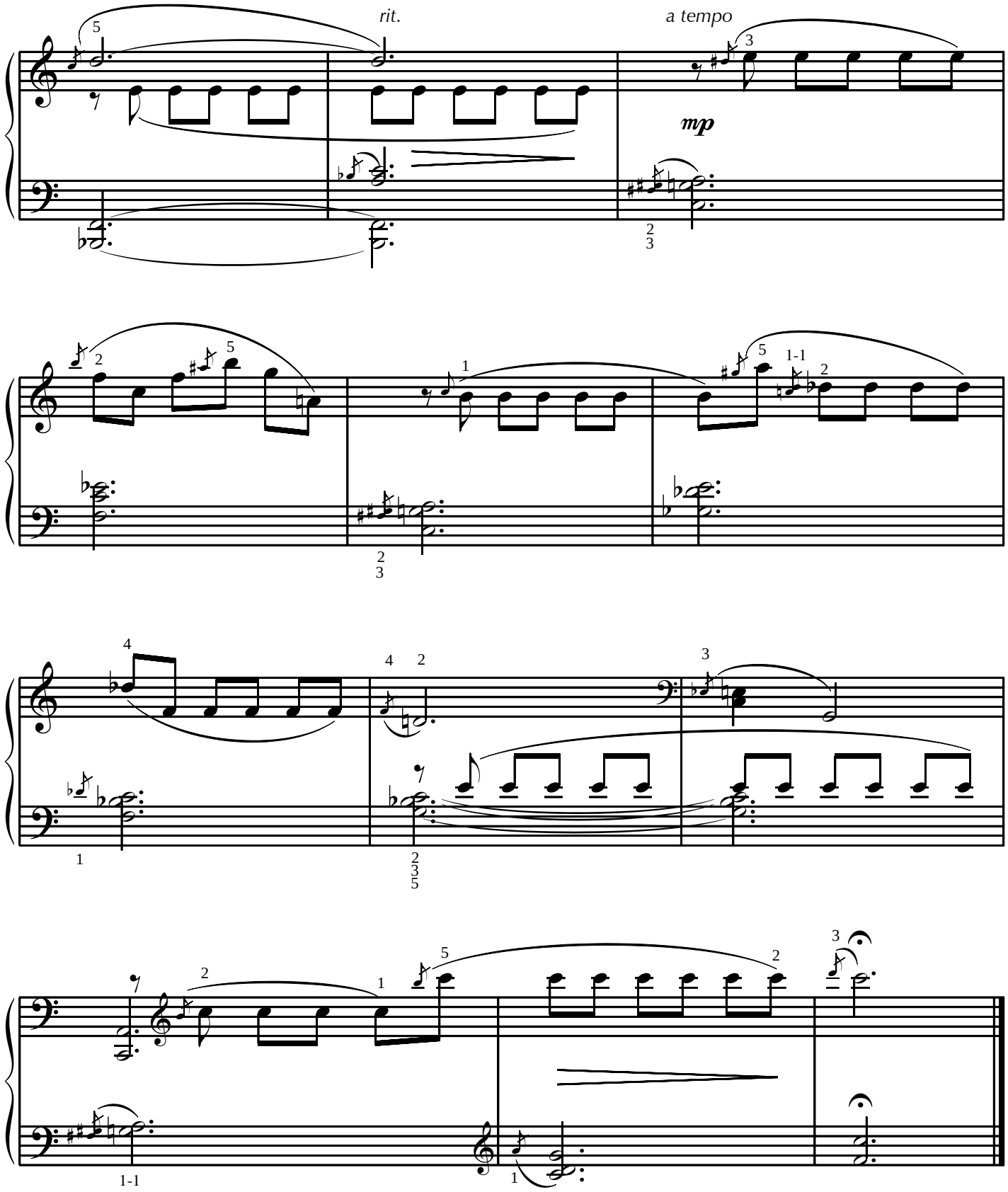



(8va)
4
3
4
p
Ped.
Ped.
mp sub.
Ped.
Ped.
Ped.
8va
delicato
Ped.
(8va)
p
pp
Ped.
Ped.
mp
mf
f
p
Ped.

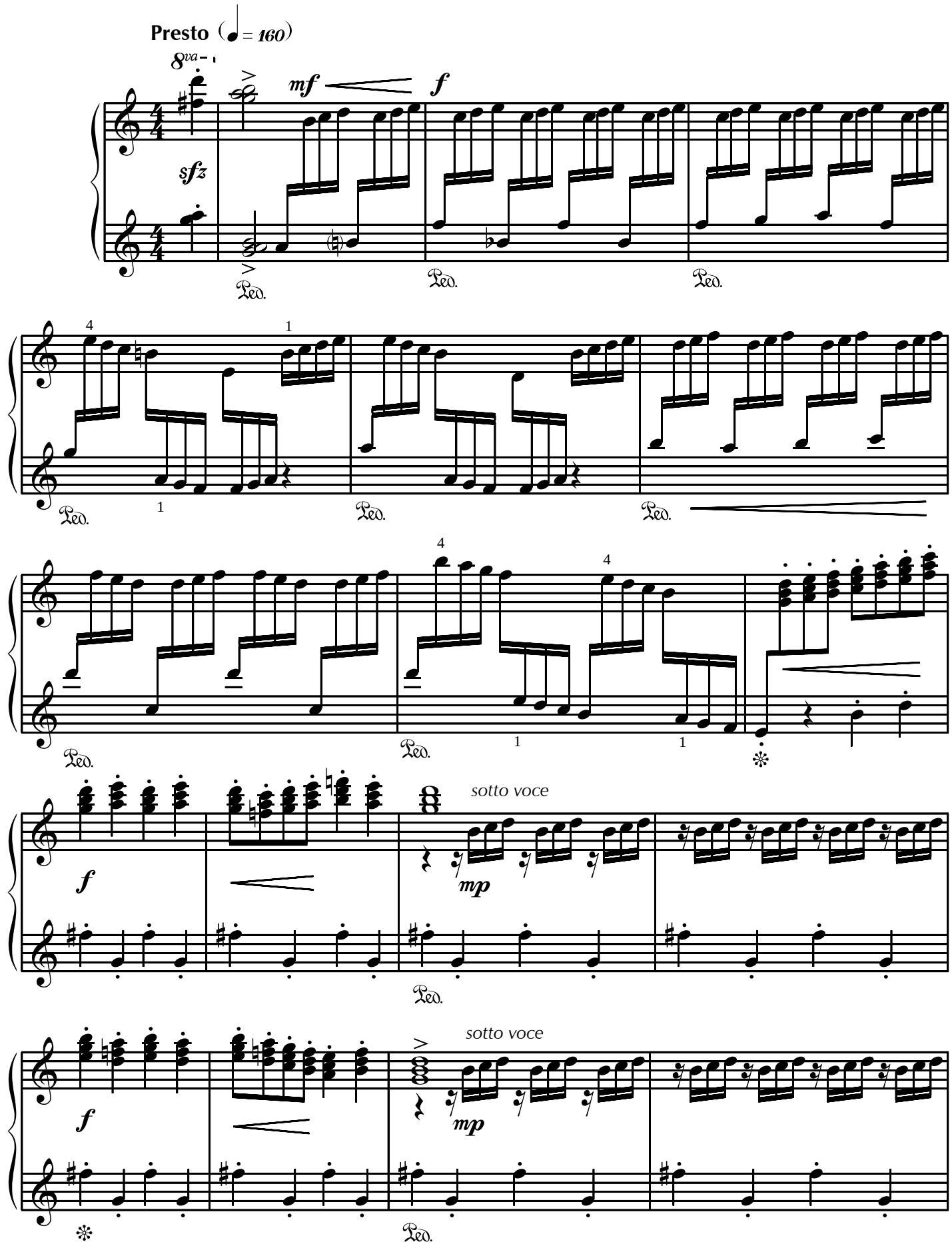
Etude No. 11

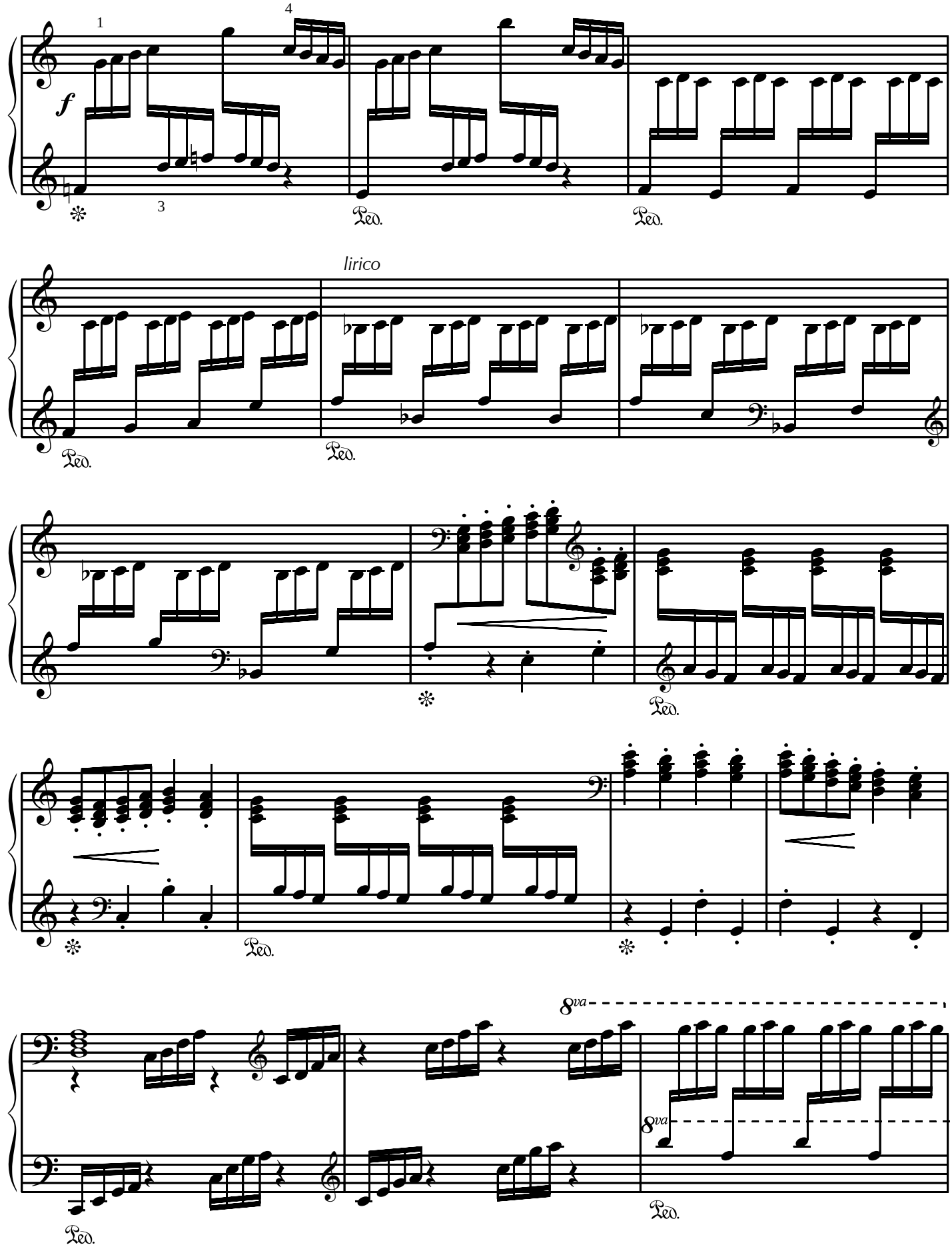
(... for grace notes)



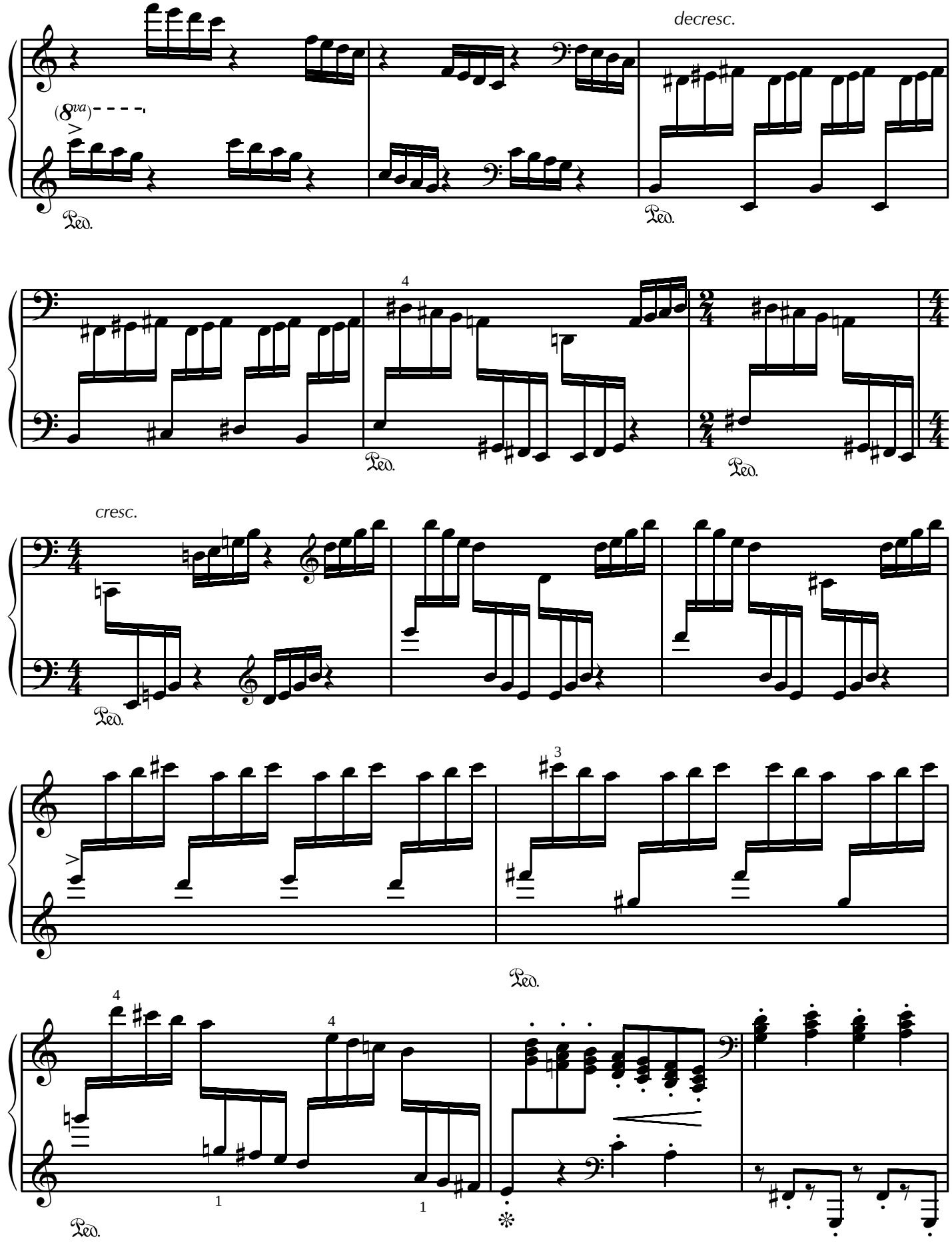

rit.
a tempo
mp

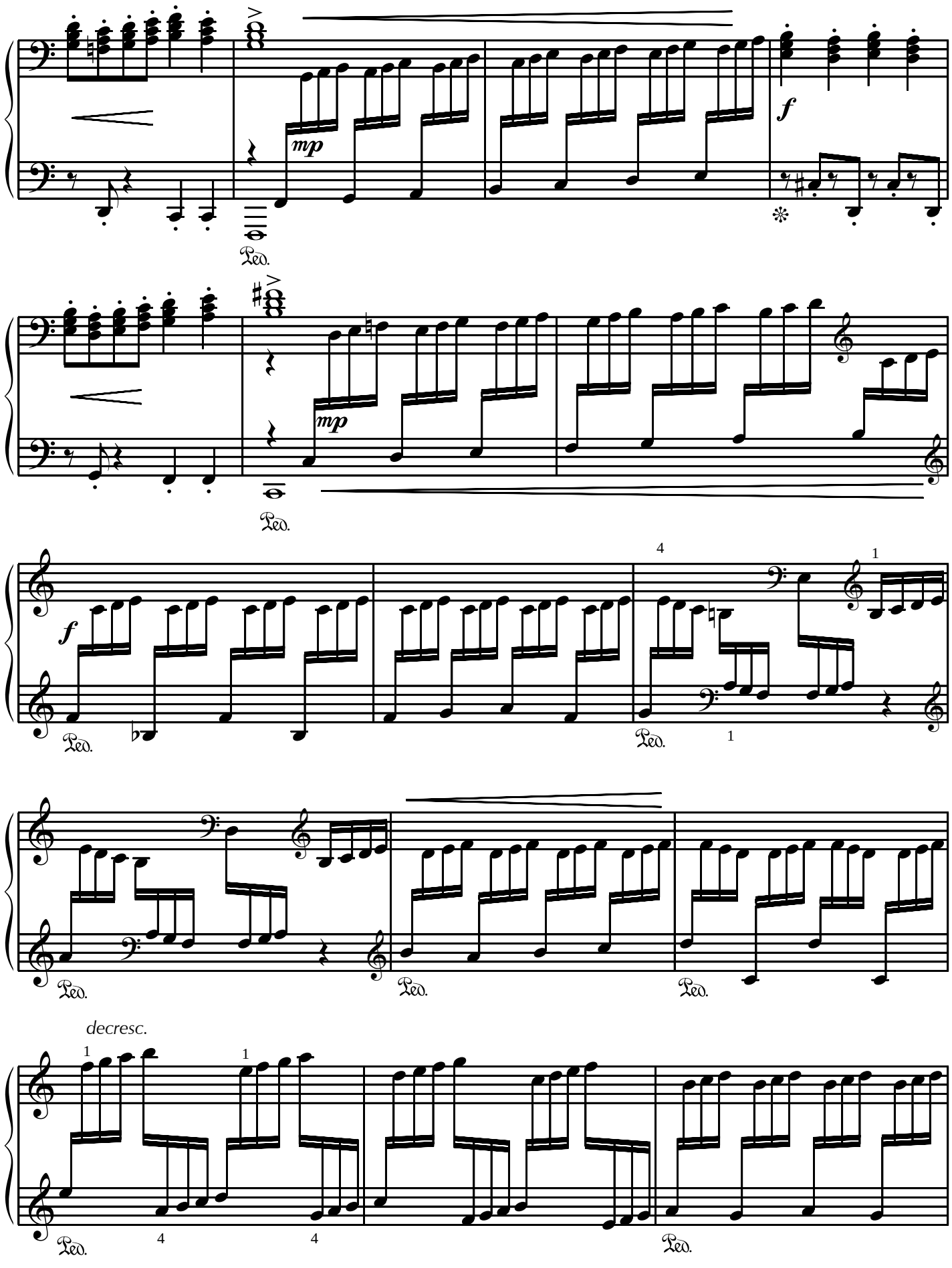
Hot Toccata No. 4

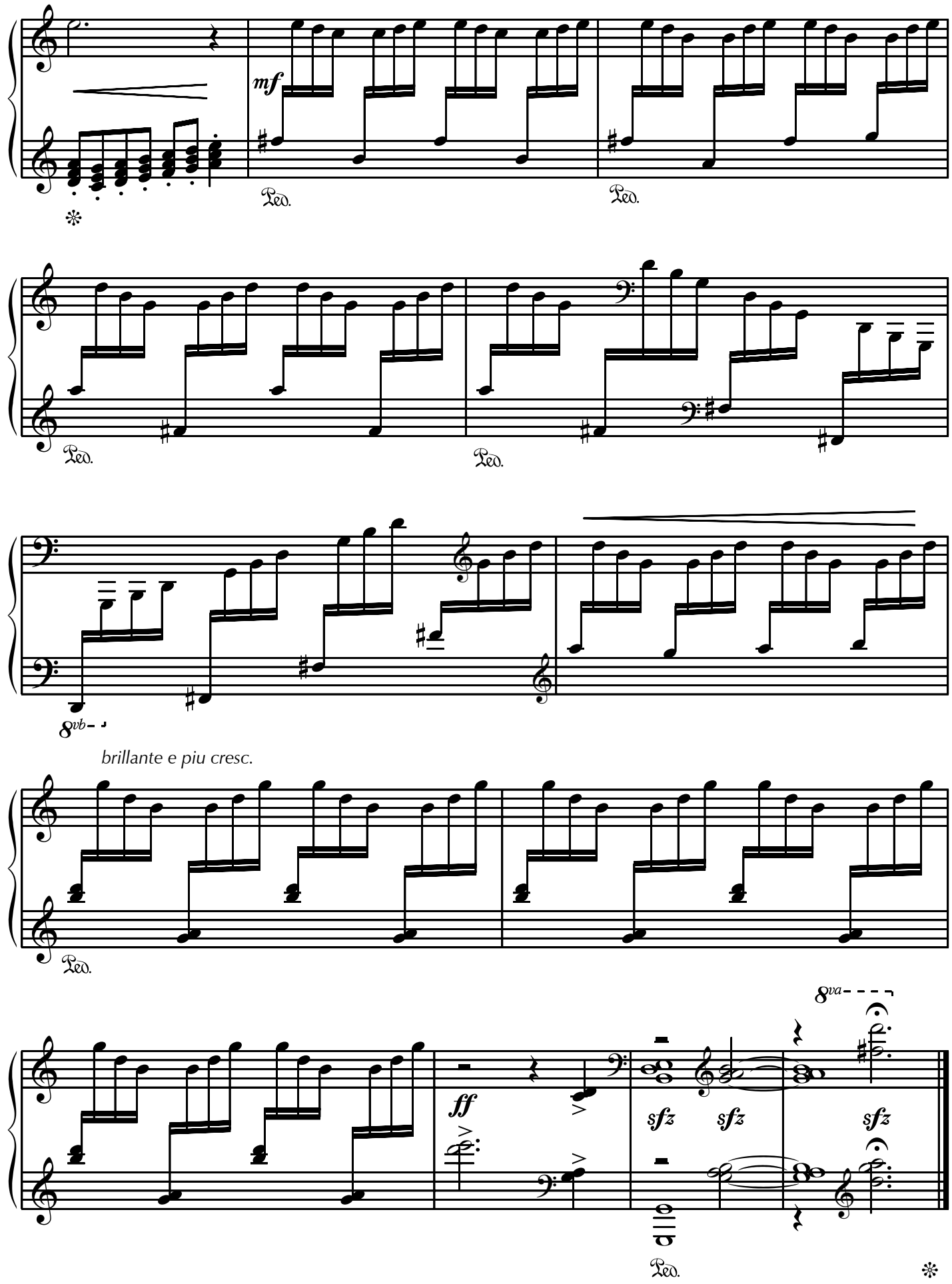



1
4
3
f
Ped.
Ped.
lirico
Ped.
Ped.
Ped.
Ped.
8va
8va
Ped.
Ped.

12.

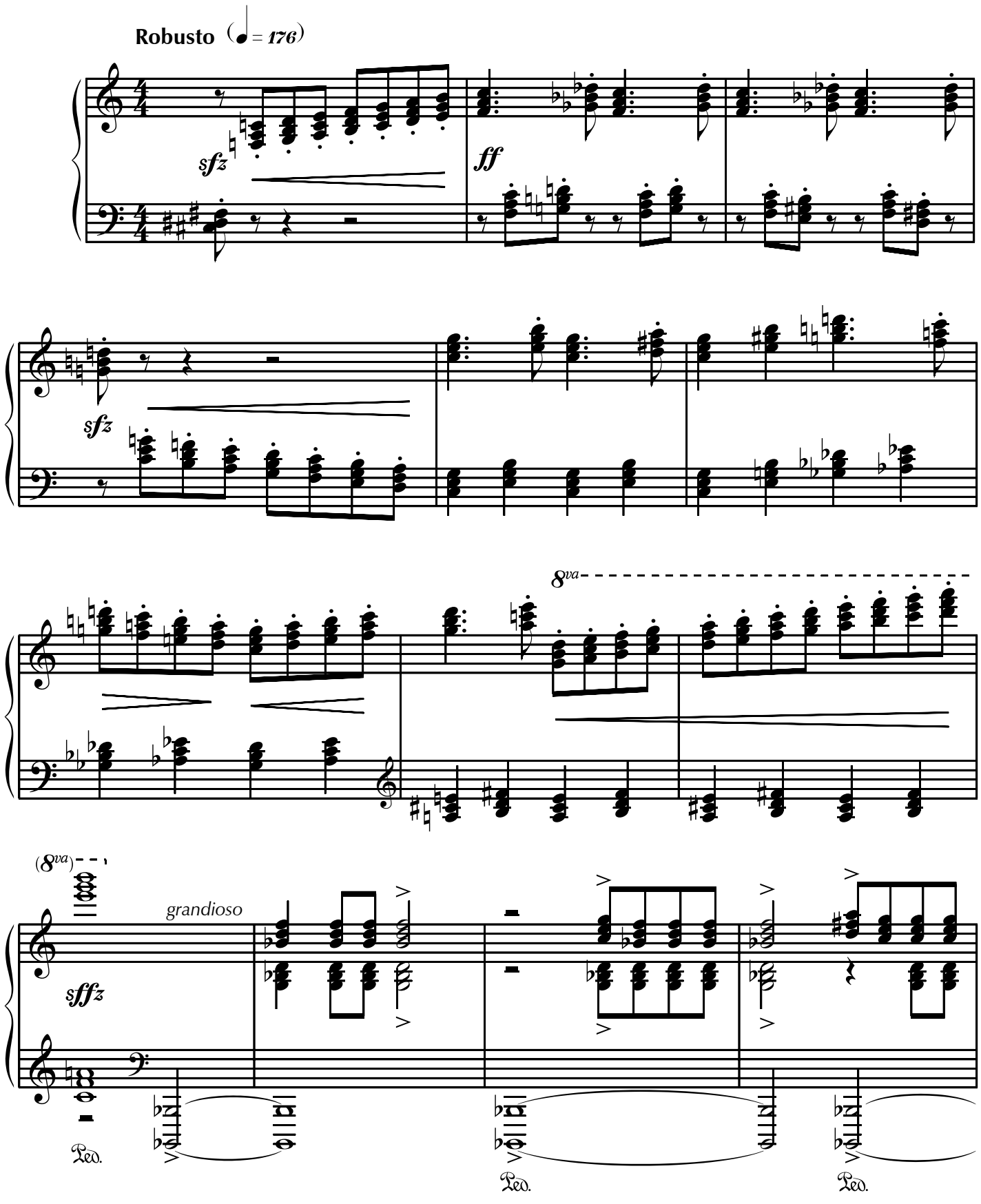


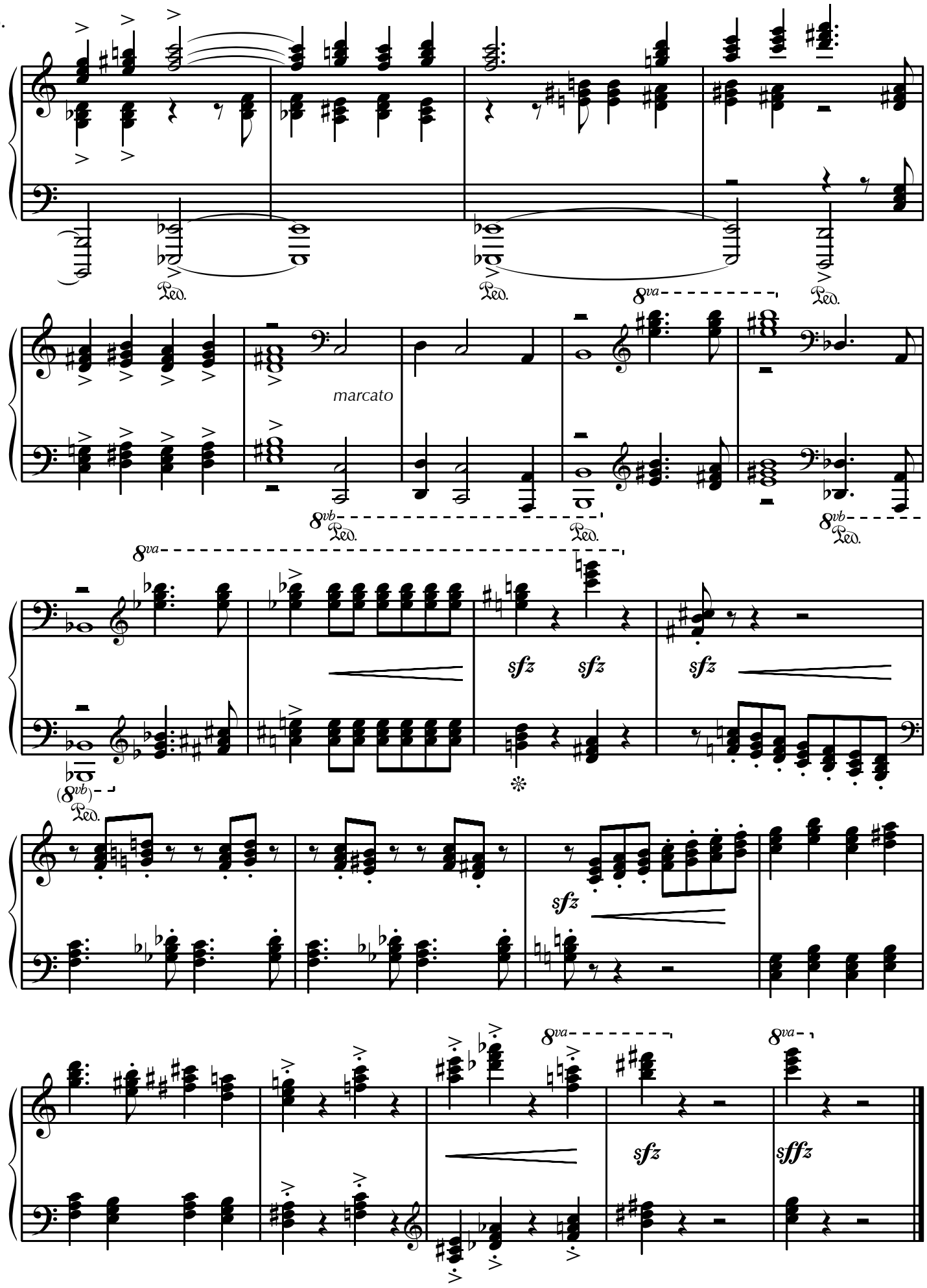

mp
f
Ped.
mp
f
Ped.
Ped.
Ped.
Ped.
Ped.
decresc.
Ped.
Ped.
Ped.


mf
Ped.
Ped.
Ped.
Ped.
8vb
brillante e piu cresc.
Ped.
8va
ff
sfz
sfz
sfz
Ped.

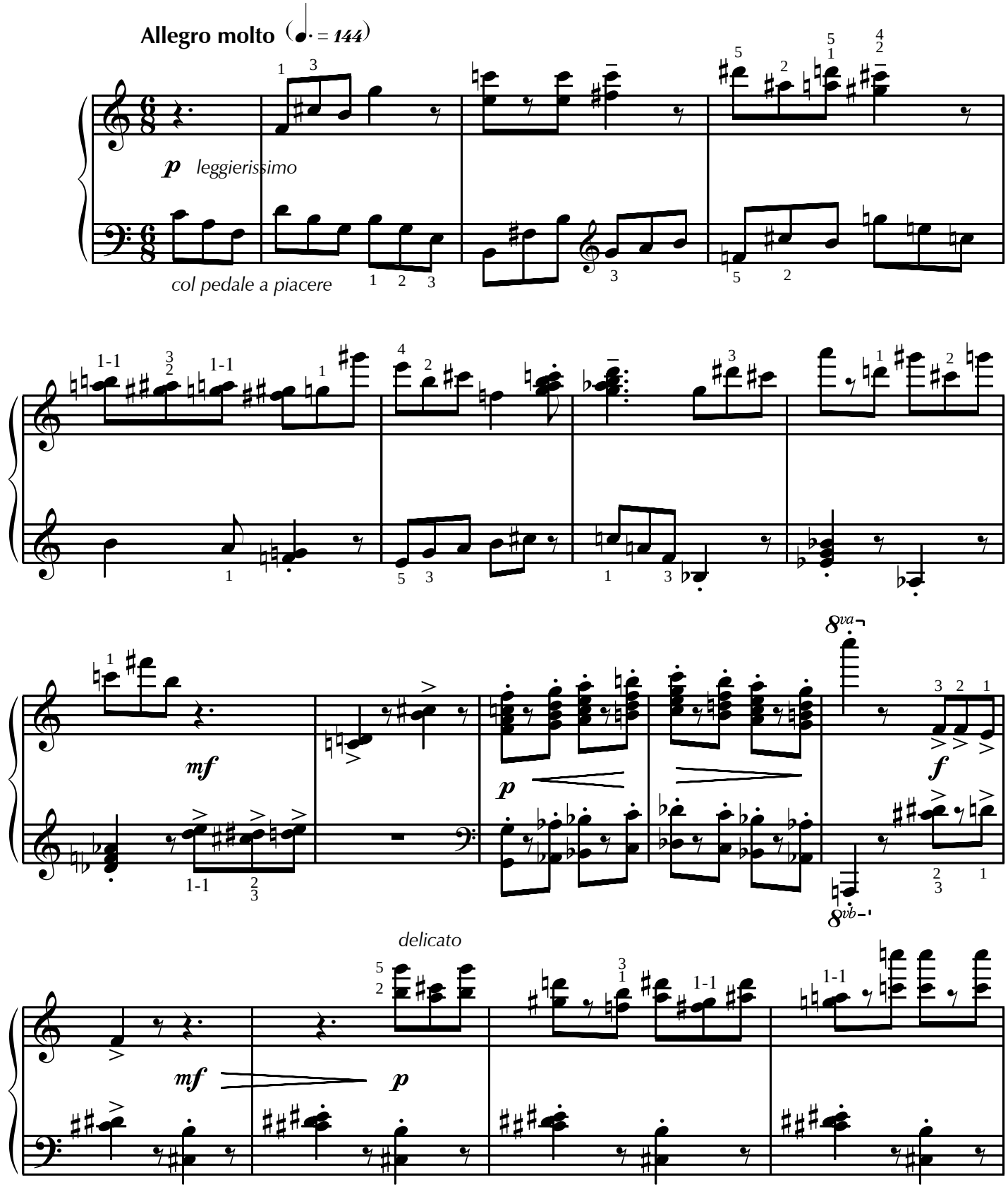
Etude No. 12

(... for chords)

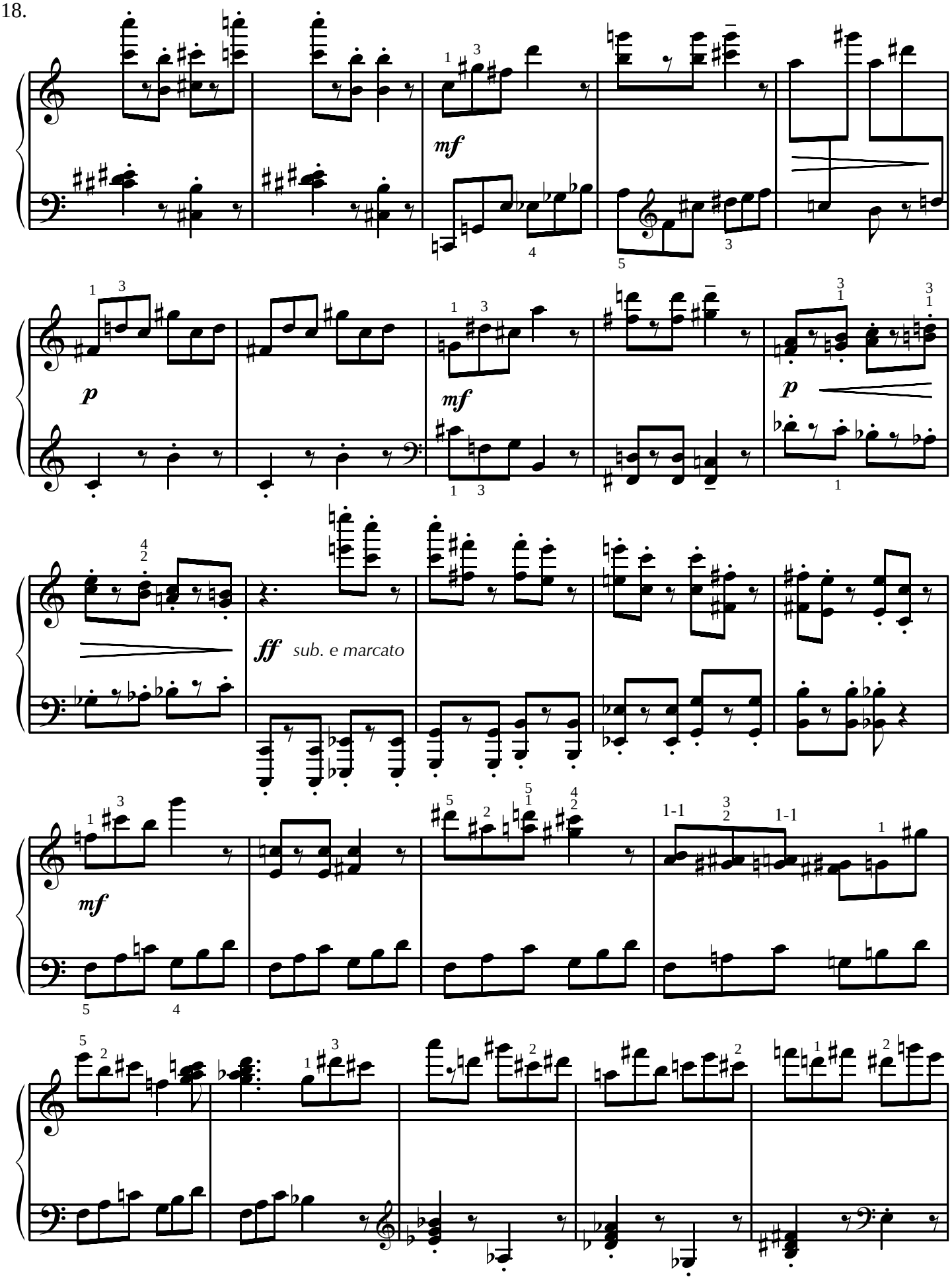


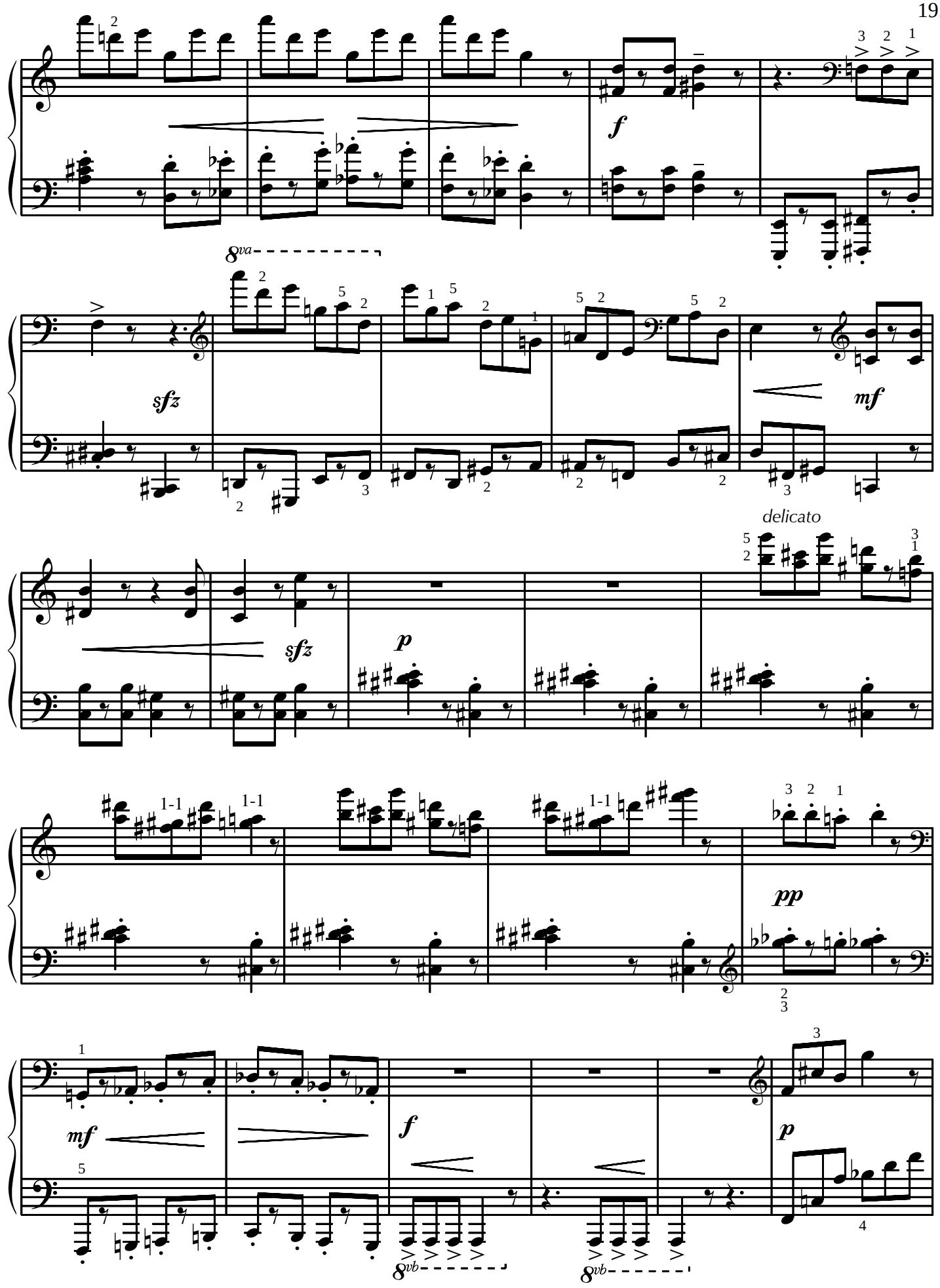

Ped.
Ped.
Ped.
8va
marcato
8vb
Ped.
Ped.
8vb
Ped.
8va
sfz
sfz
sfz
(8vb)
Ped.
sfz
8va
8va
sfz
sffz

Gigue Fantasque

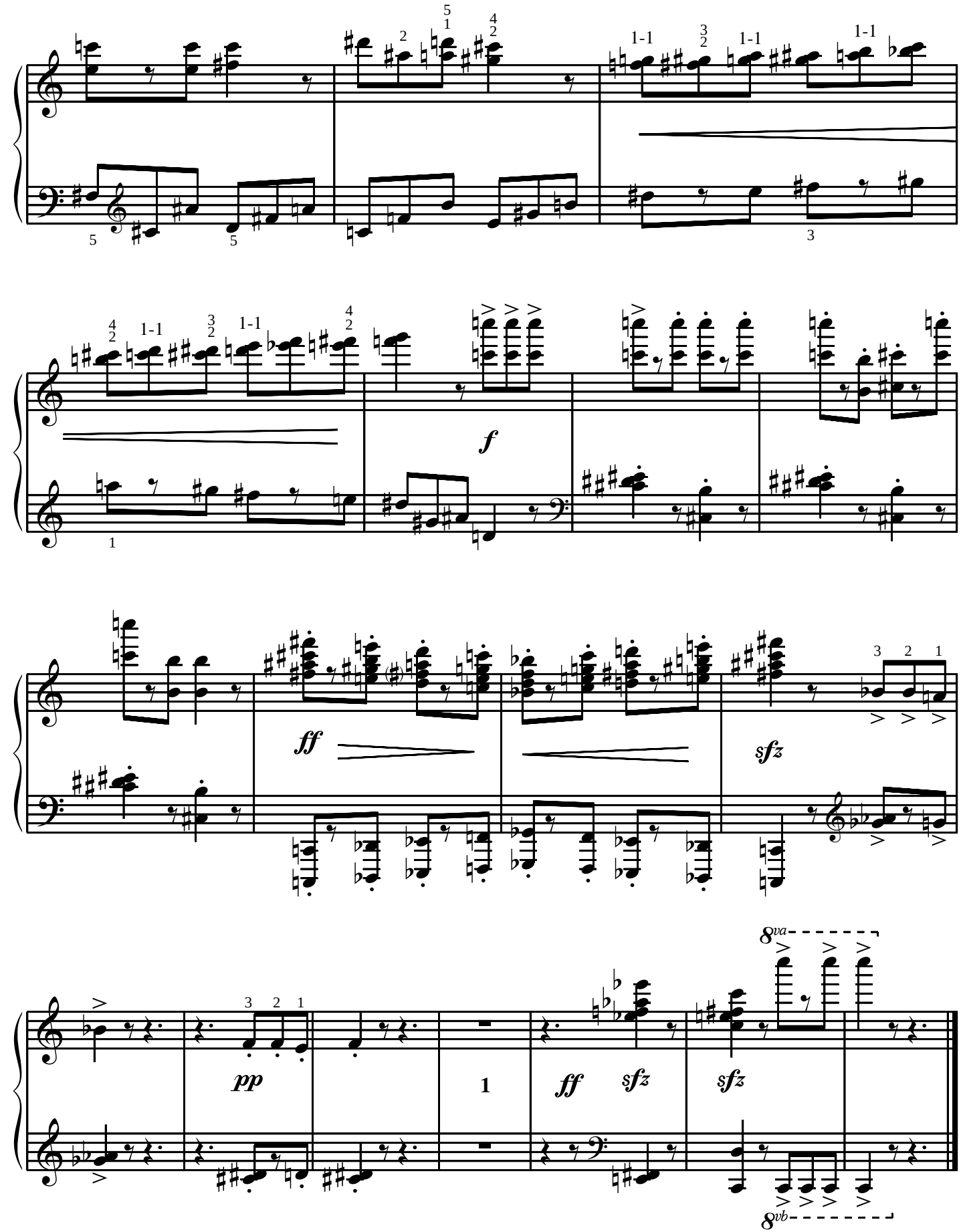


18.

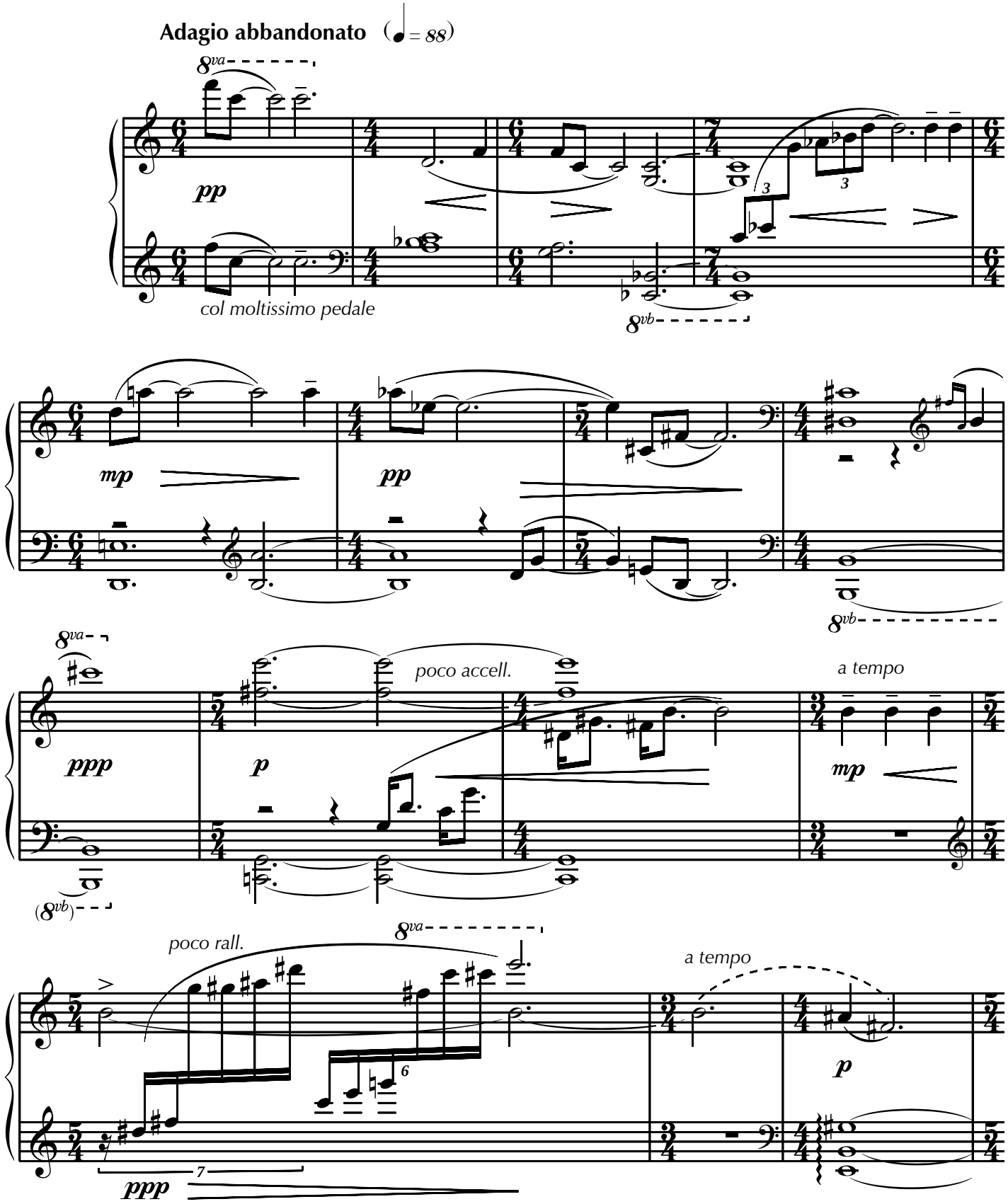


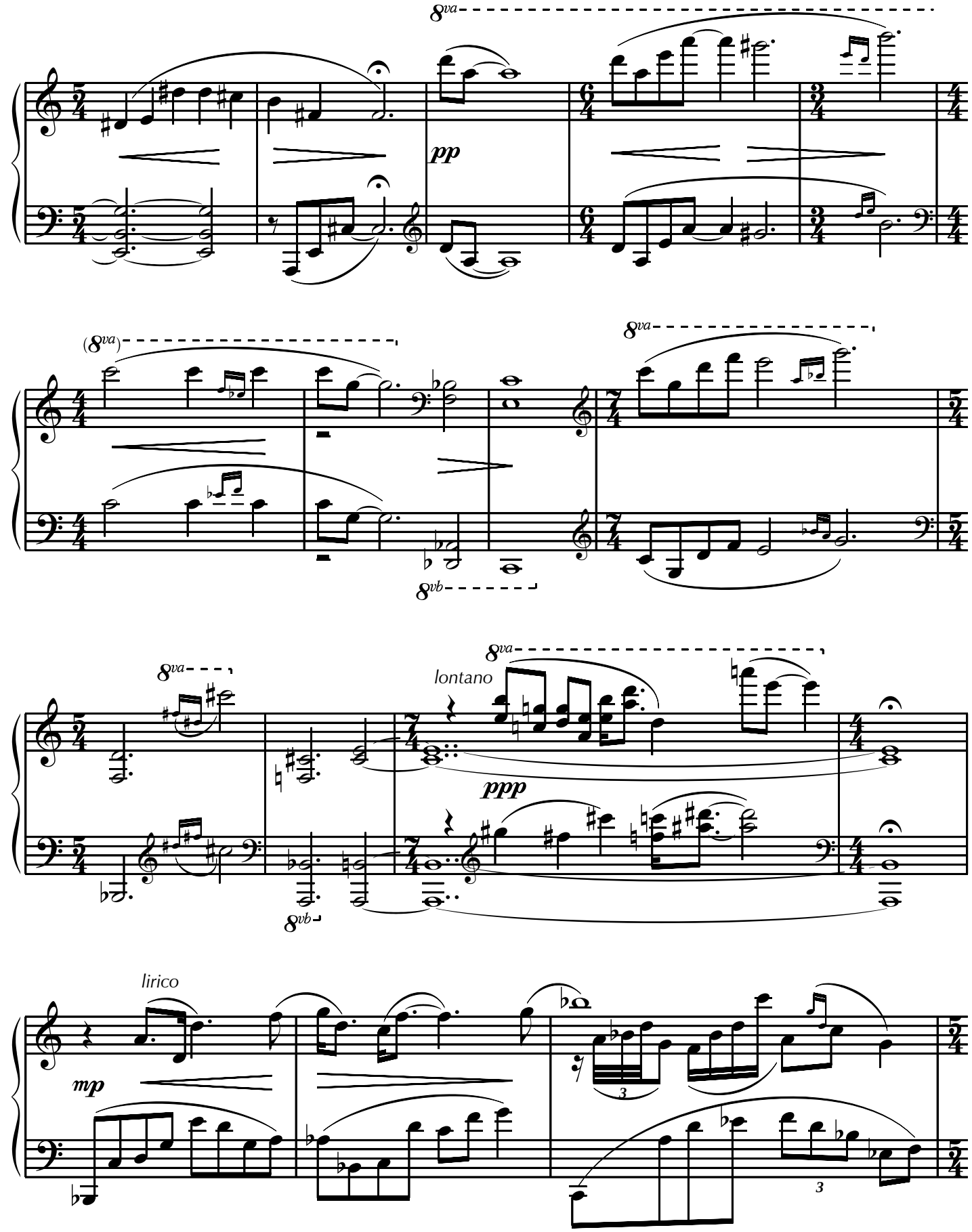

f
8va
sfz
mf
delicato
sfz
p
1-1
1-1
1-1
pp
mf
f
p
8vb
8vb

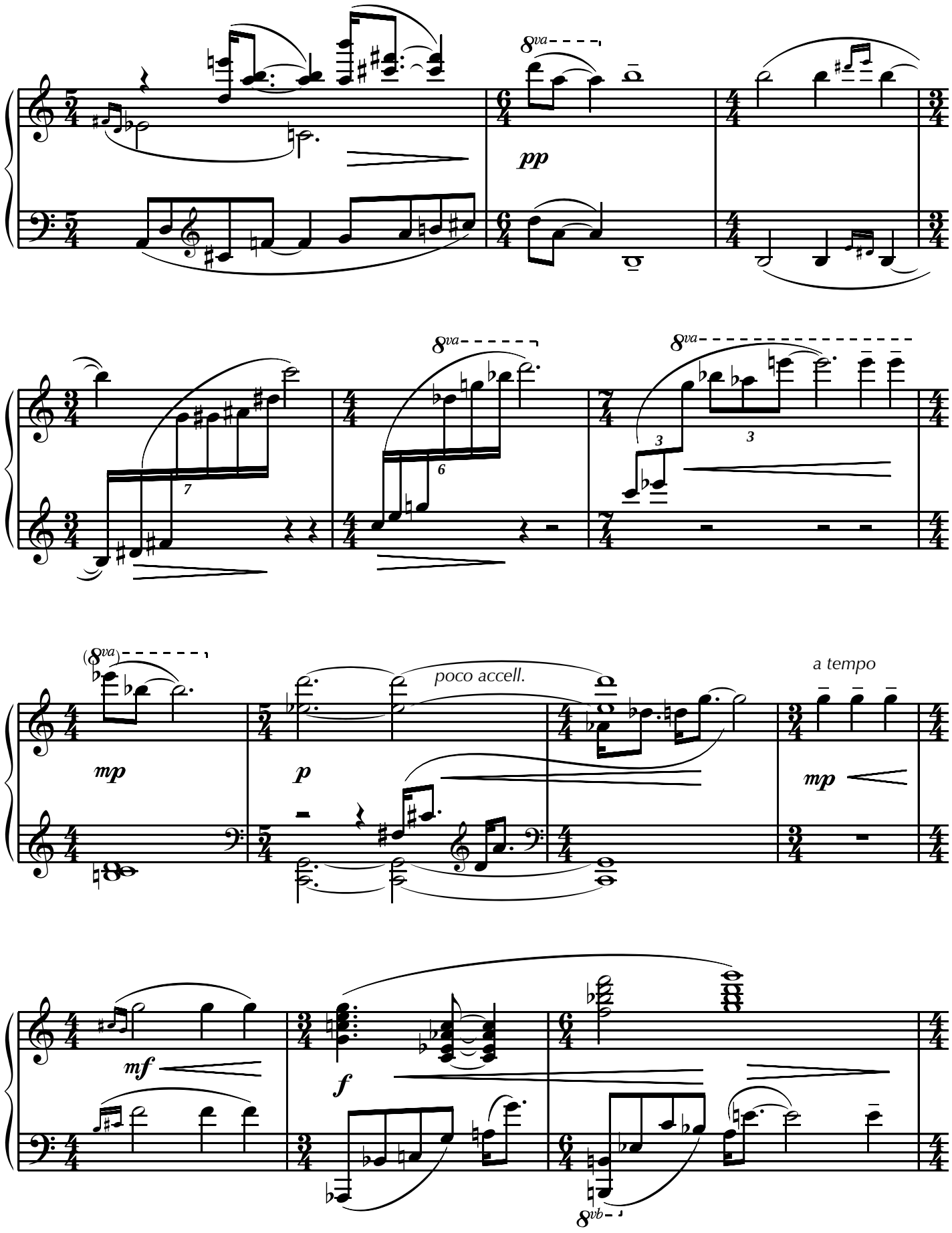
20.

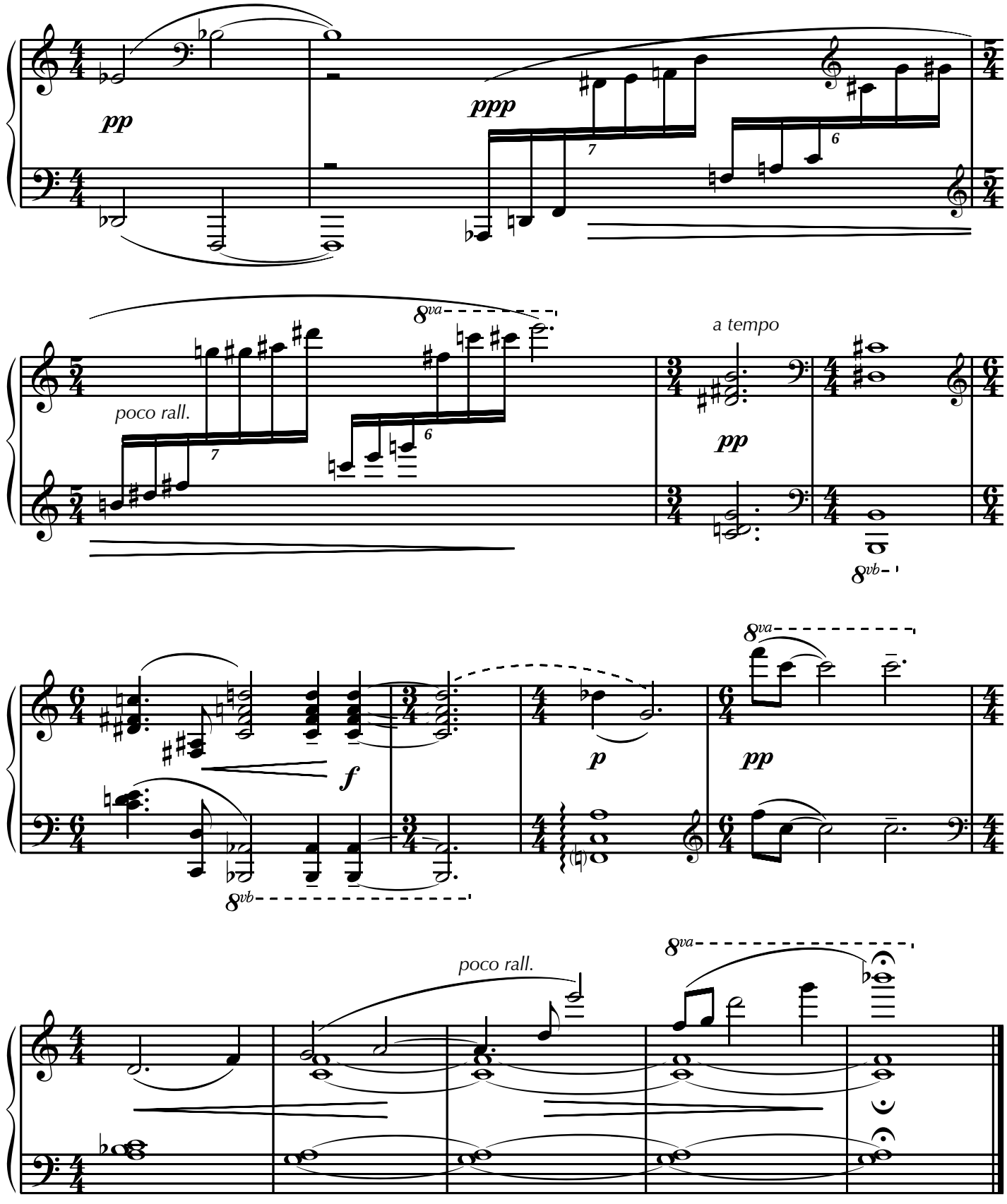


Nineteenth Nocturne

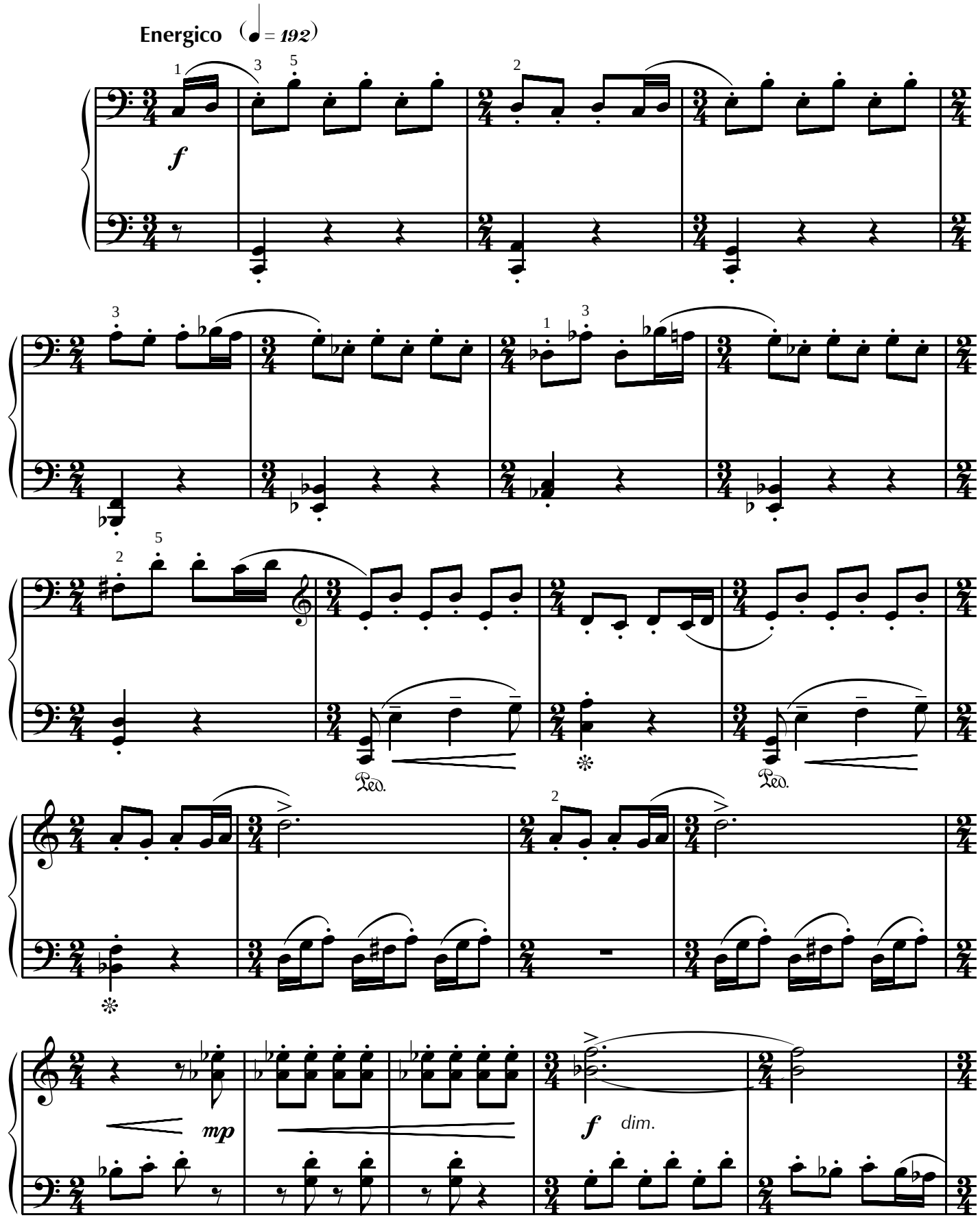


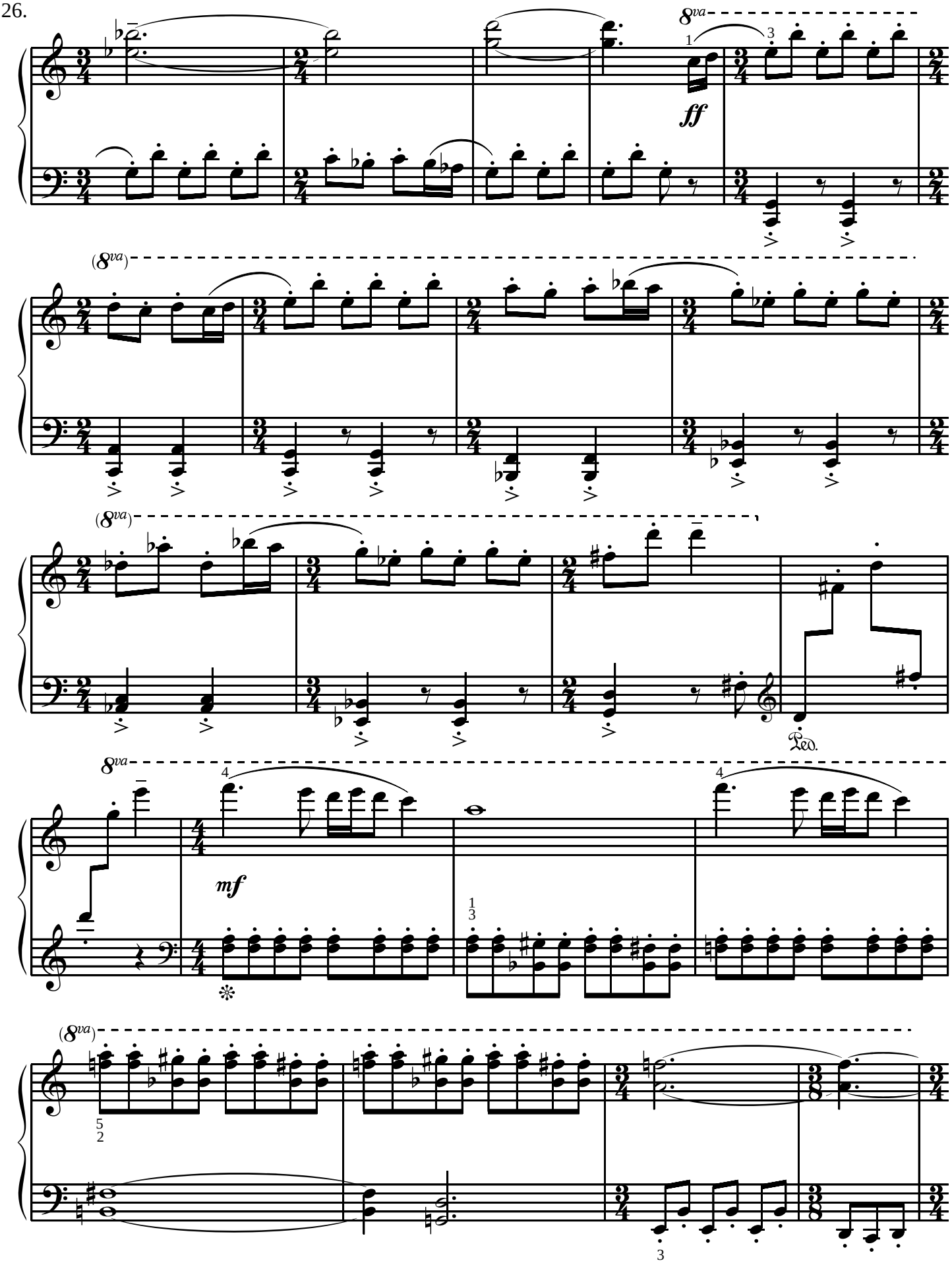

8va
pp
(8va)
8va
8vb
8va
8va
lontano
ppp
8vb
lirico
mp
3
3

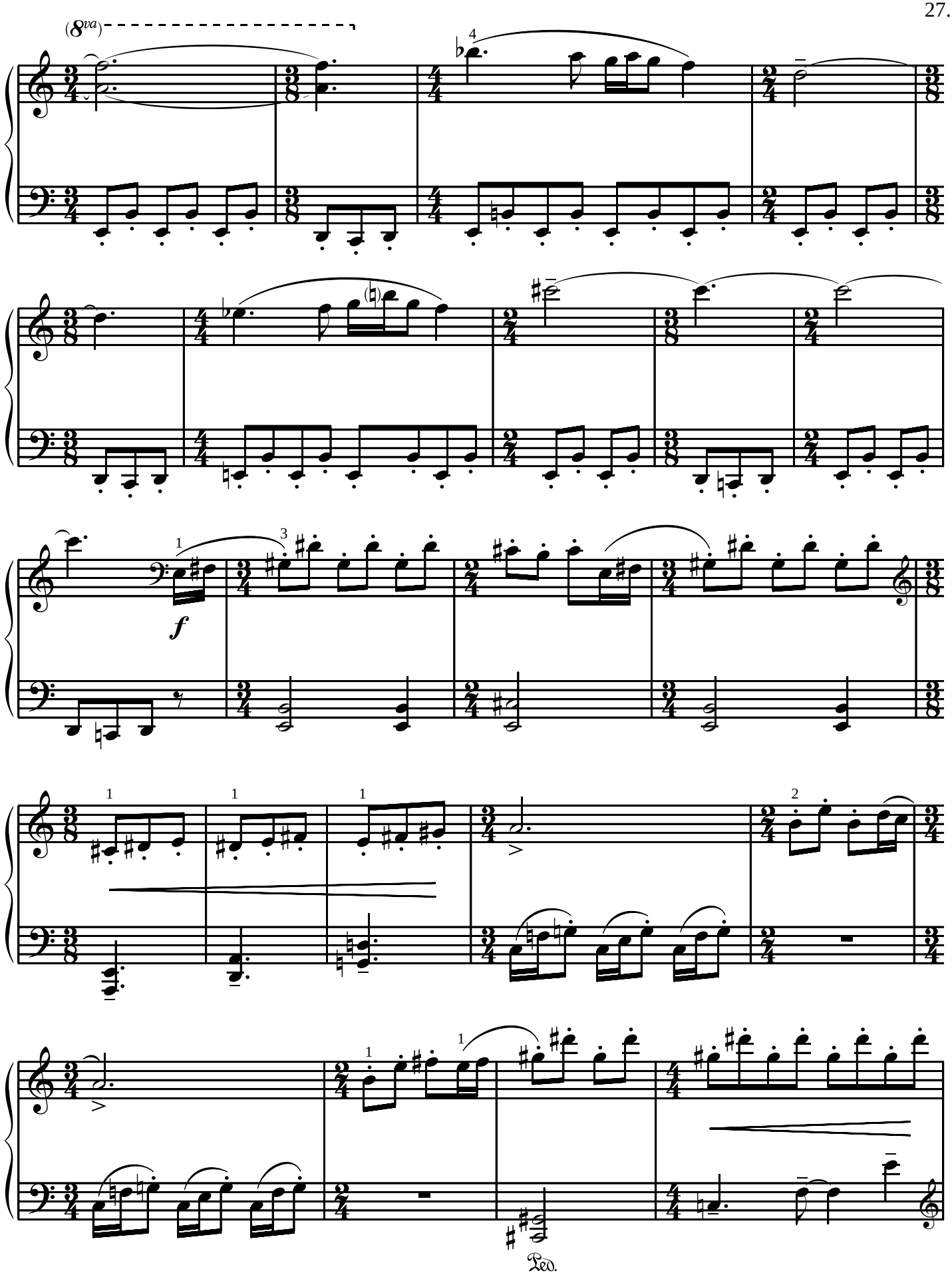

8va
pp
8va
8va
7
6
3
3
(8va)
mp
poco accell.
p
a tempo
mp
mf
f
8vb

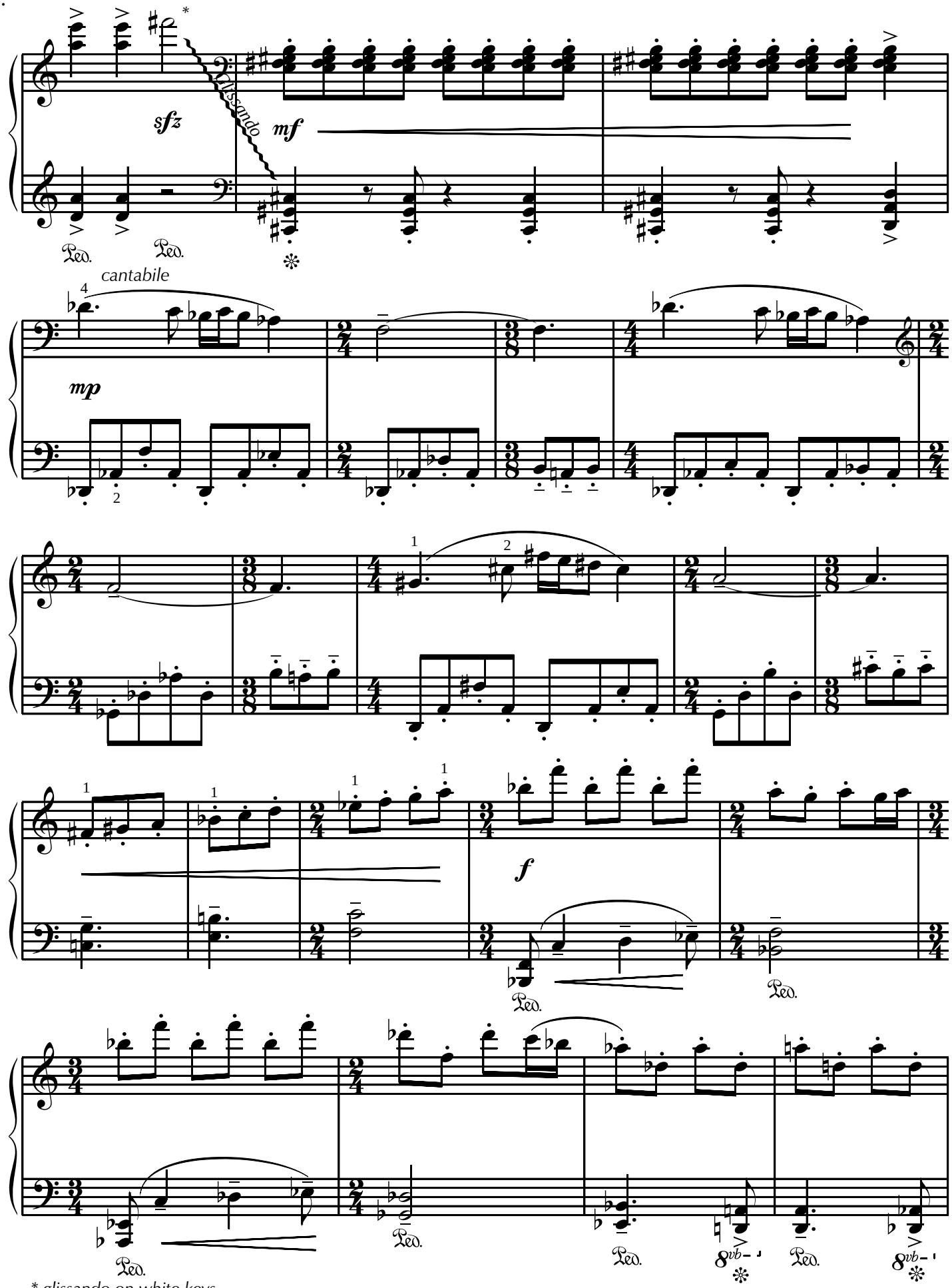

pp
ppp
7
6
8va
poco rall.
7
6
a tempo
pp
8vb
f
p
pp
8va
8vb
poco rall.
8va

Burlesque

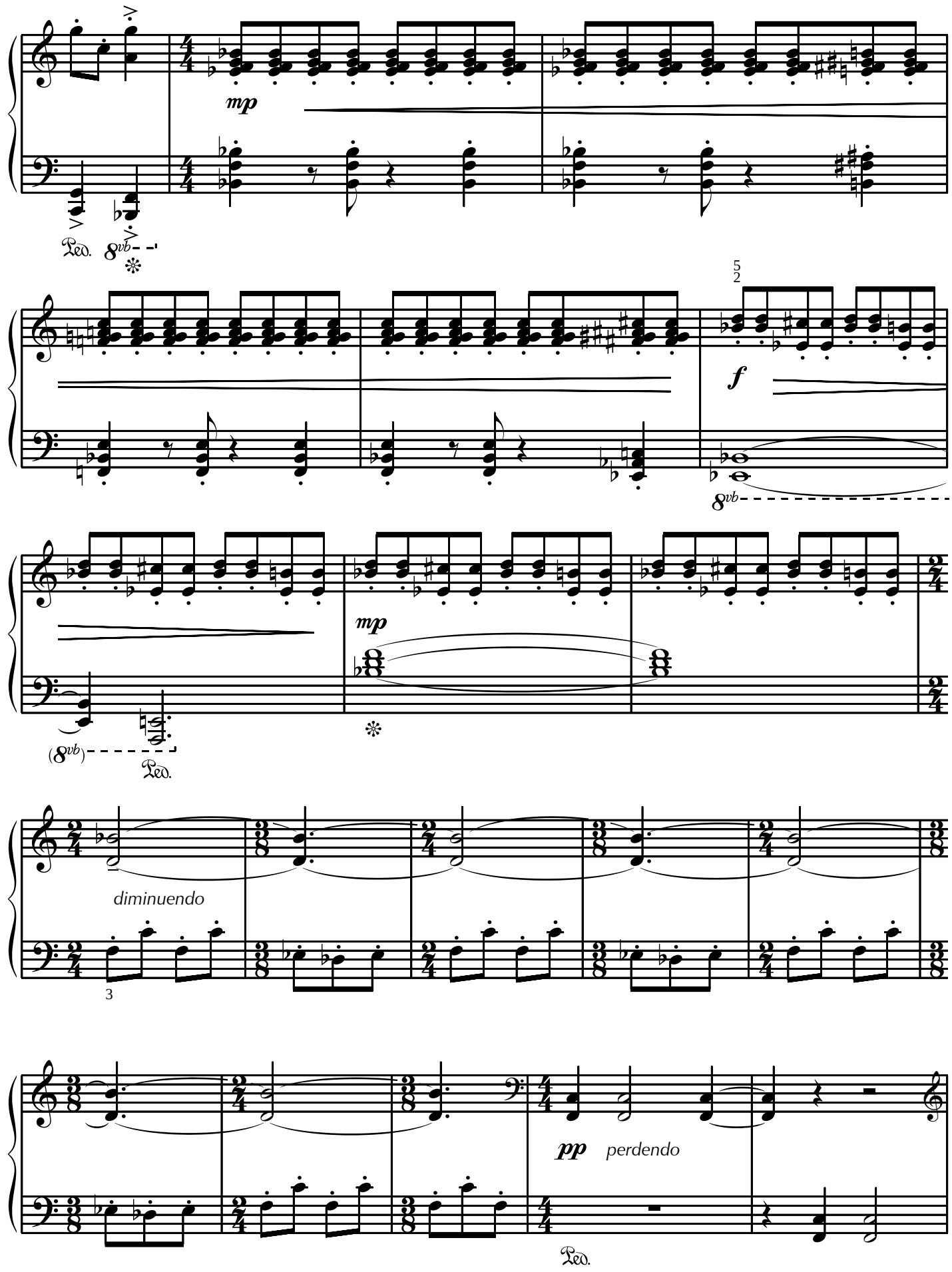


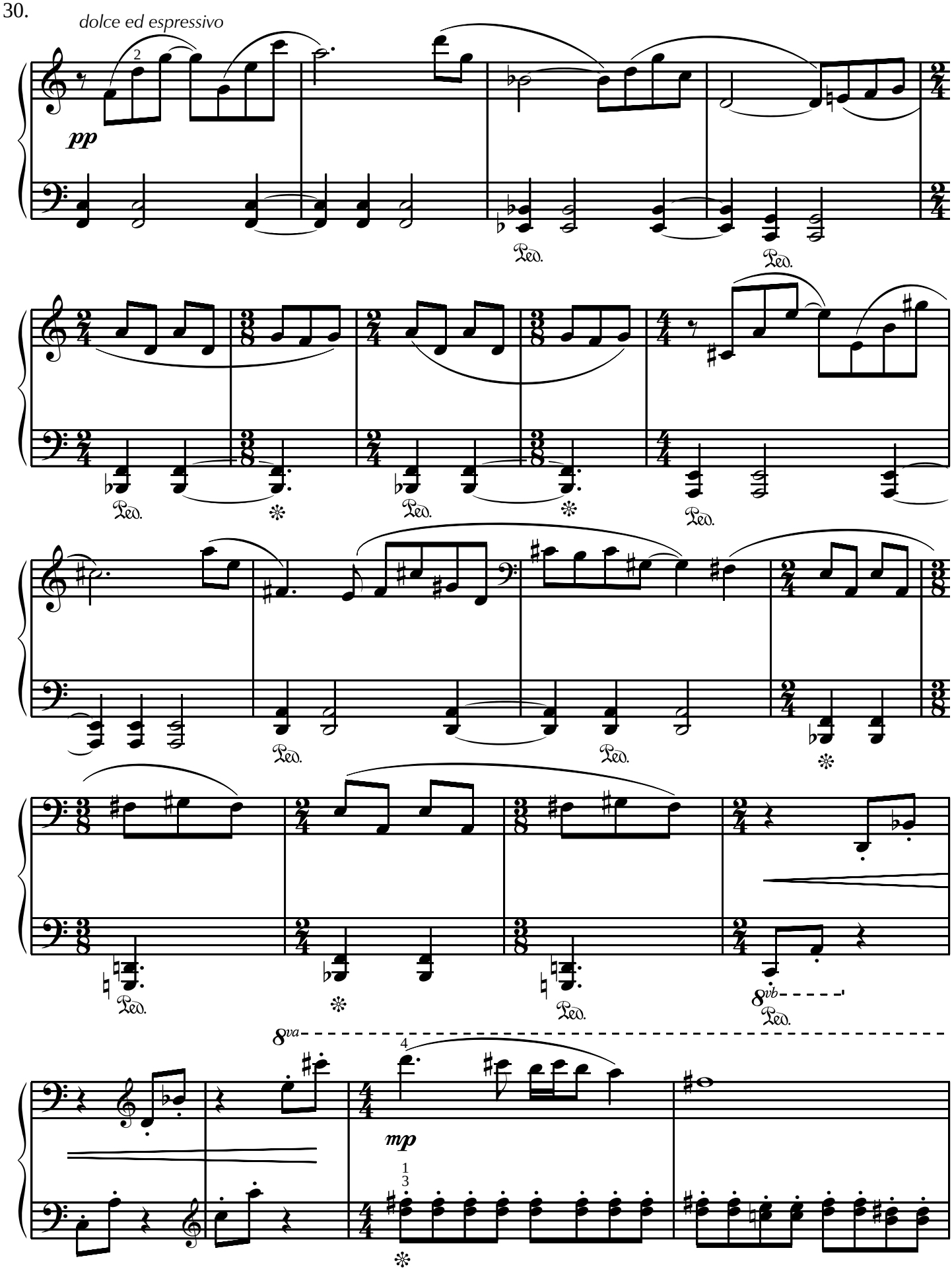

8va
ff
(8va)
(8va)
Ped.
8va
mf
(8va)

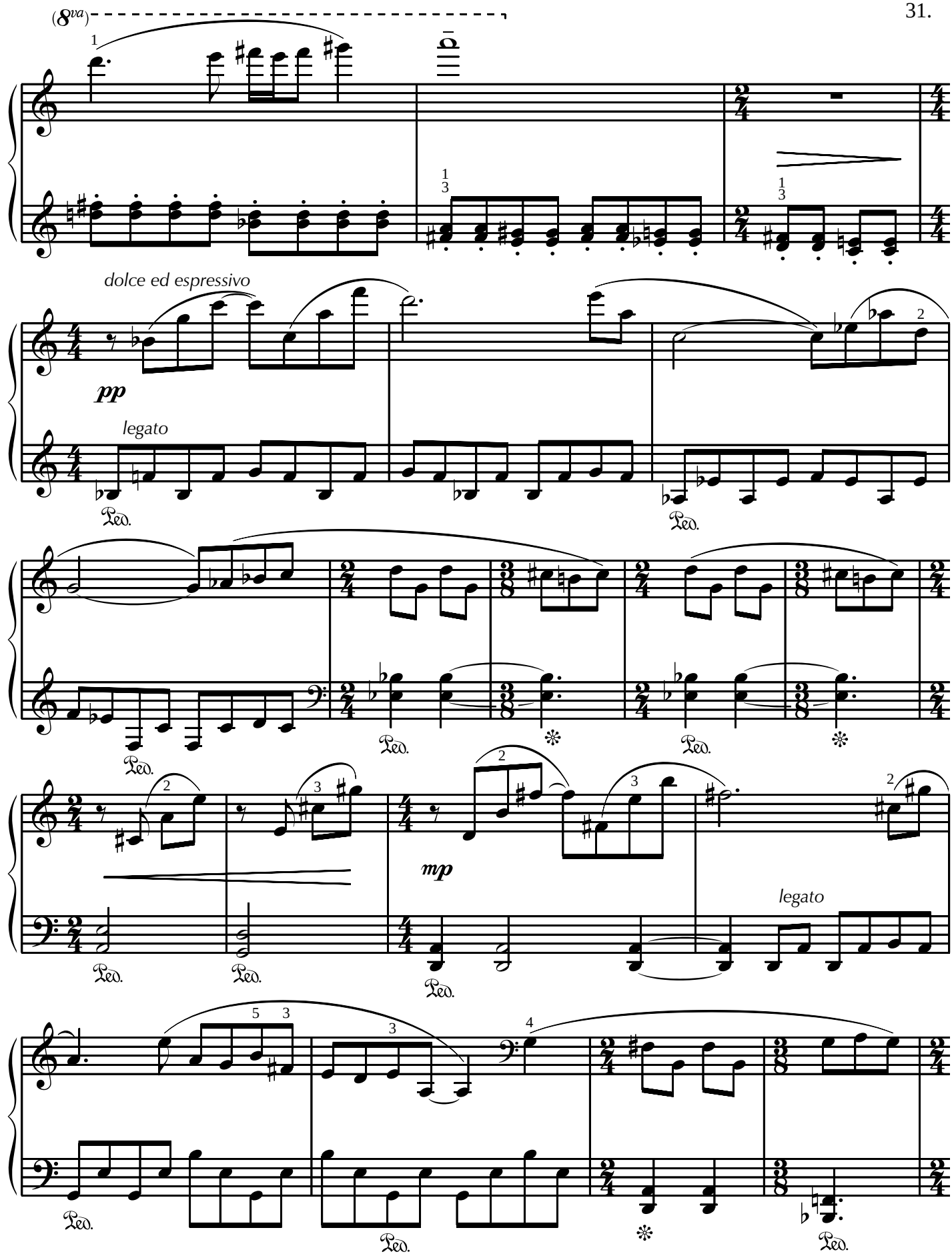

(8va)
f
Ped.

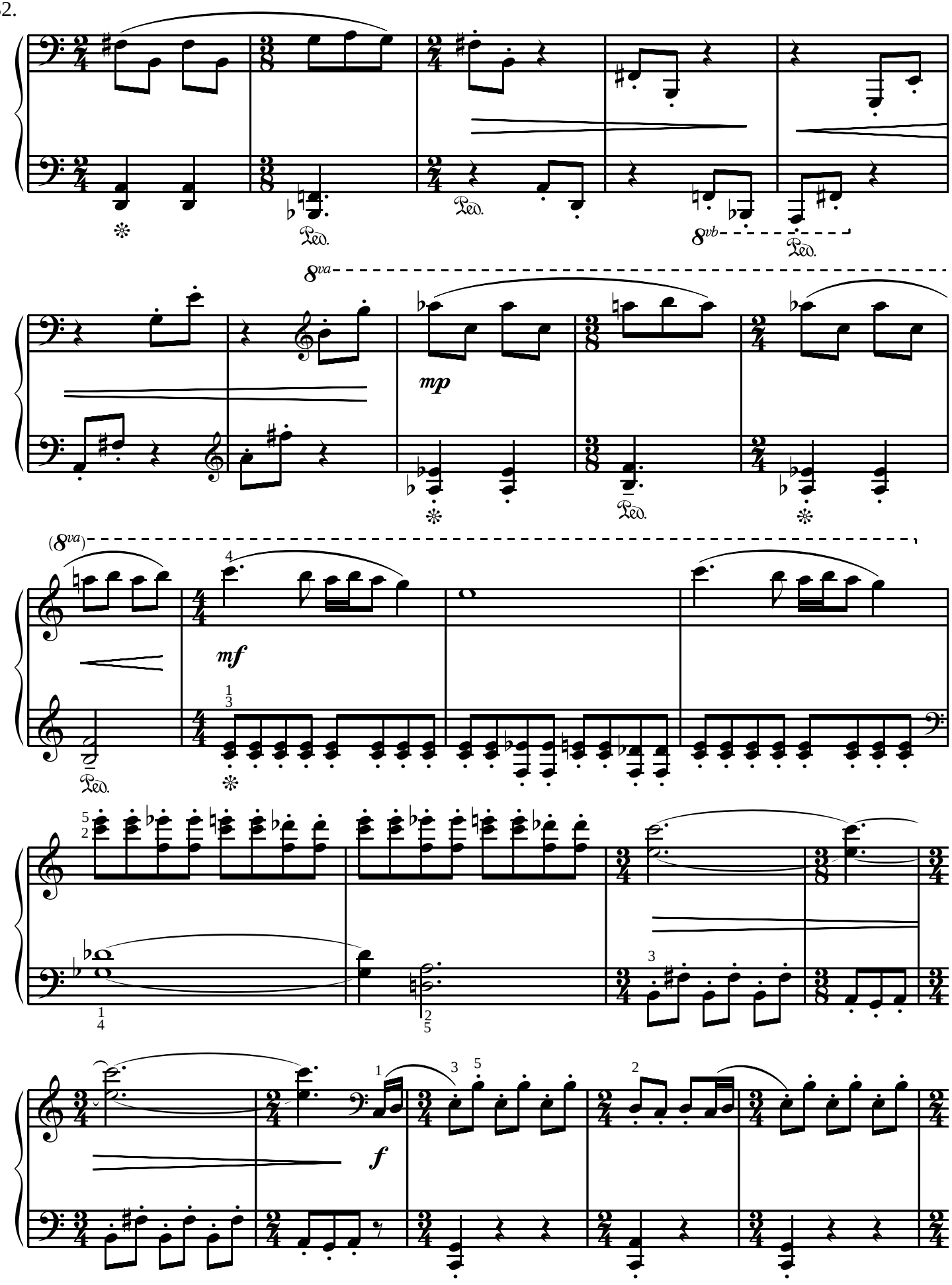


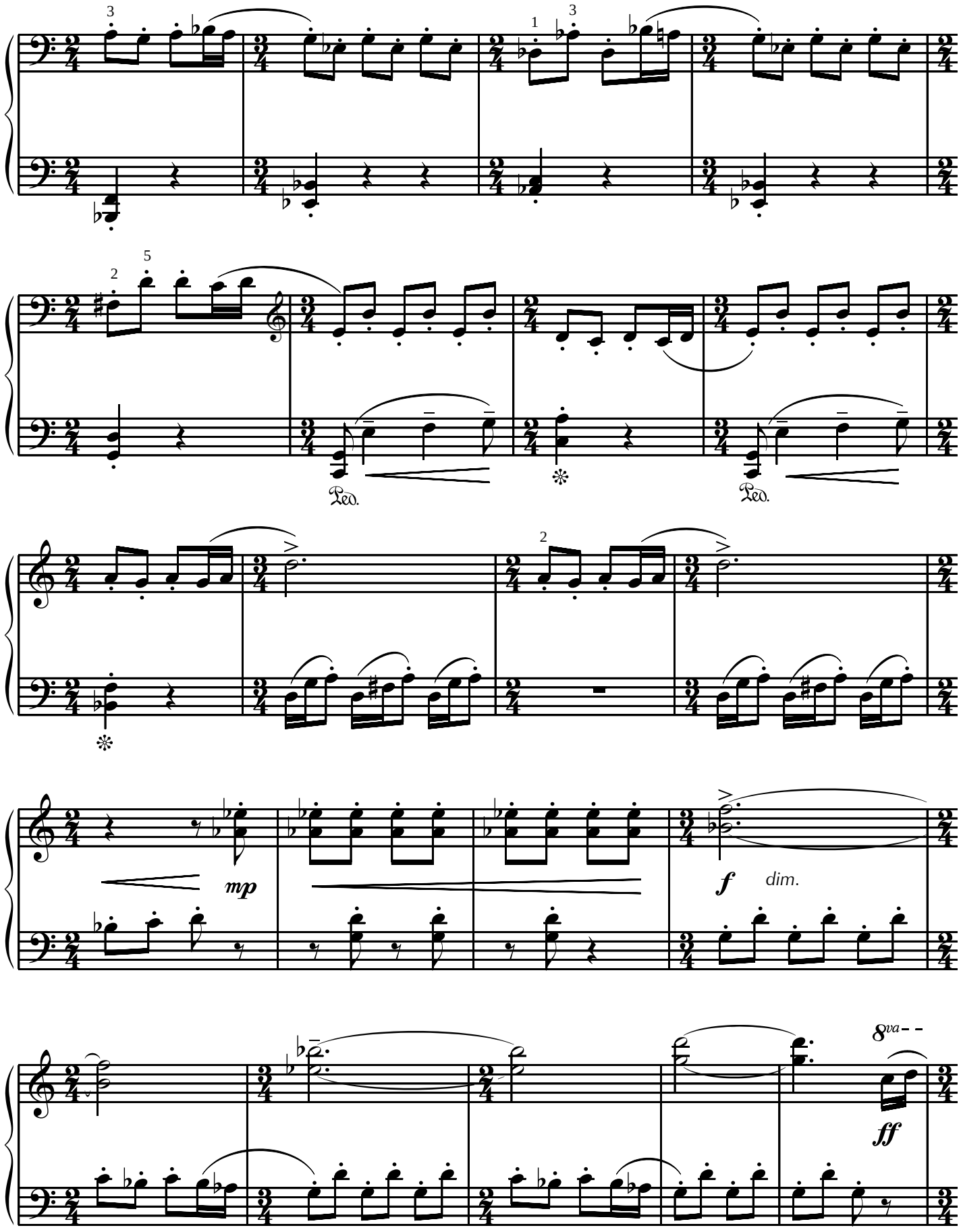
* glissando on white keys

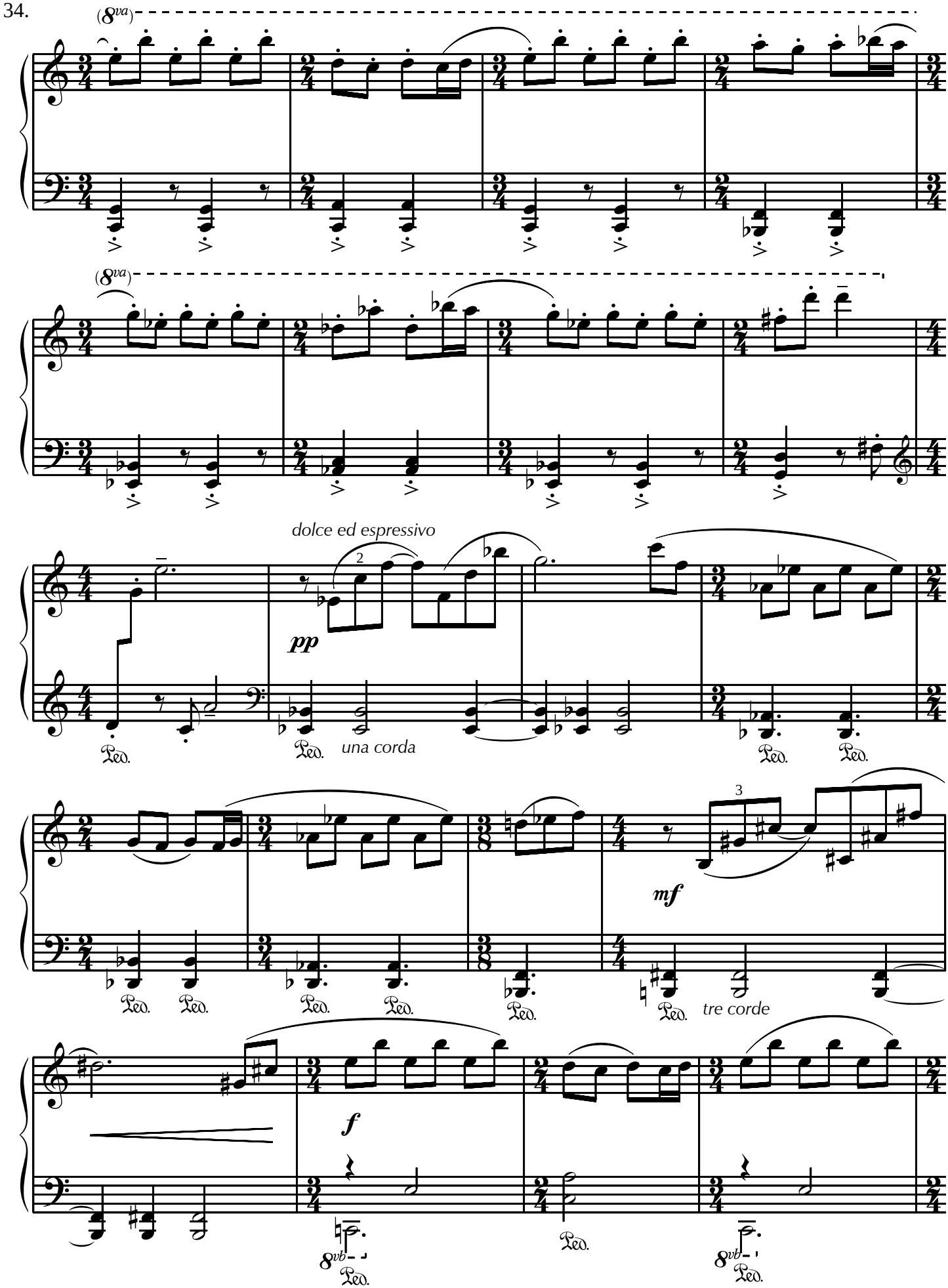

mp
Ped.
8vb
f
8vb
mp
(8vb)
Ped.
diminuendo
3
pp
perdendo
Ped.

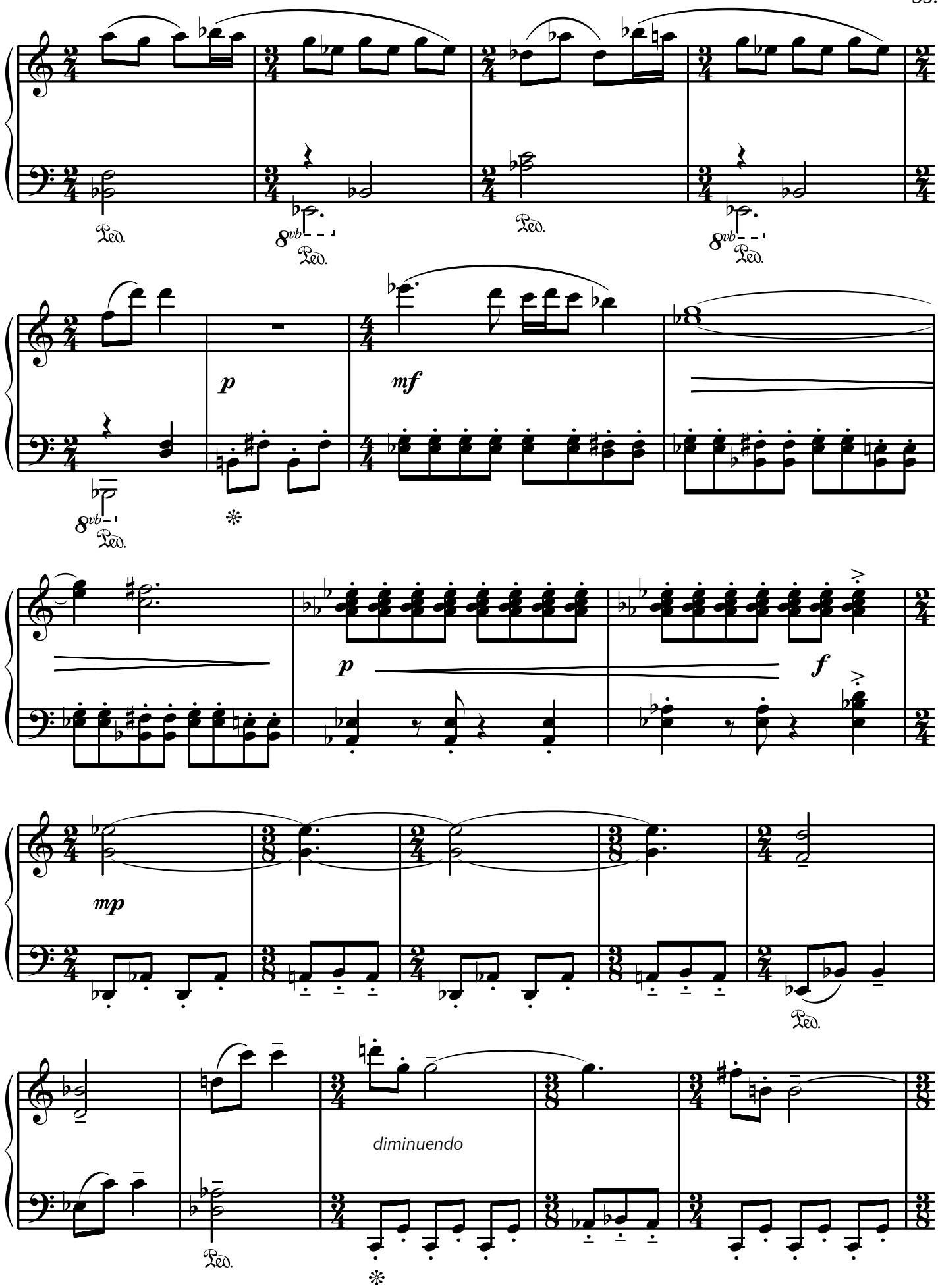

dolce ed espressivo
pp
Ped.
8va
8vb
mp

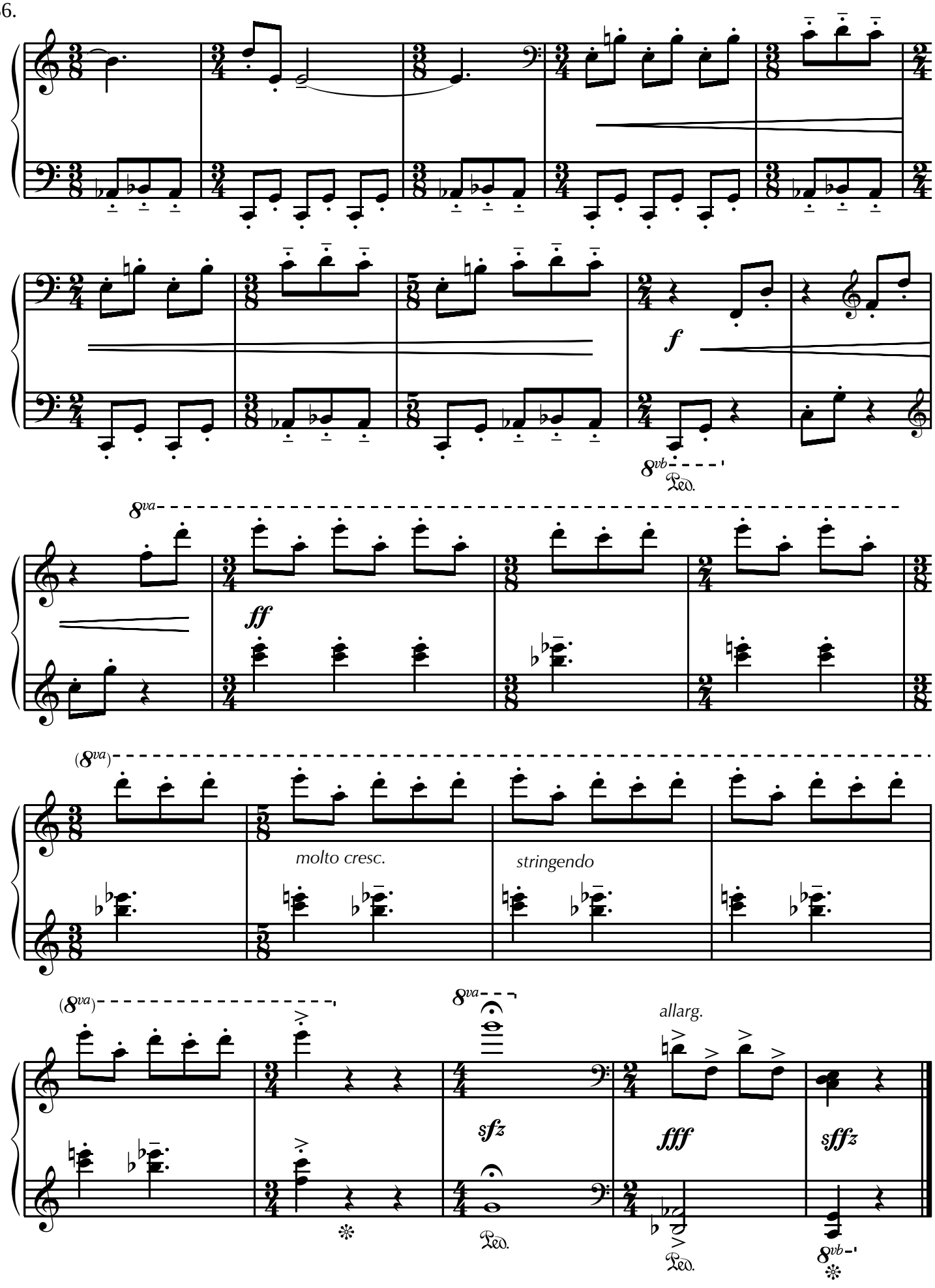

(8va)
dolce ed espressivo
pp
legato
mp
legato


8va
mp
(8va)
mf
f
8vb


Ped.
Ped.
mp
f
dim.
8va
ff


(8va)
(8va)
dolce ed espressivo
pp
una corda
mf
tre corde
f
8vb
8vb


Ped.
8vb
Ped.
Ped.
8vb
Ped.
8vb
Ped.
p
mf
p
f
mp
Ped.
diminuendo
Ped.


f
8vb
Ped.
8va
ff
(8va)
molto cresc.
stringendo
(8va)
8va
allarg.
sfz
fff
sffz
Ped.
Ped.
8vb