VOLUME 11

Jeff Manookian

GRADUS

PROGRESSIVE PIANO REPERTOIRE IN TWELVE VOLUMES

Gary Barnett
editor

Windsor Editions

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The twelve volumes of *GRADUS* is by no means a "method" in the traditional sense. It is literally what its subtitle implies: *repertoire* for the piano. Indeed, the compositions comprising this series are assembled in a progressive order – from a beginning level to advanced. And, this *magnum opus* does ingeniously address the many pedagogical demands of the ambitious piano student and those of the innovative instructor.

The harmonic language of *GRADUS*, while distinctly original and imaginative, remains remarkably accessible and musically enjoyable to its interpreter and listener. This is music of our time. The compositions of *GRADUS* straightaway explore the geography of the keyboard, while expediting a student's note-reading and other diverse pianistic skills. Above all, this series encourages an independence of thought and fosters the imagination.

The ordering of the repertoire within is totally subjective. This aspect alone would assuredly be a challenge to any composer and/or editor. For instance, a technically less demanding work may be placed later in the series due to its perceived musical or interpretive exigencies – and vice versa.

Those who explore *GRADUS* will notice the *Nineteen Nocturnes* contained therein – an analogous deference to Chopin's coinciding set of the identical quantity. Additionally, the composer has rendered regards to Debussy with the *Twelve Etudes* dispersed throughout the series. Pedagogically, the sonatina form has been a cherished vehicle among neophytes and pedagogues. Manookian has penned no less than seven of these jewels for this present collection. Nonetheless, *GRADUS* is a compilation of the highest innovation and has no equal in the abundance of pedagogical material written for the piano.

Jeff Manookian's original compositions have received worldwide accolades via their garnering numerous top awards, commissions, commercial recordings, and publications. His works are currently performed by symphony orchestras around the globe as well as by other world-class ensembles, choirs, and soloists. As a critically acclaimed pianist and conductor, Manookian has extensively concertized internationally.

The composer funneled his best creative efforts and intrinsic keyboard knowledge into the creation of *GRADUS*. Its realization occupied the span of approximately fifteen years. *GRADUS* is dedicated to memory of Manookian's two Bichon Frise dogs, Phillip and Lizzy – inasmuch as they were at his feet throughout the writing of virtually every note.

As the editor of *GRADUS*, I have endeavored to provide those who study these remarkable compositions with numerous interpretive insights and editorial indications. I profess a unique affinity and understanding of Manookian's music, having had the distinction of professionally collaborating with this composer via several premieres of his large-scale works as well as with other notable musical projects. Above all, I can claim Jeff Manookian as my close friend.

Substantial gratitude is extended to Robin Korones – a formidable pedagogue in her own right. Her altruistic efforts in the proofreading of *GRADUS* and her enlightening suggestions became invaluable in bringing this work to its final form.

– **Gary Barnett**, *editor*

Windsor Editions

to Phillip and Lizzy

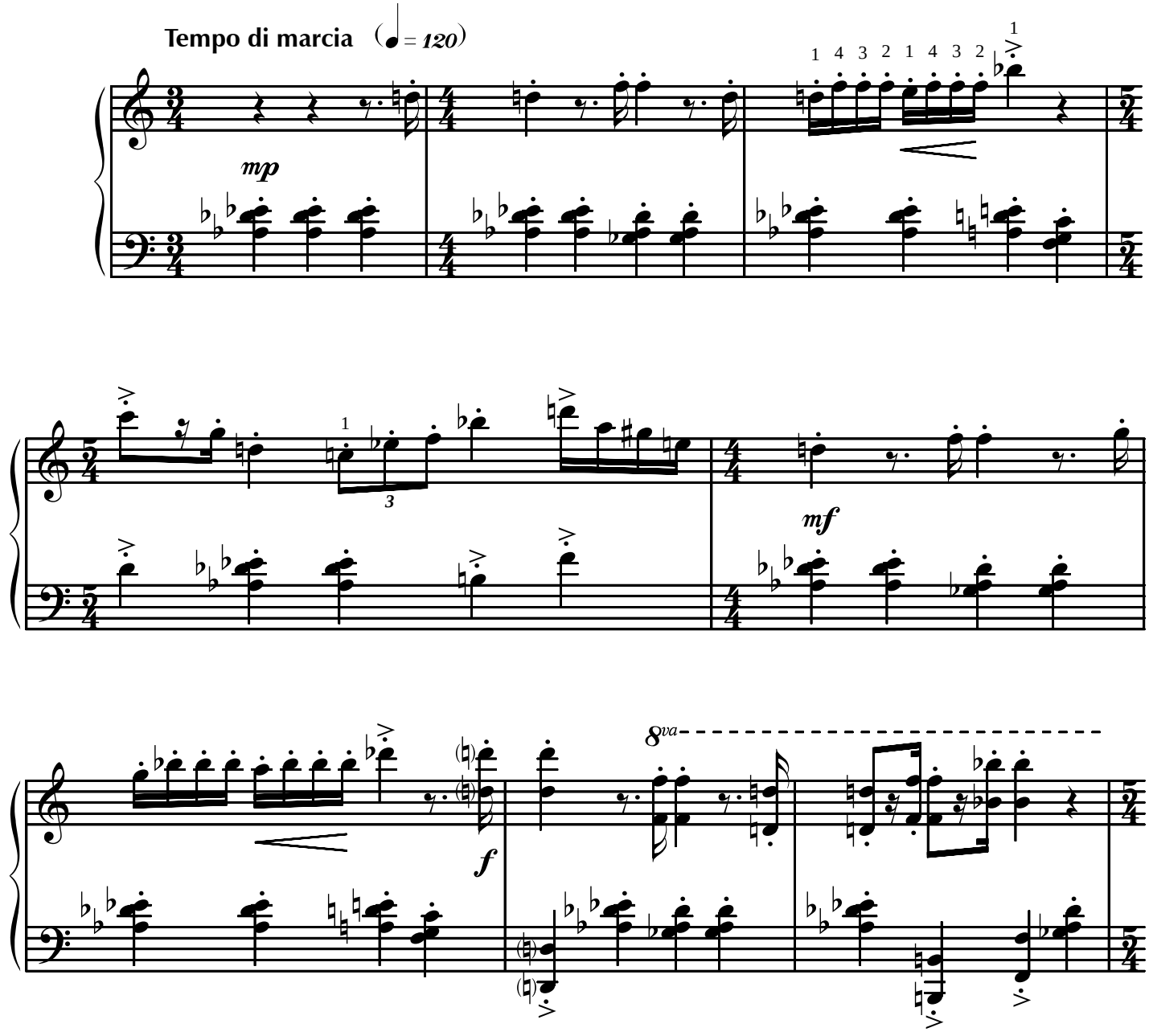
GRADUS

Progressive Piano Repertoire in Twelve Volumes

VOLUME ELEVEN

JEFF MANOOKIAN

Drum Taps



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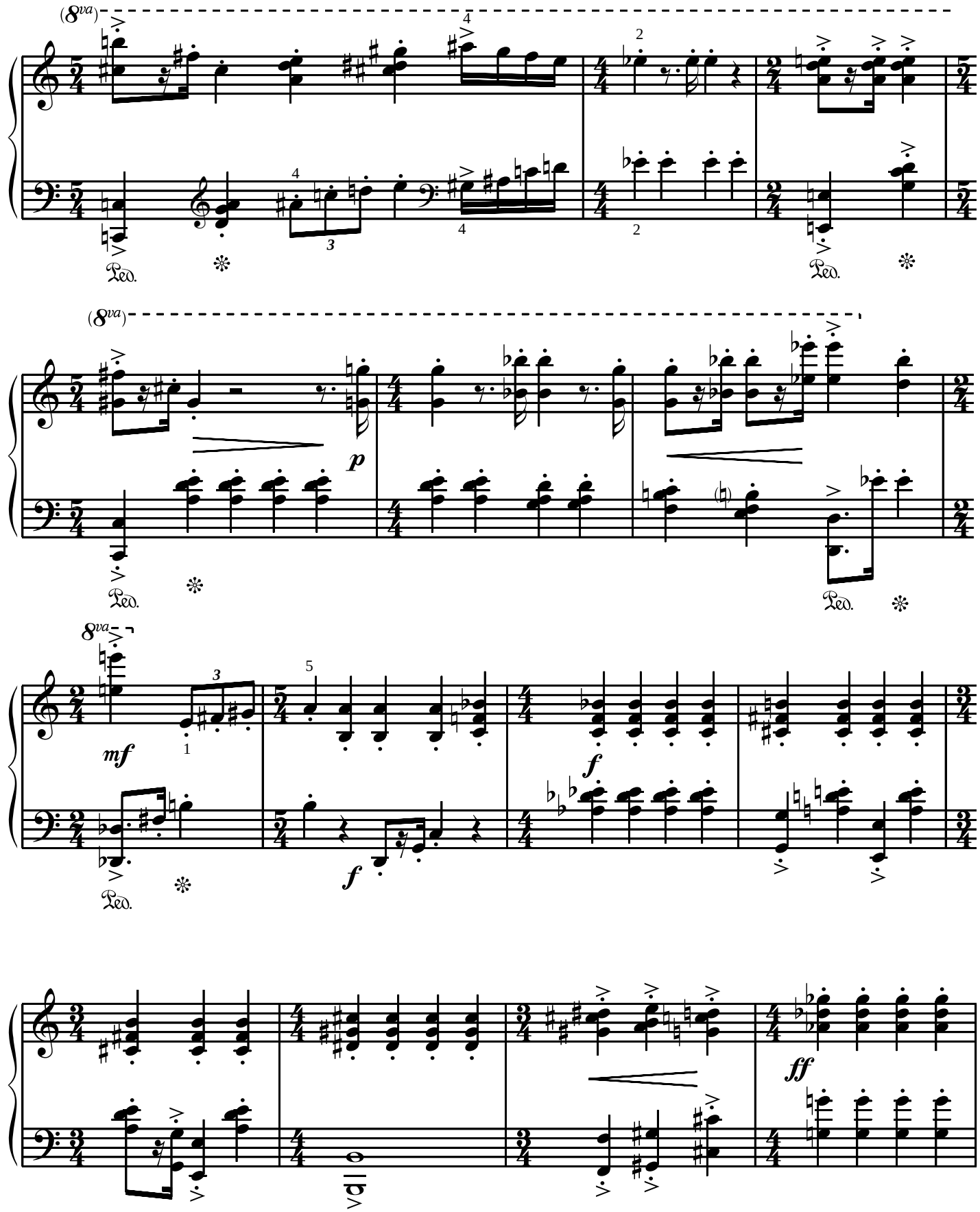
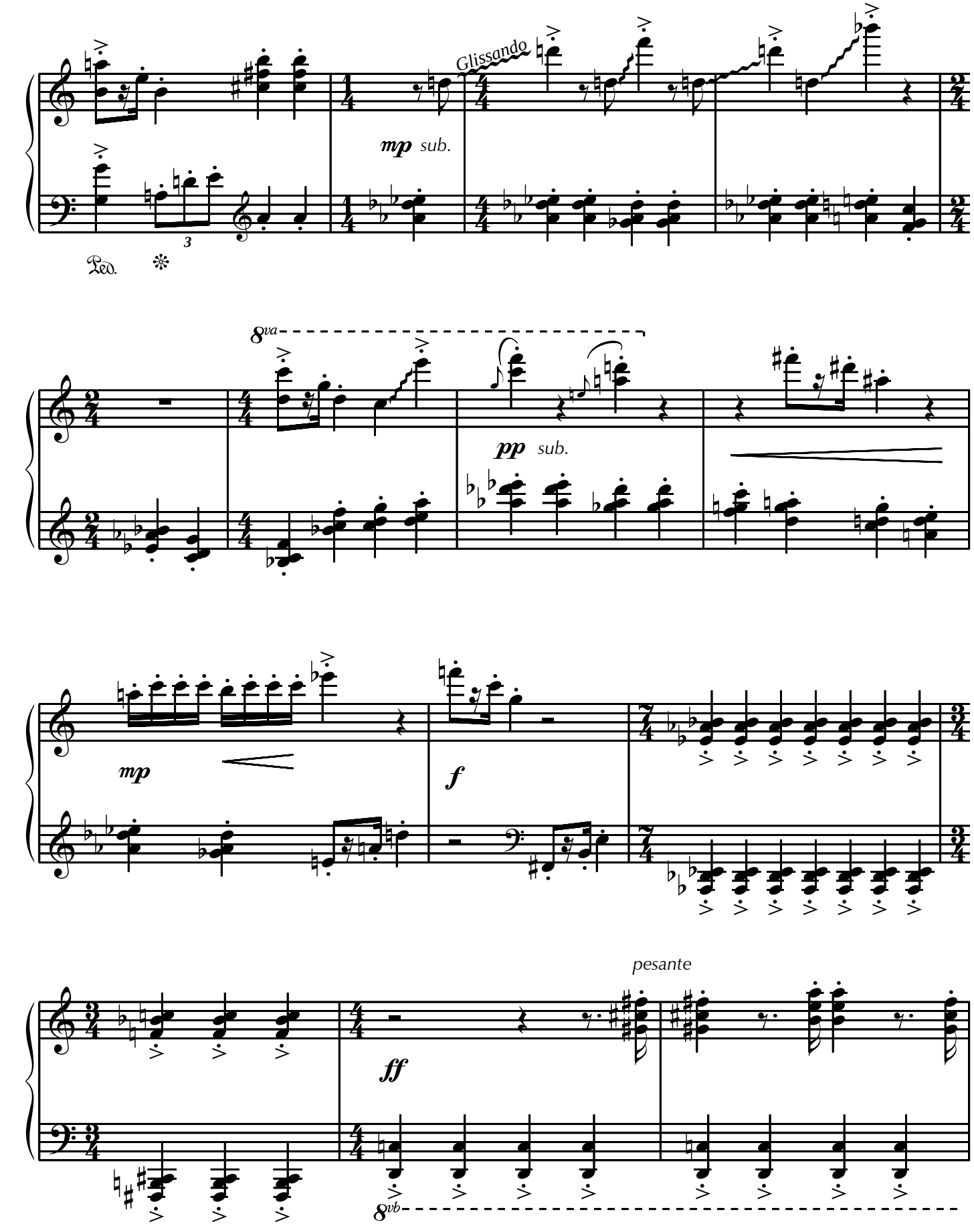
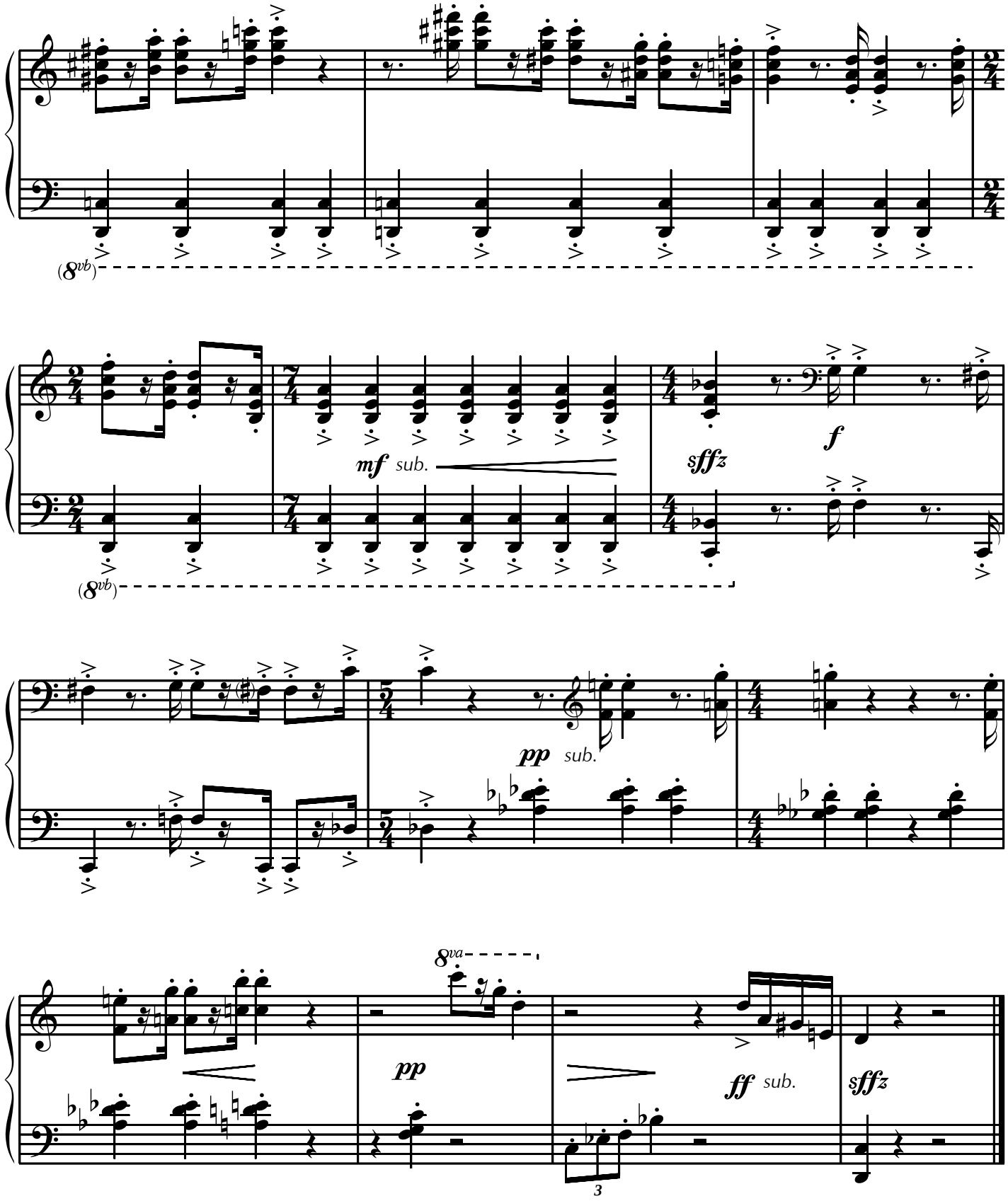
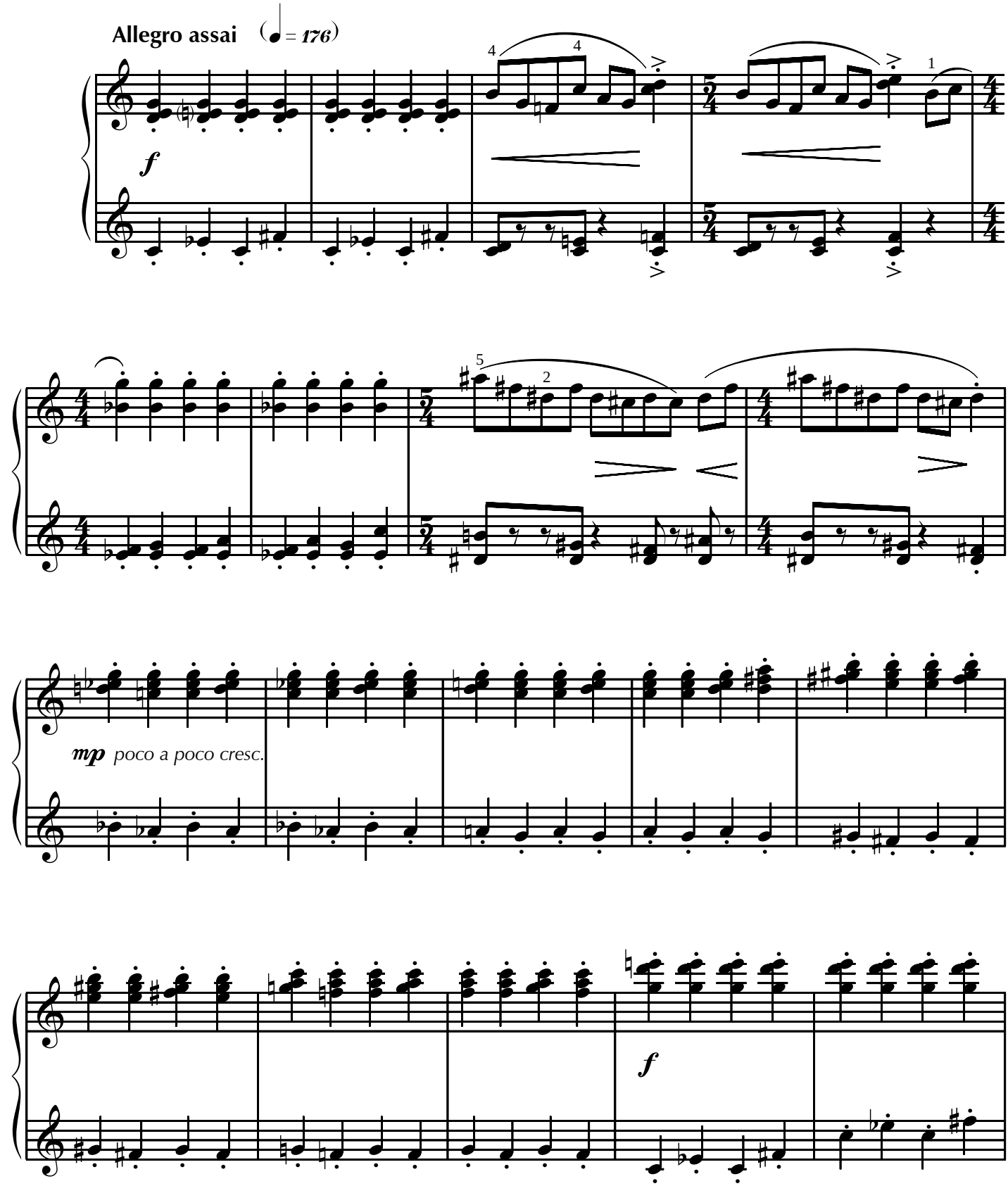

(8va)
Ped.
(8va)
Ped.
8va
mf
p
f
f
Ped.
ff

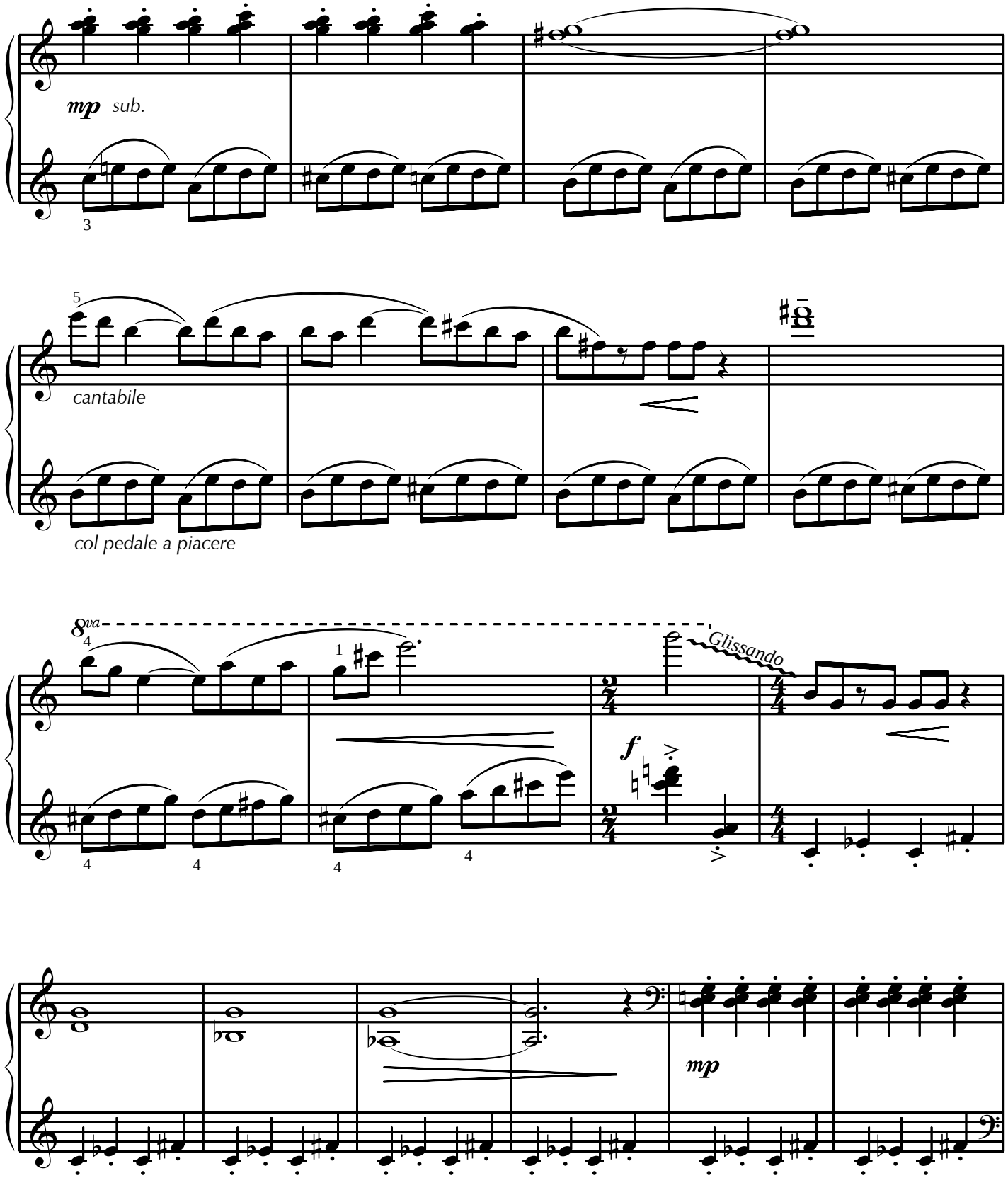

Glissando
mp sub.
Ped.
8va
pp sub.
mp
f
pesante
ff
8vb

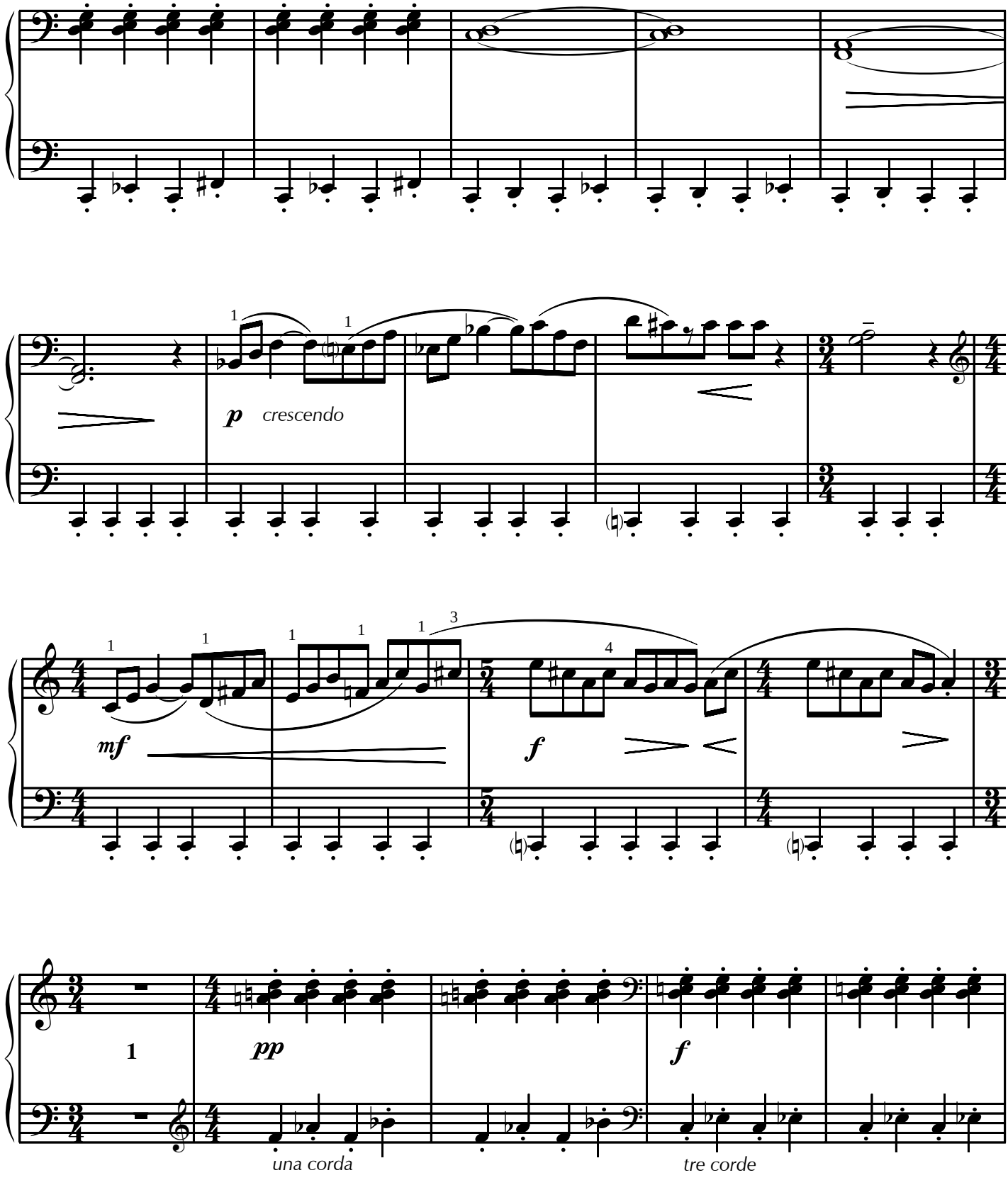

(8vb)
mf sub.
sffz
f
(8vb)
pp sub.
8va
pp
ff sub.
sffz
3

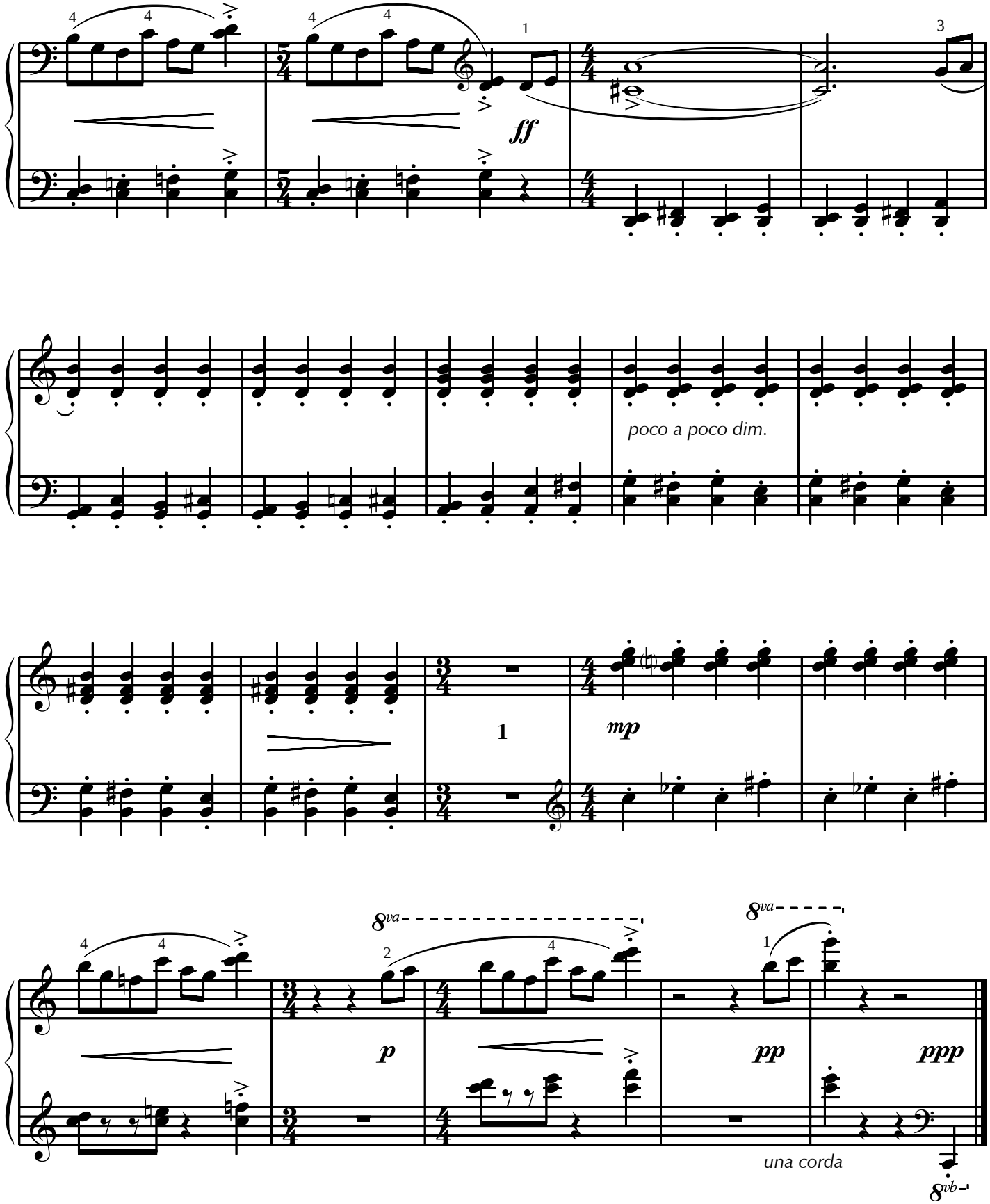
6.

Hot Toccata No. 2

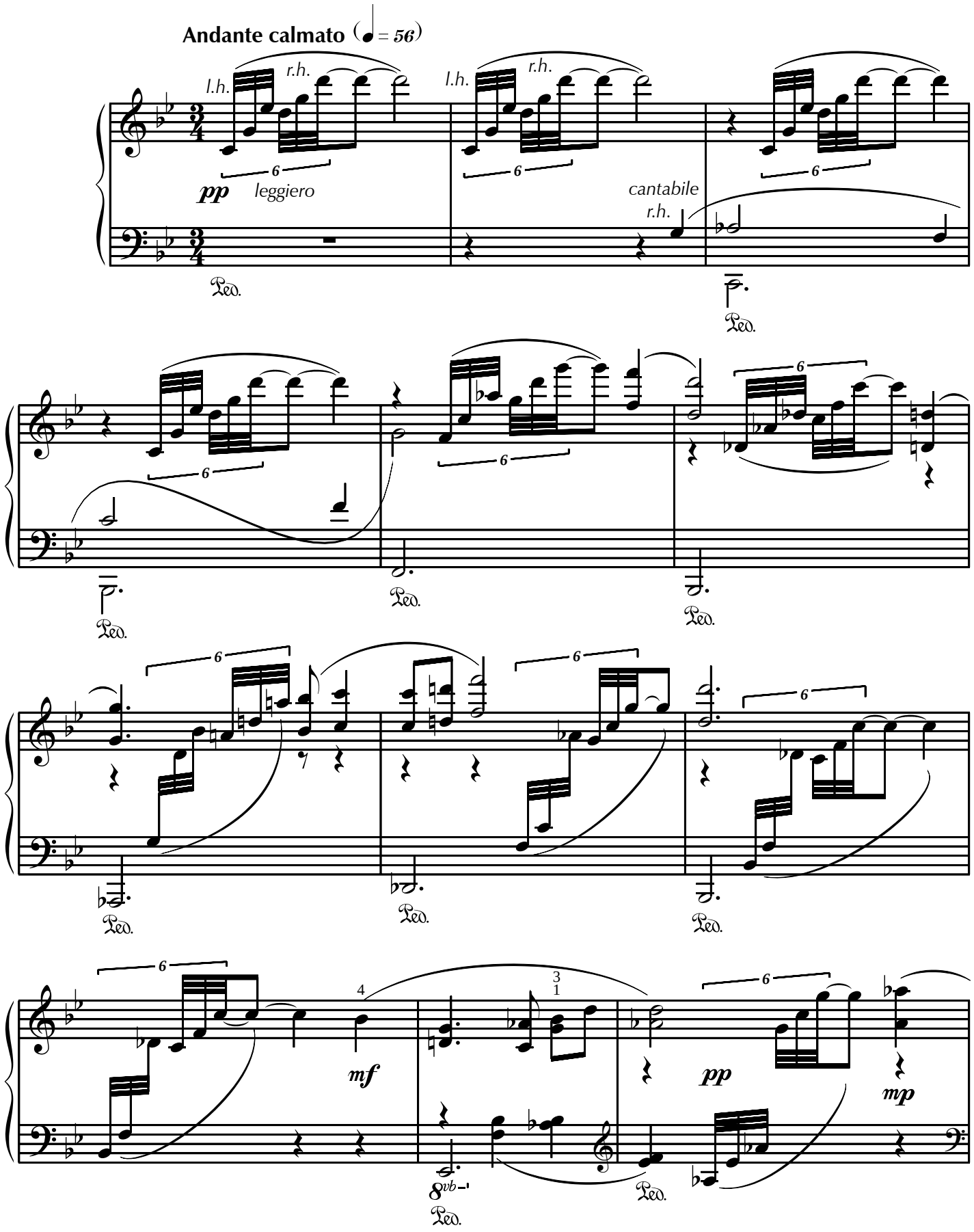


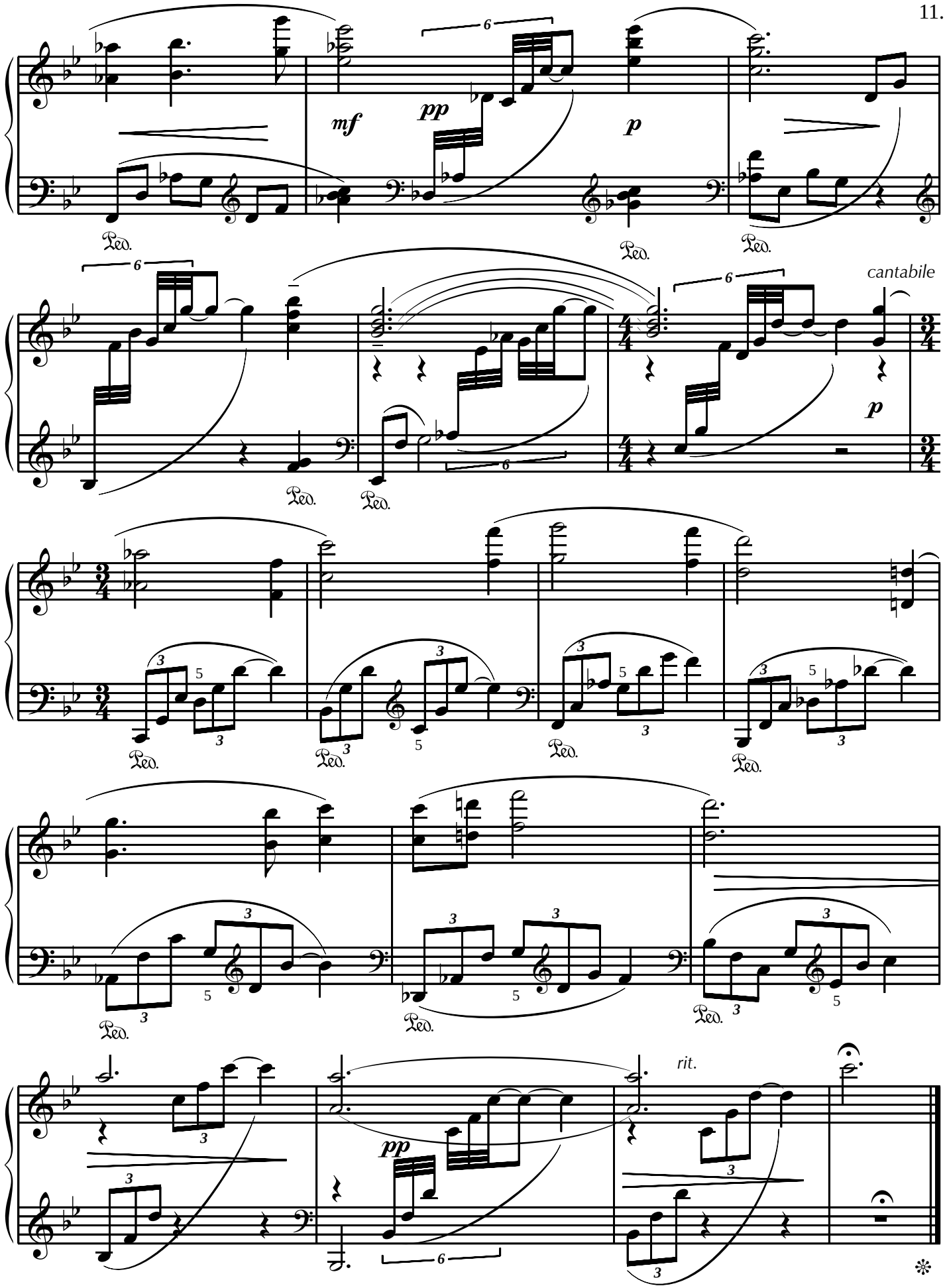

mp sub.
cantabile
col pedale a piacere
8va
Glissando
f
mp


p crescendo
mf
f
1
pp
una corda
f
tre corde


ff
poco a poco dim.
mp
p
pp
ppp
una corda
8va
8vb

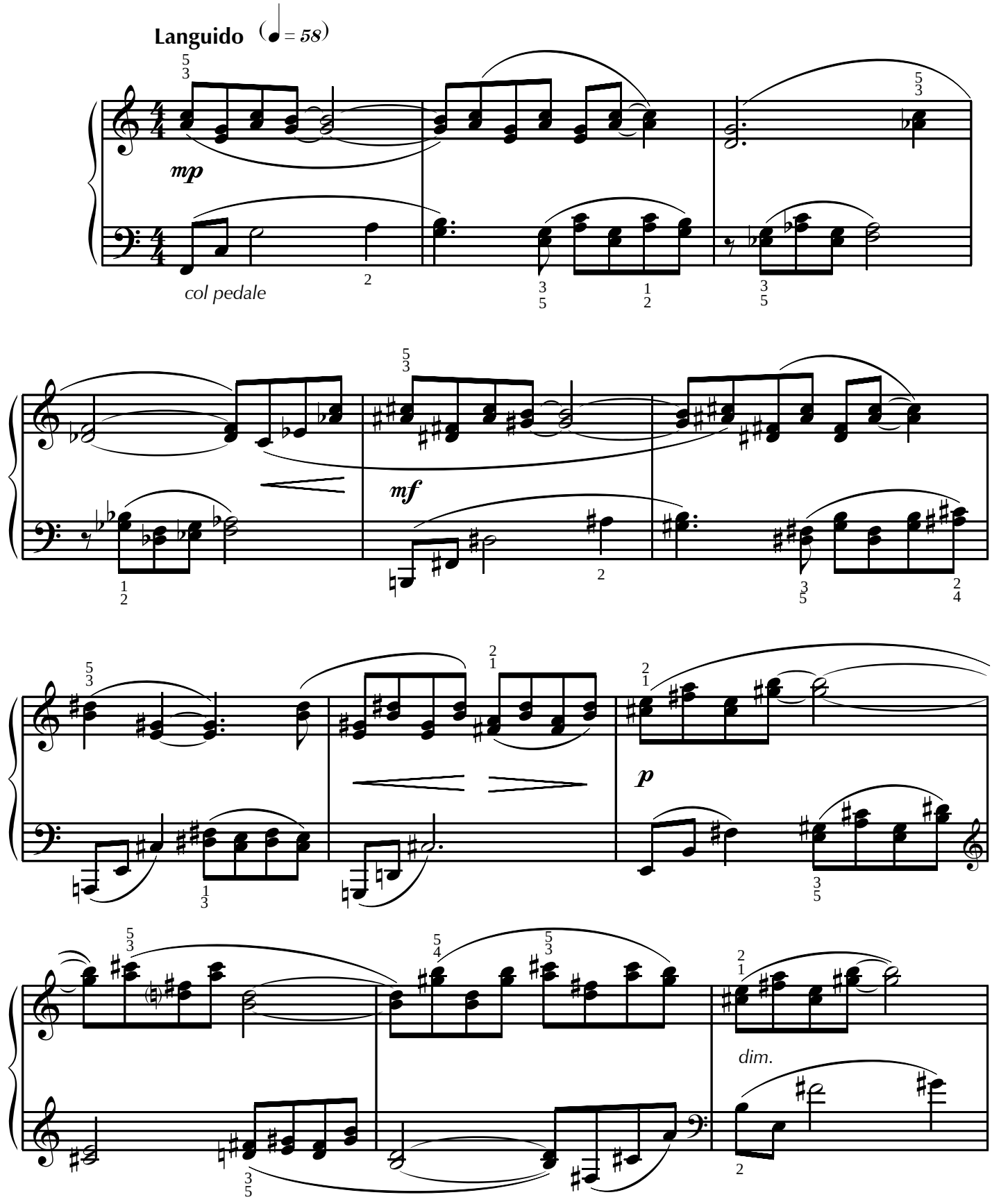
Seventeenth Nocturne

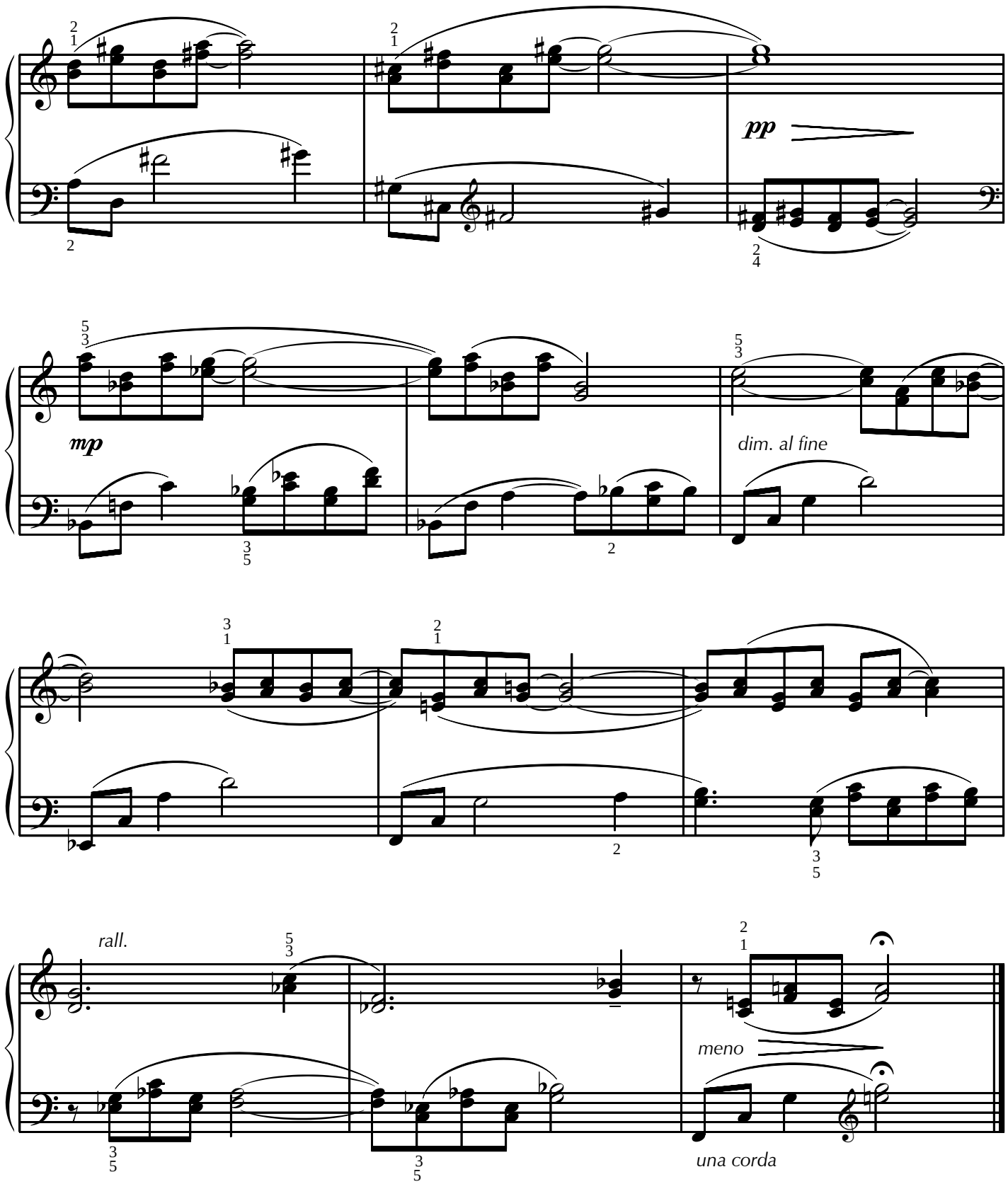



mf
pp
p
Ped.
cantabile
rit.

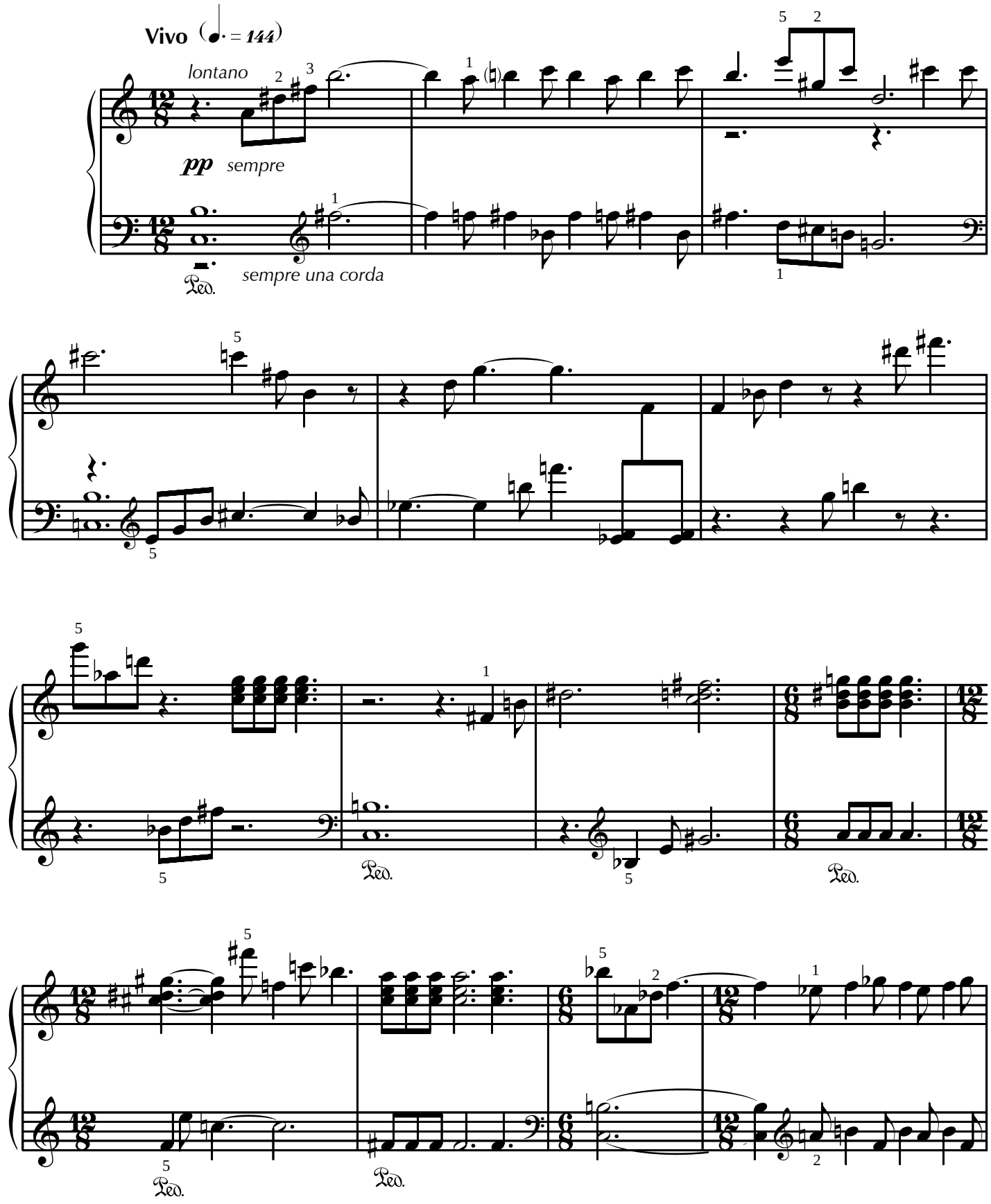
Etude No. 9

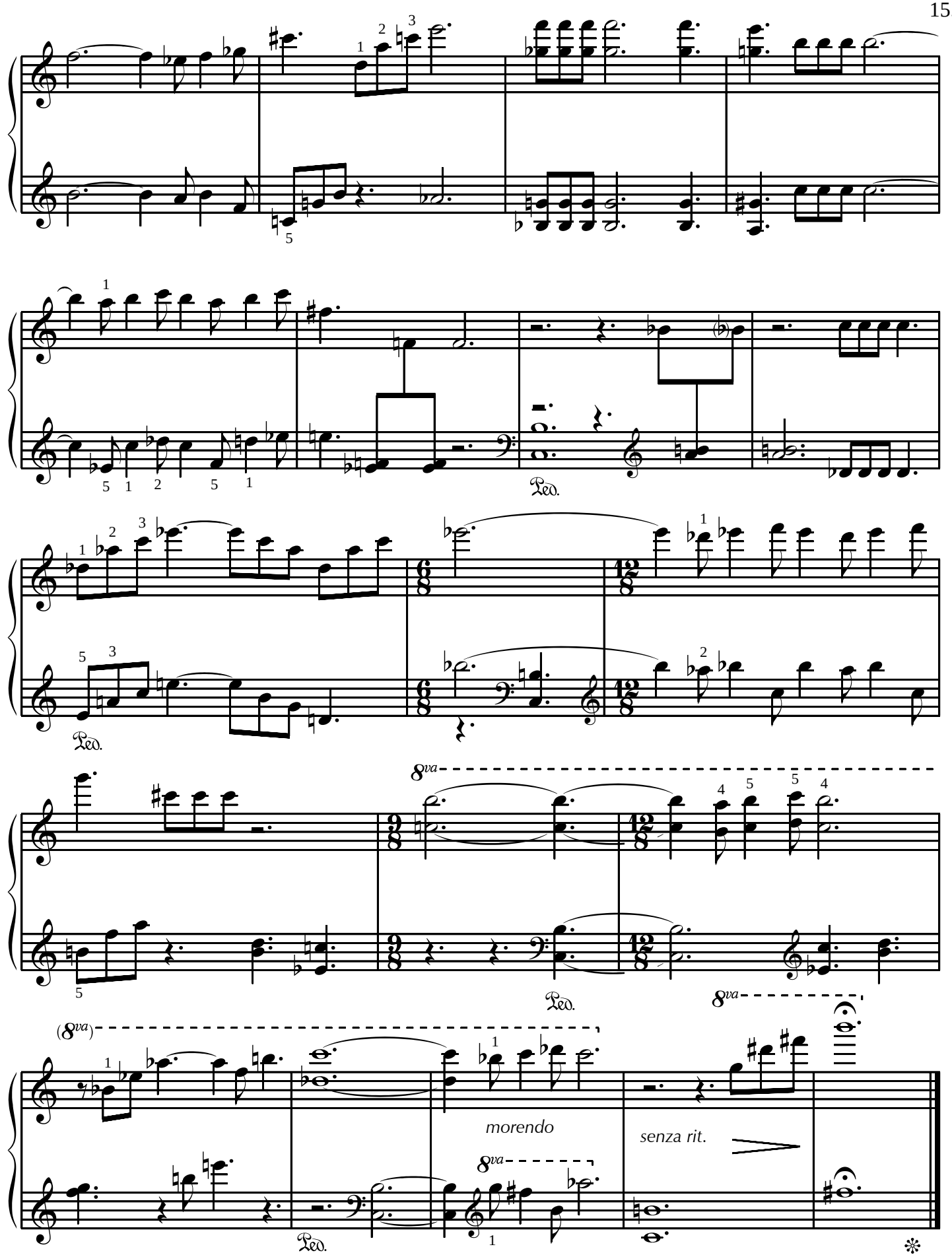
(... for thirds)



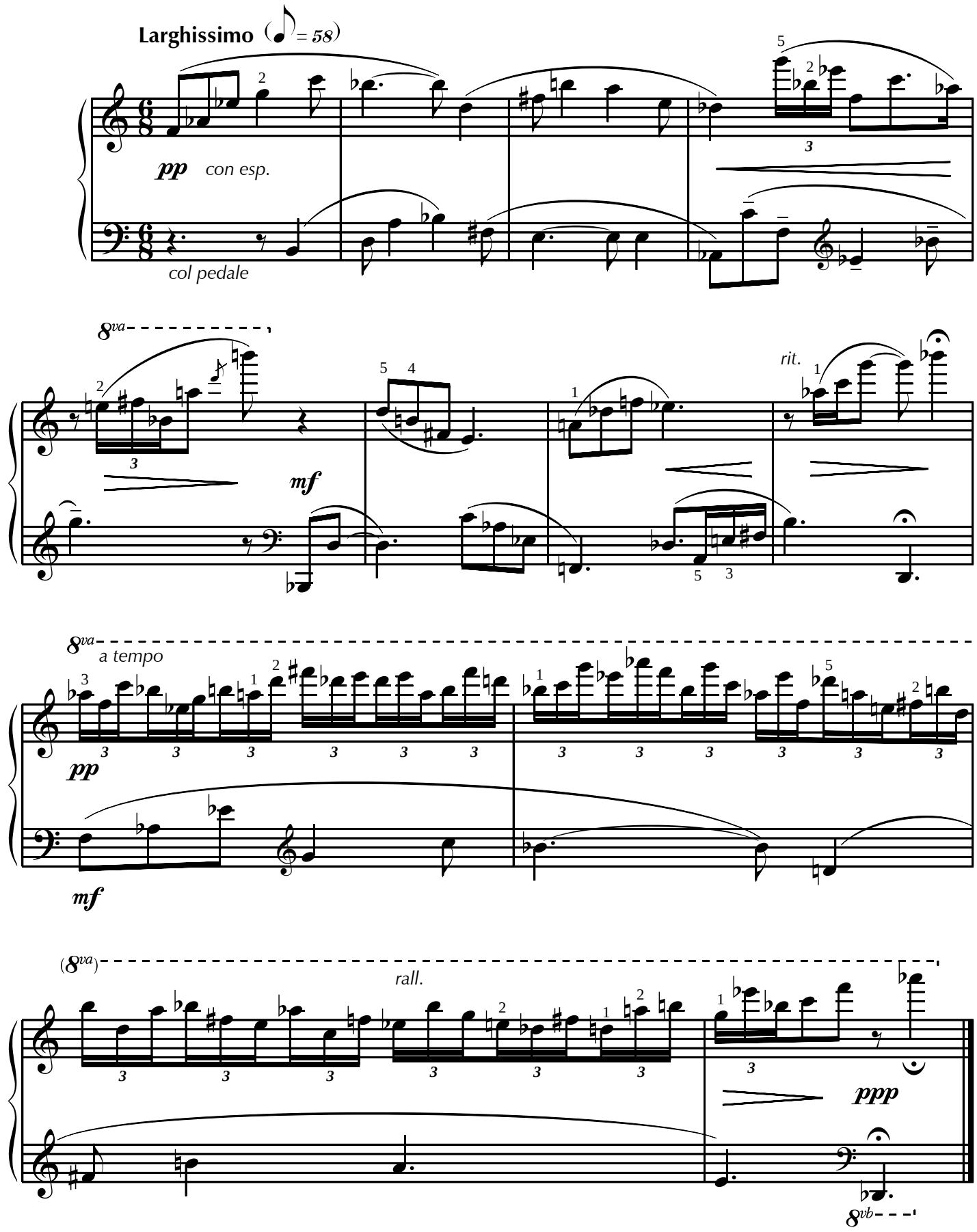

pp
mp
dim. al fine
rall.
meno
una corda

The Mystic Trumpeter

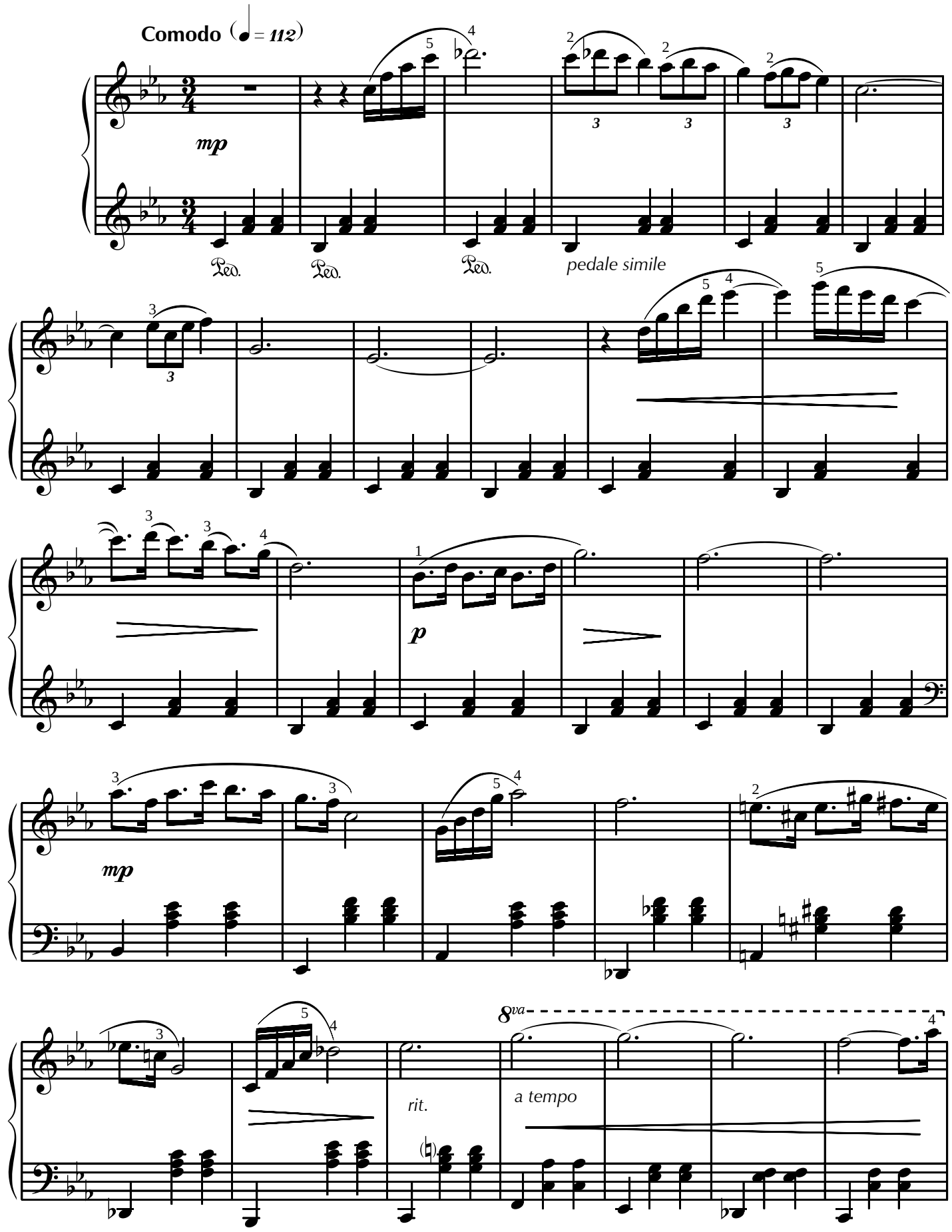


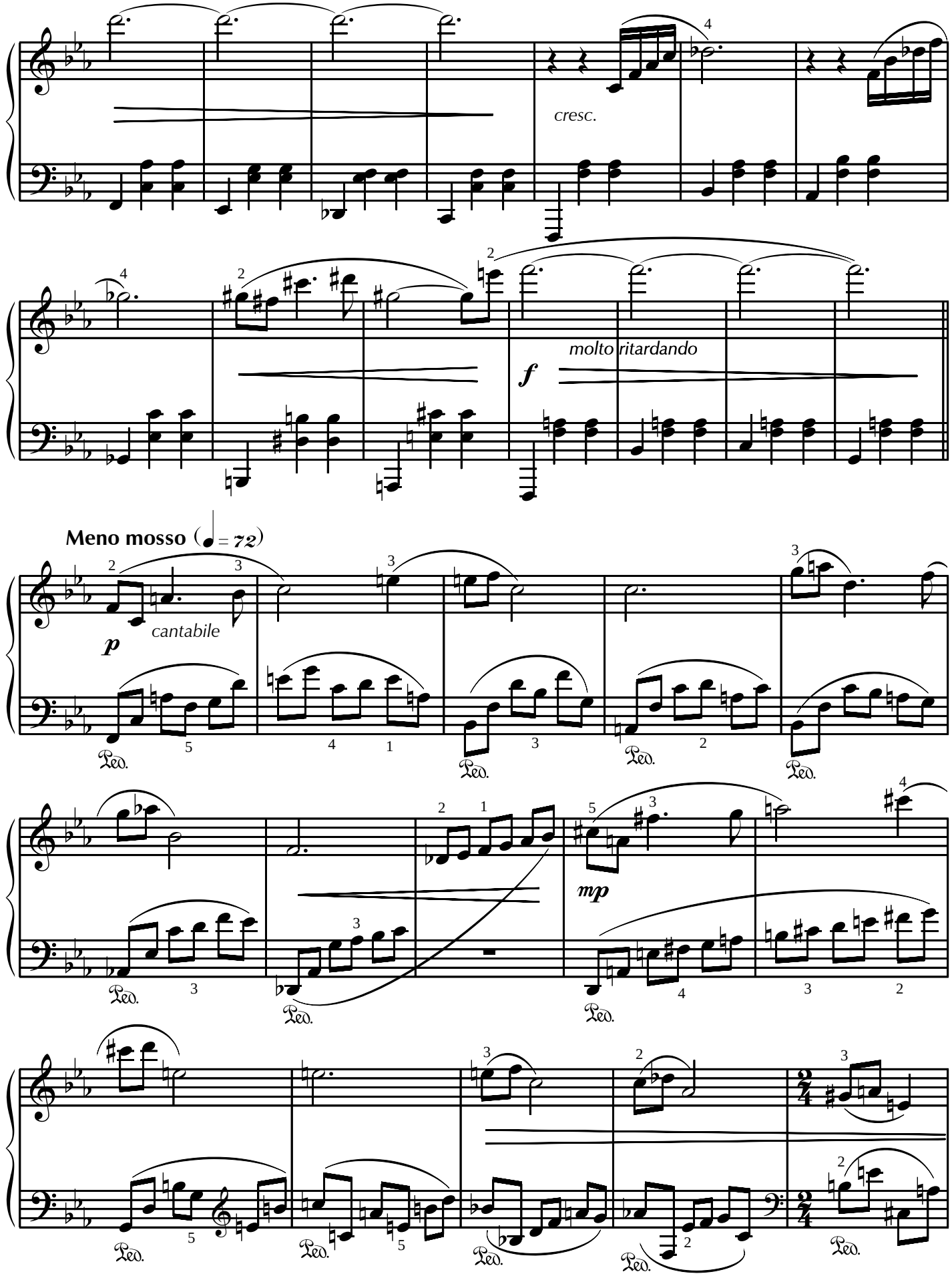

Ped.
8va
morendo
senza rit.

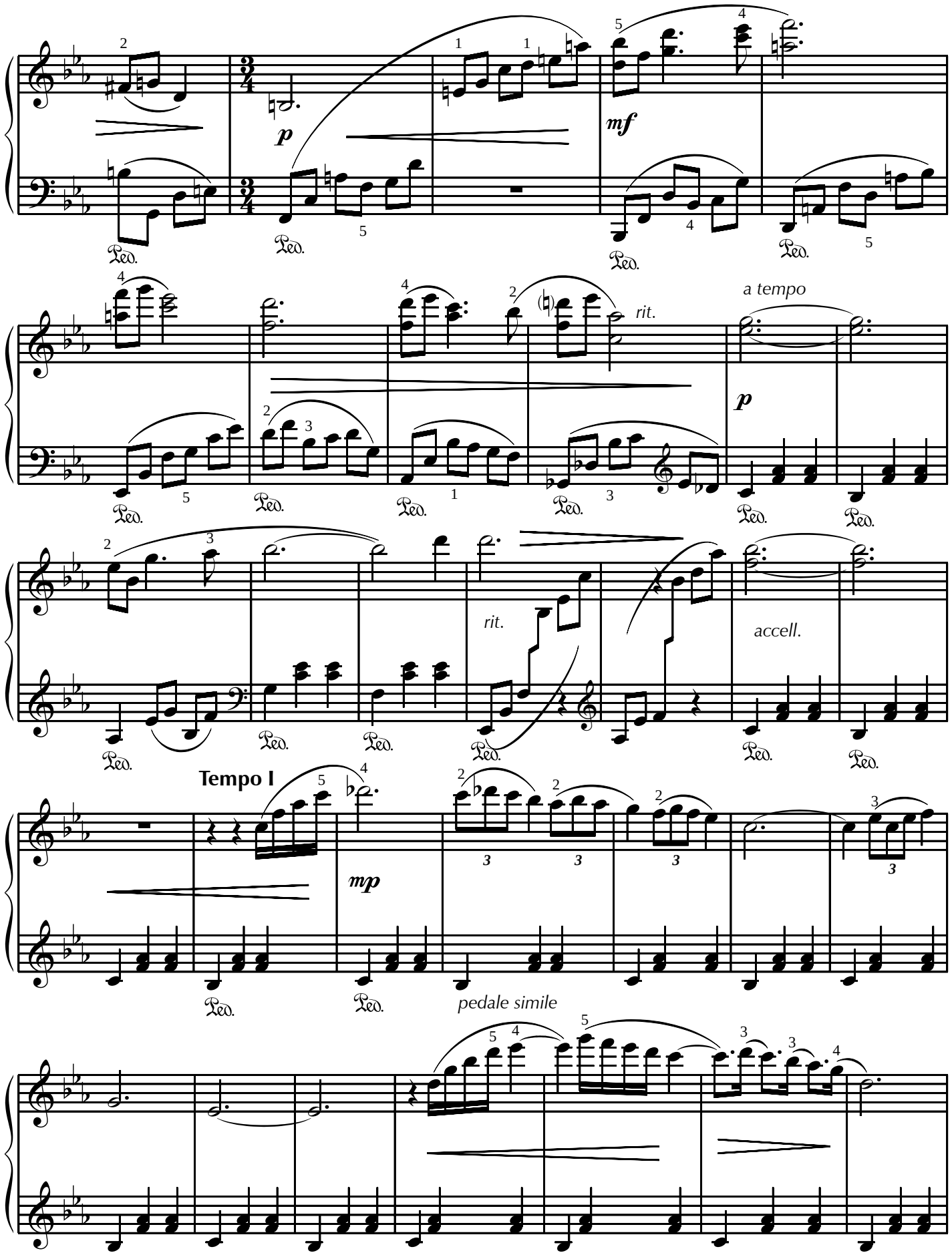
Interlude

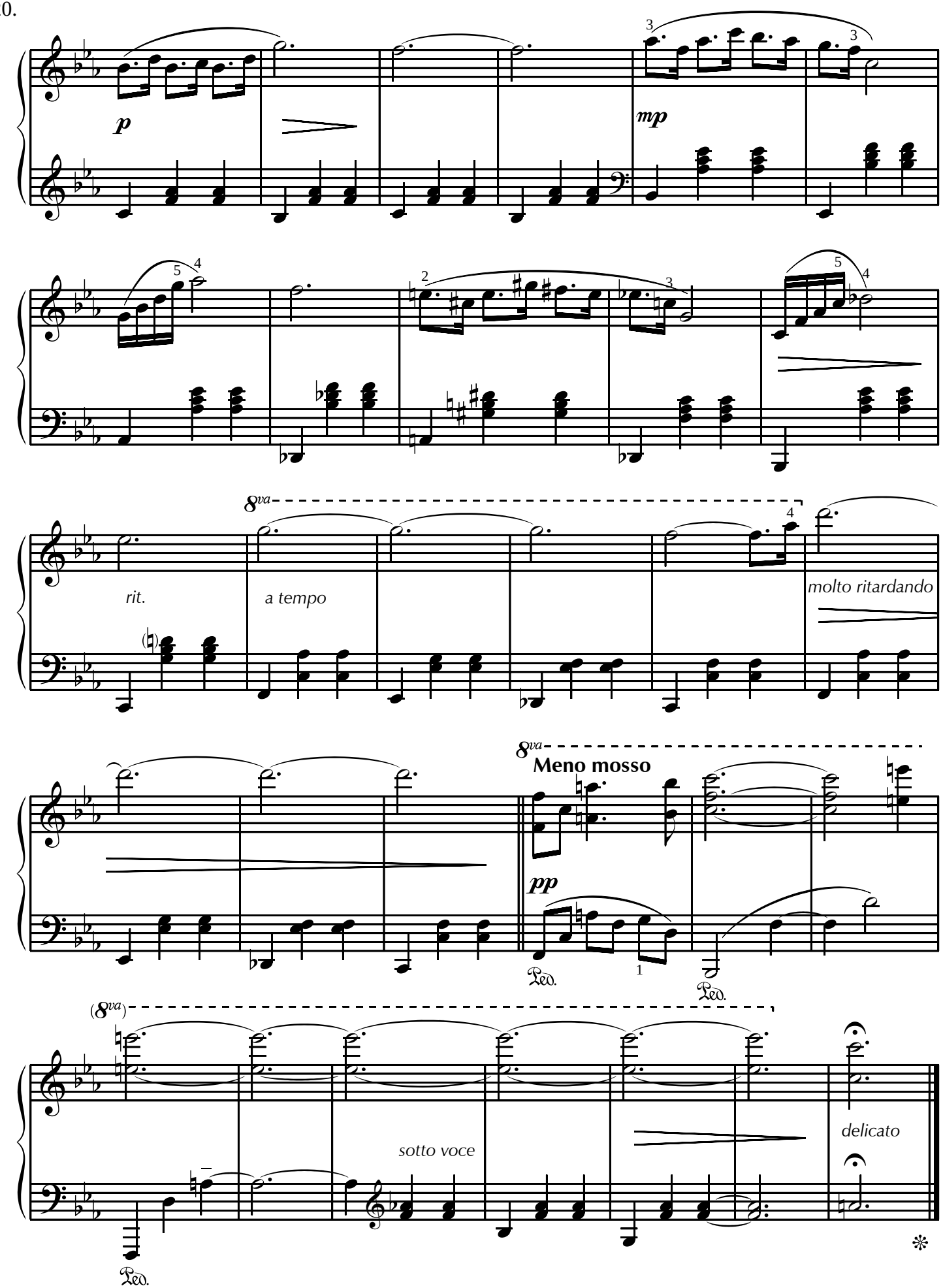

Larghissimo (♪ = 58)
pp
con esp.
col pedale
8va
mf
rit.
8va
a tempo
pp
mf
(8va)
rall.
ppp
8vb

Eighteenth Nocturne




cresc.
molto ritardando
f
Meno mosso (♩ = 72)
p
cantabile
mp
Ped.

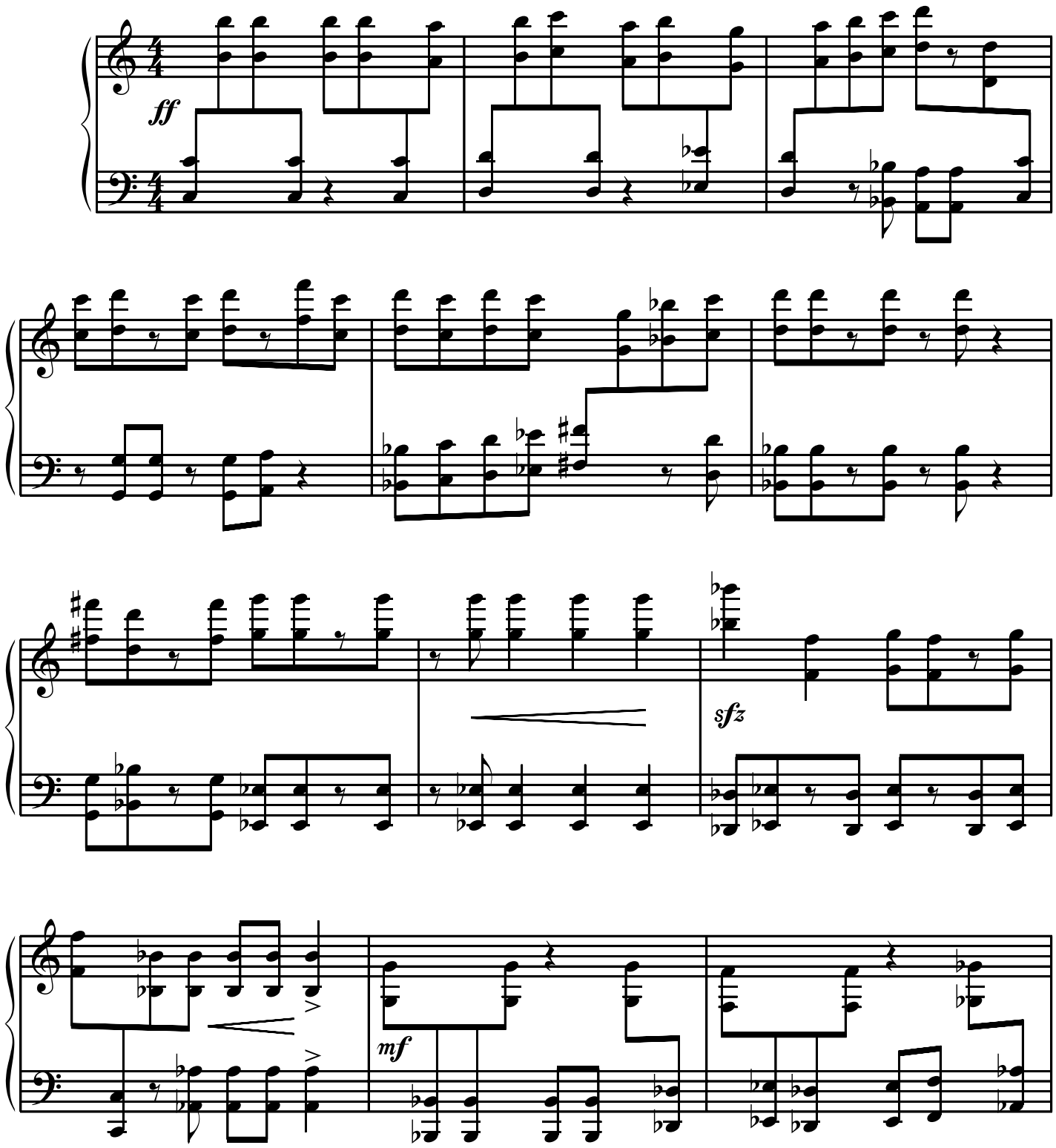

p
mf
rit.
a tempo
p
rit.
accell.
Tempo I
mp
pedale simile

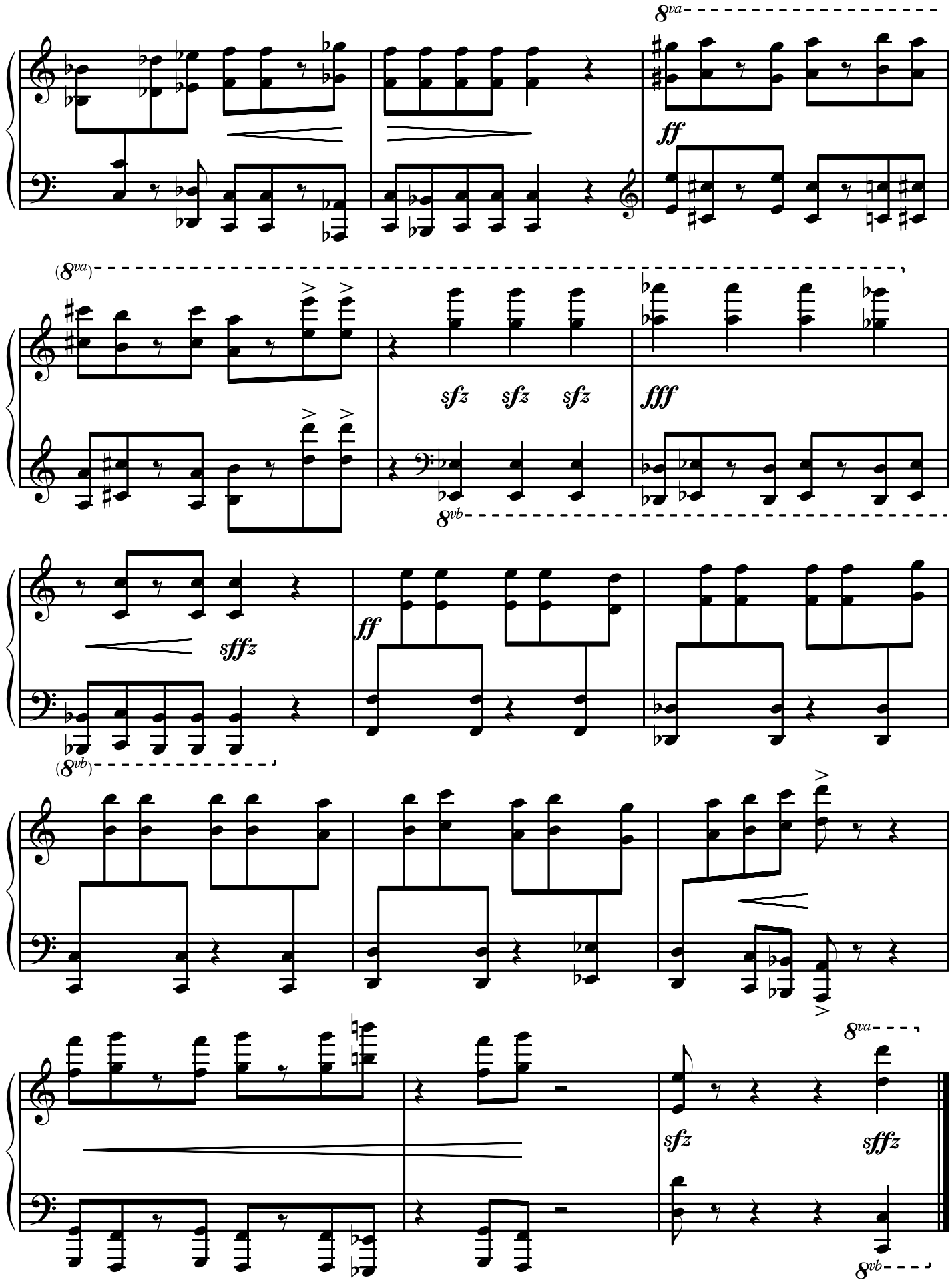

p
mp
rit.
a tempo
molto ritardando
8va
Meno mosso
pp
Ped.
(8va)
sotto voce
delicato

Etude No. 10

(... for octaves)

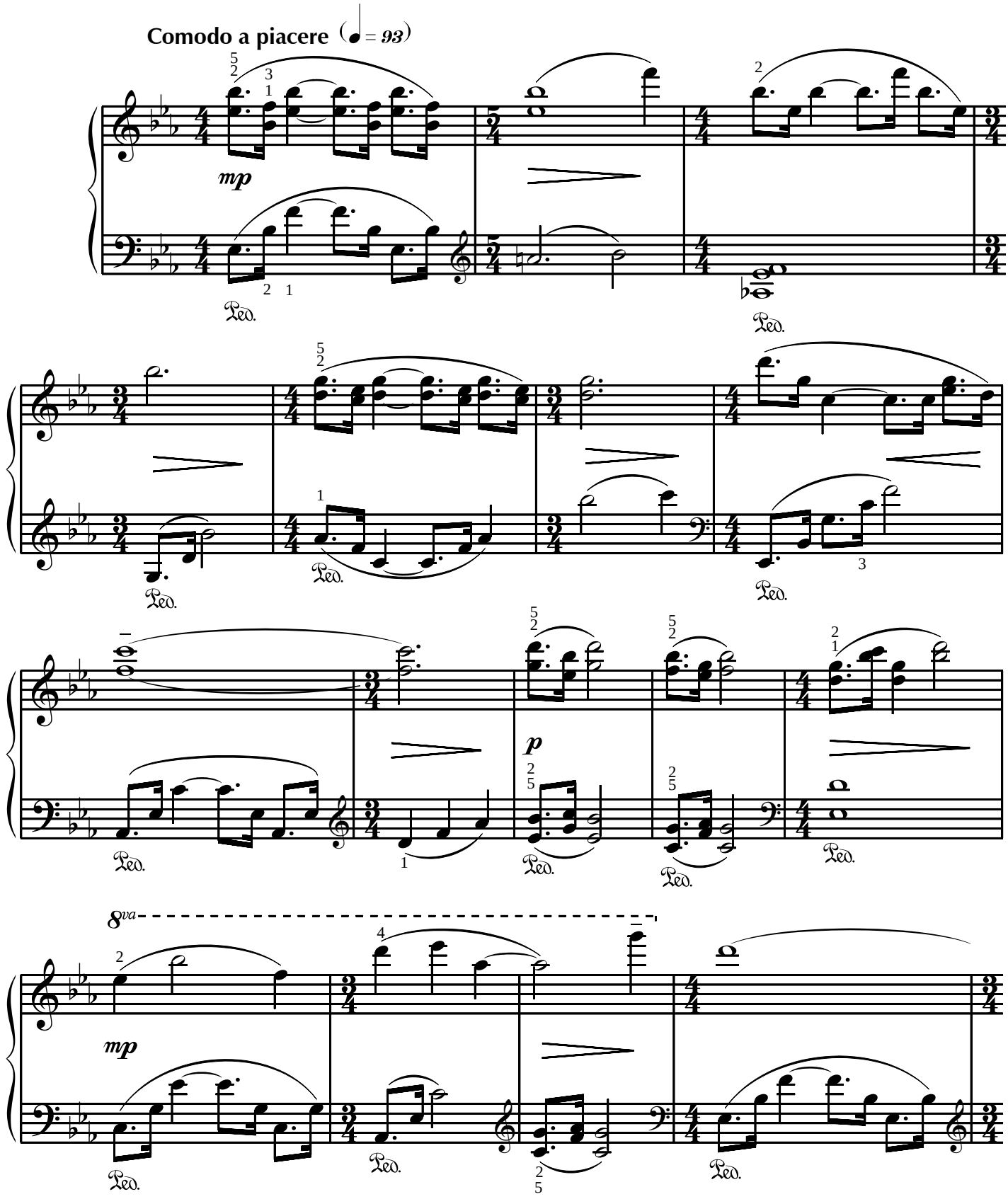
Ben marcato (♩ = 120)

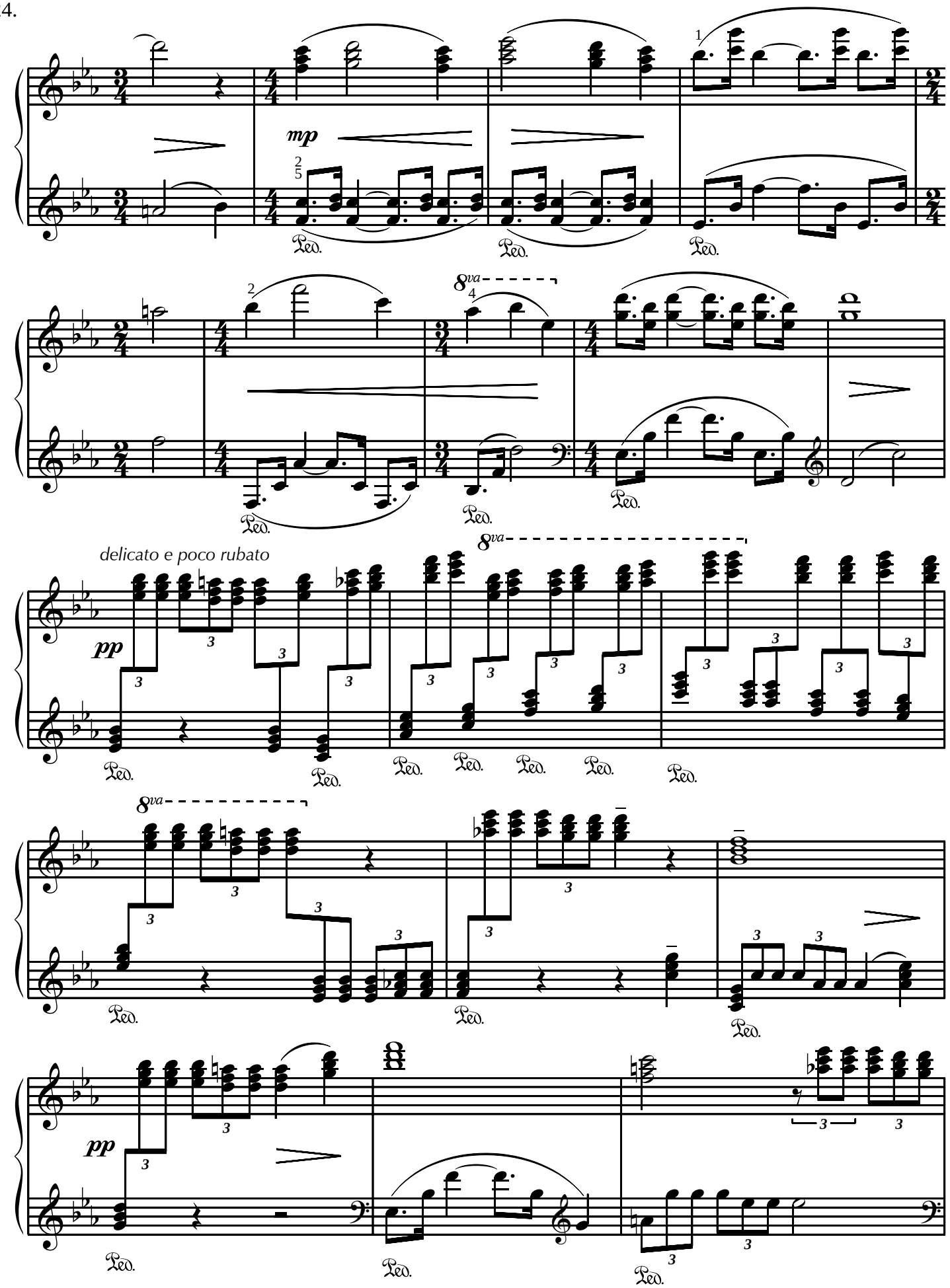


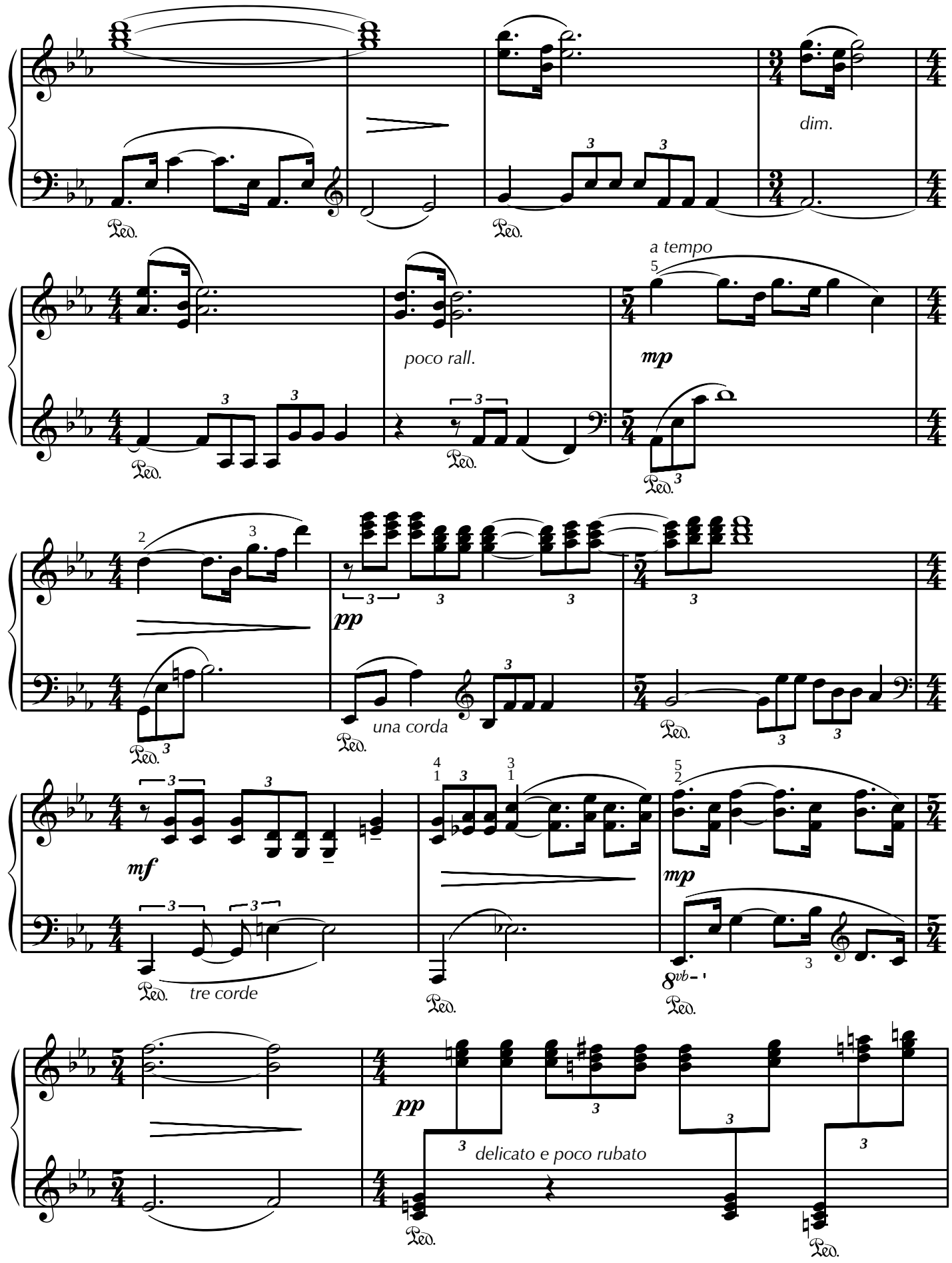

8va
ff
(8va)
sfz sfz sfz
fff
8vb
sffz
ff
(8vb)
8va
sfz
sffz
8vb

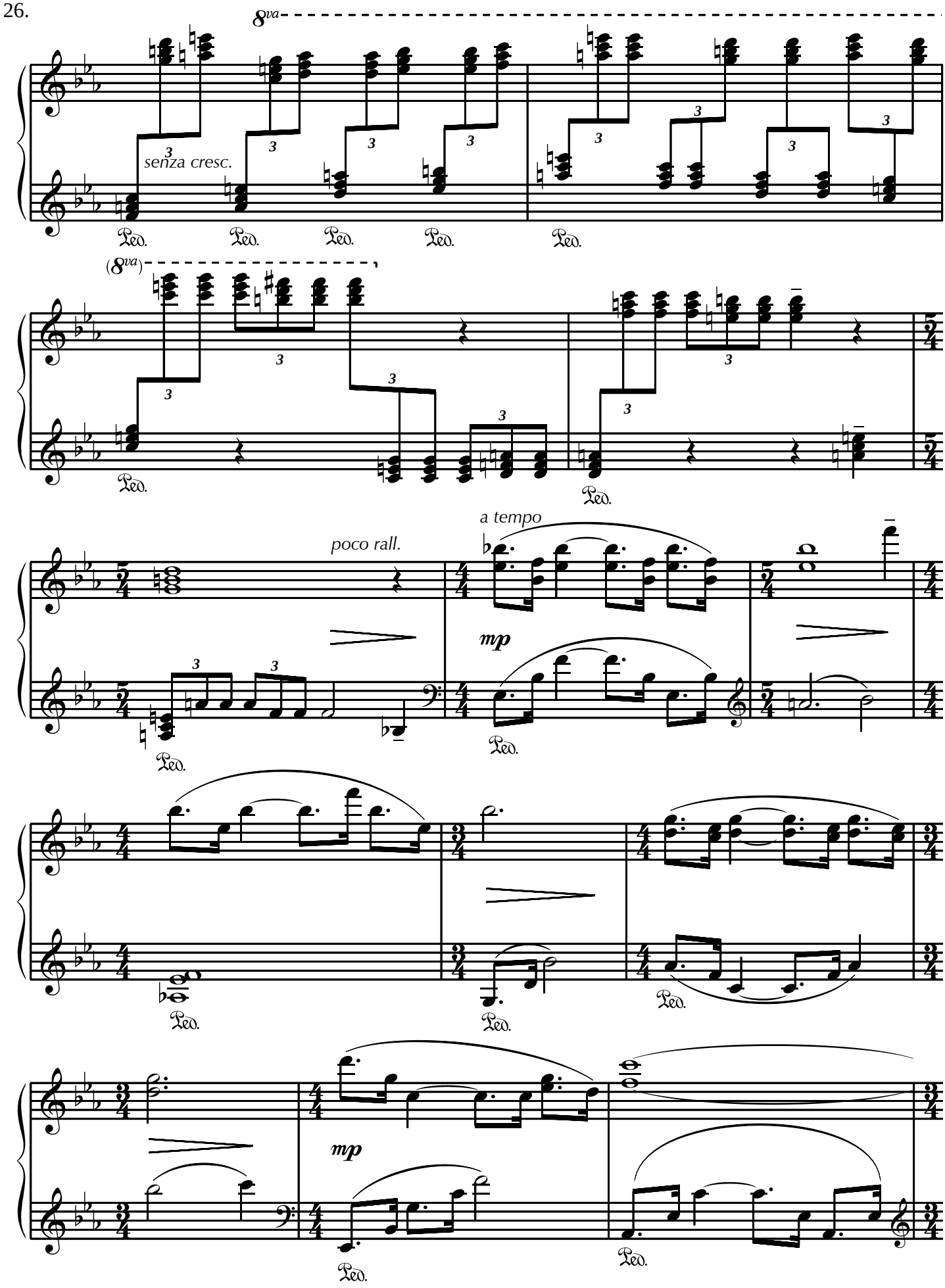
Sonatina No. 7

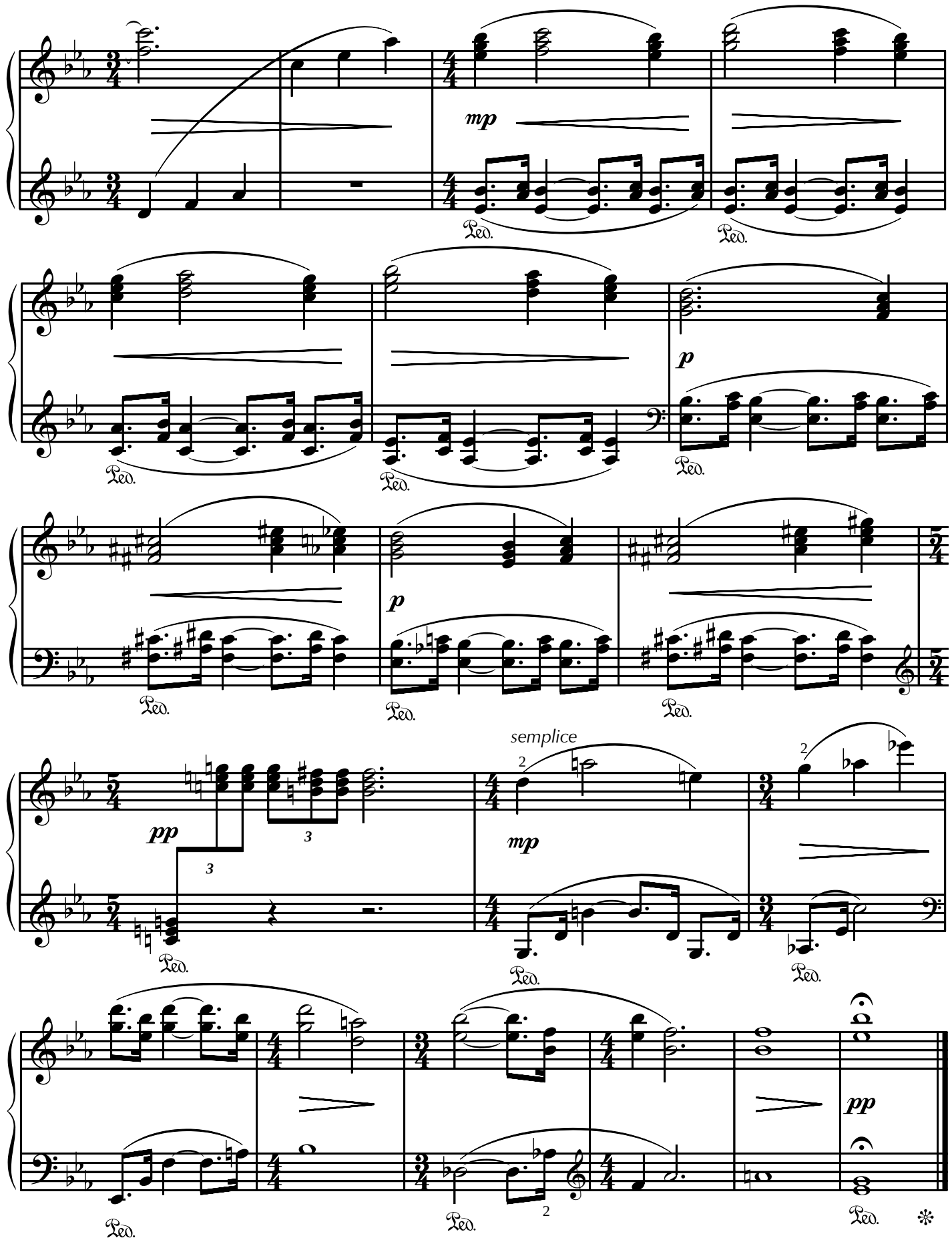
I



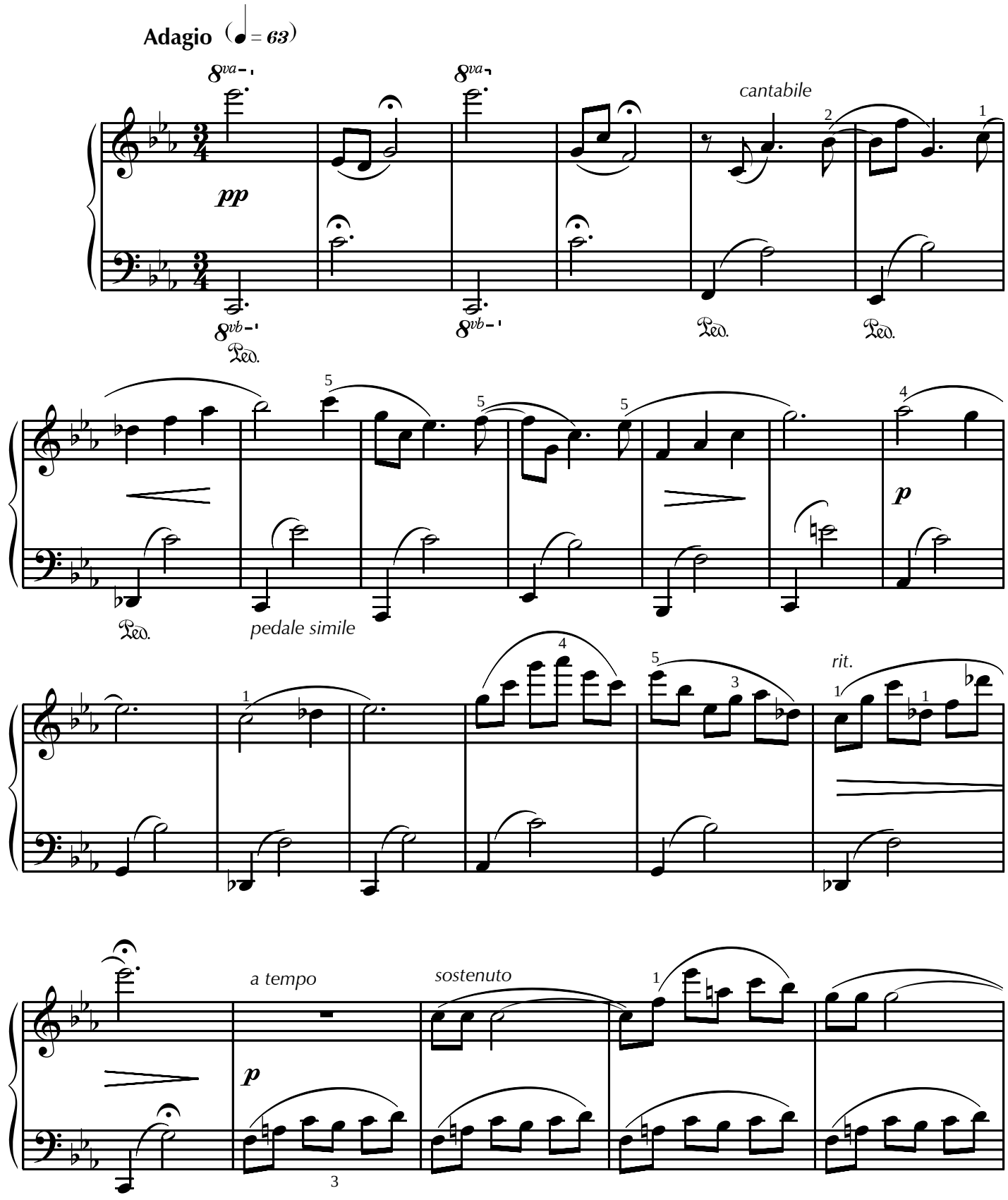

mp
delicato e poco rubato
pp
pp
8va
Ped.

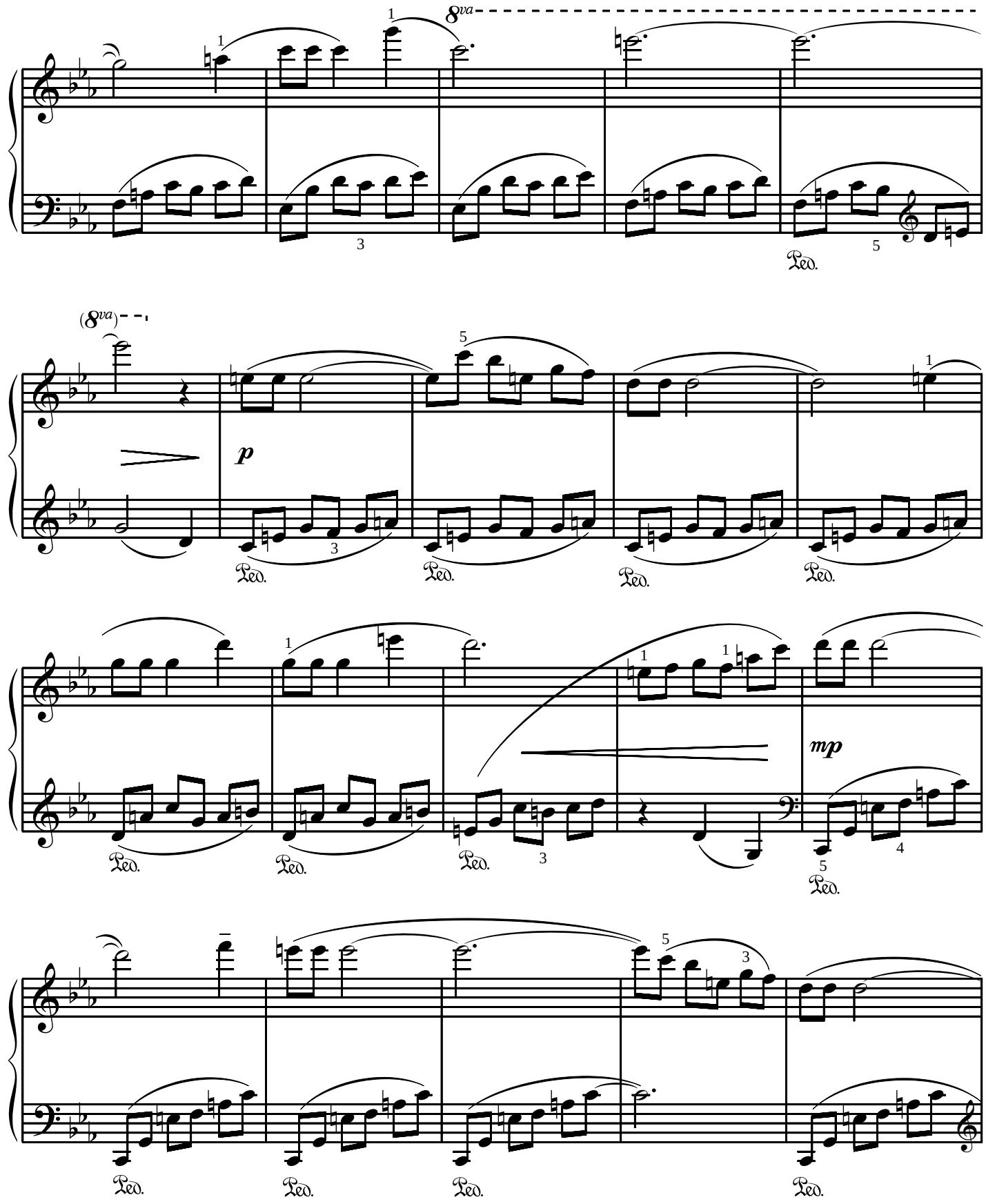

dim.
poco rall.
a tempo
mp
pp
una corda
mf
tre corde
mp
8vb
pp
delicato e poco rubato

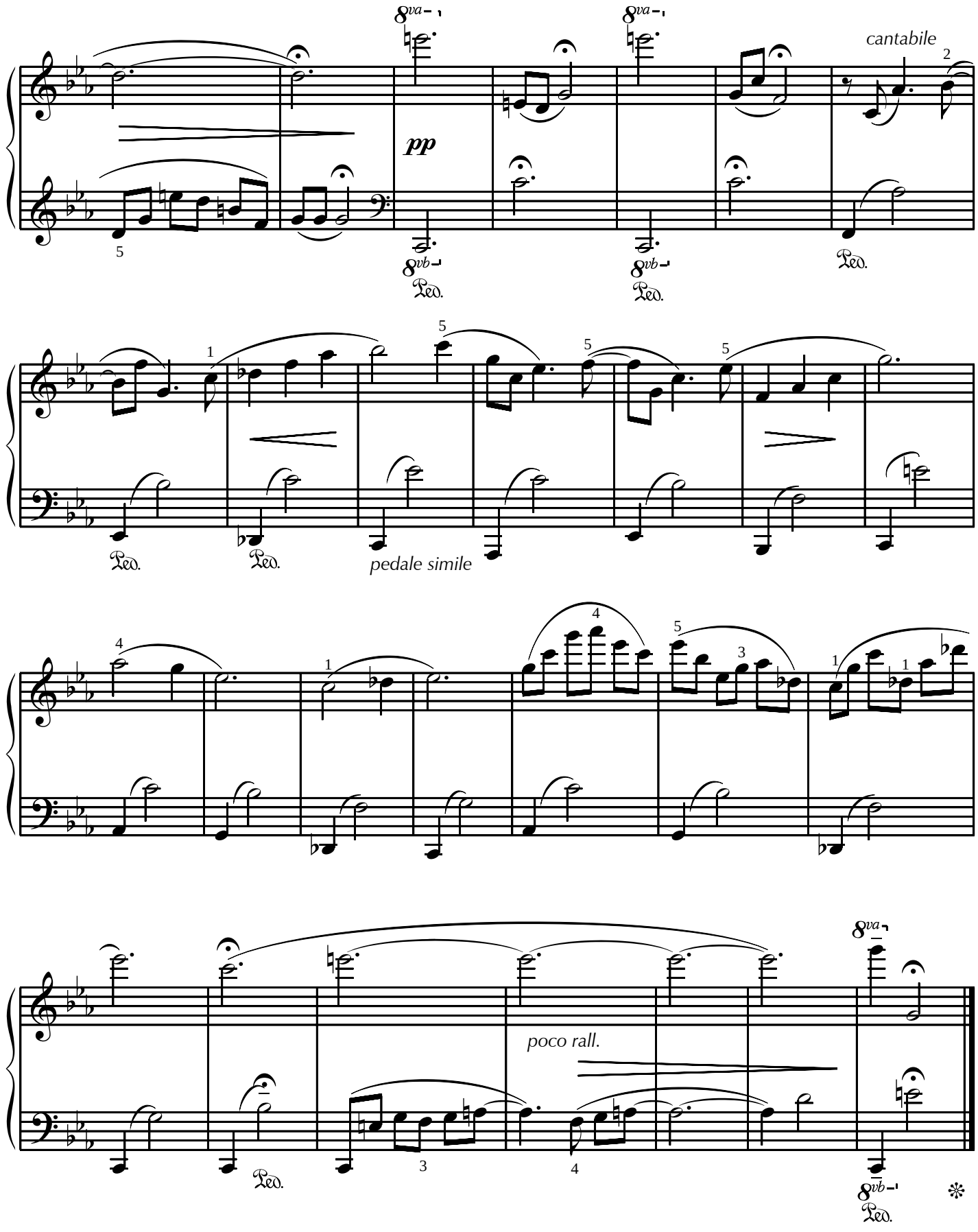

8va
senza cresc.
Ped.
(8va)
poco rall.
a tempo
mp
mp


mp
Ped.
p
semplice
pp

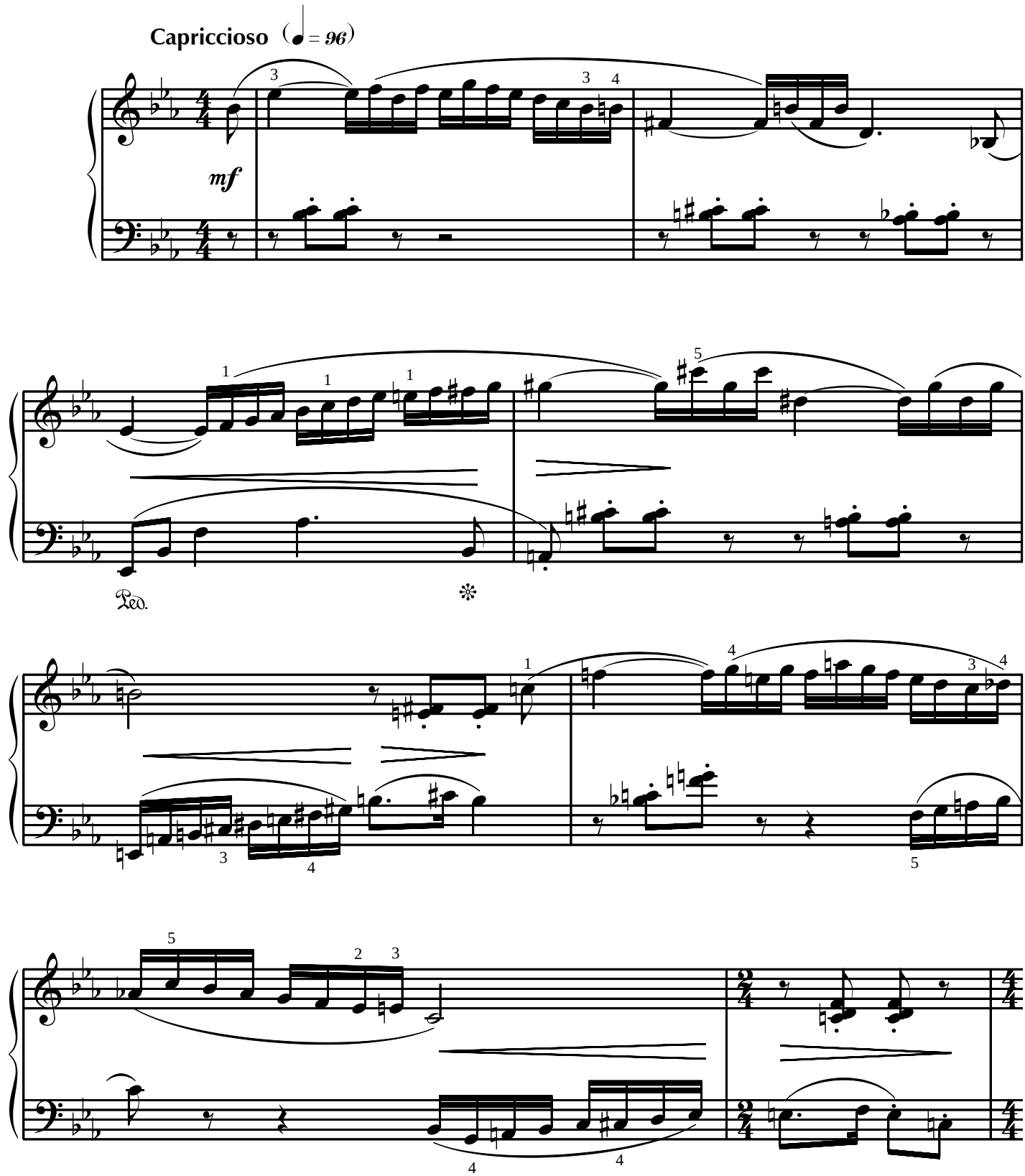
II

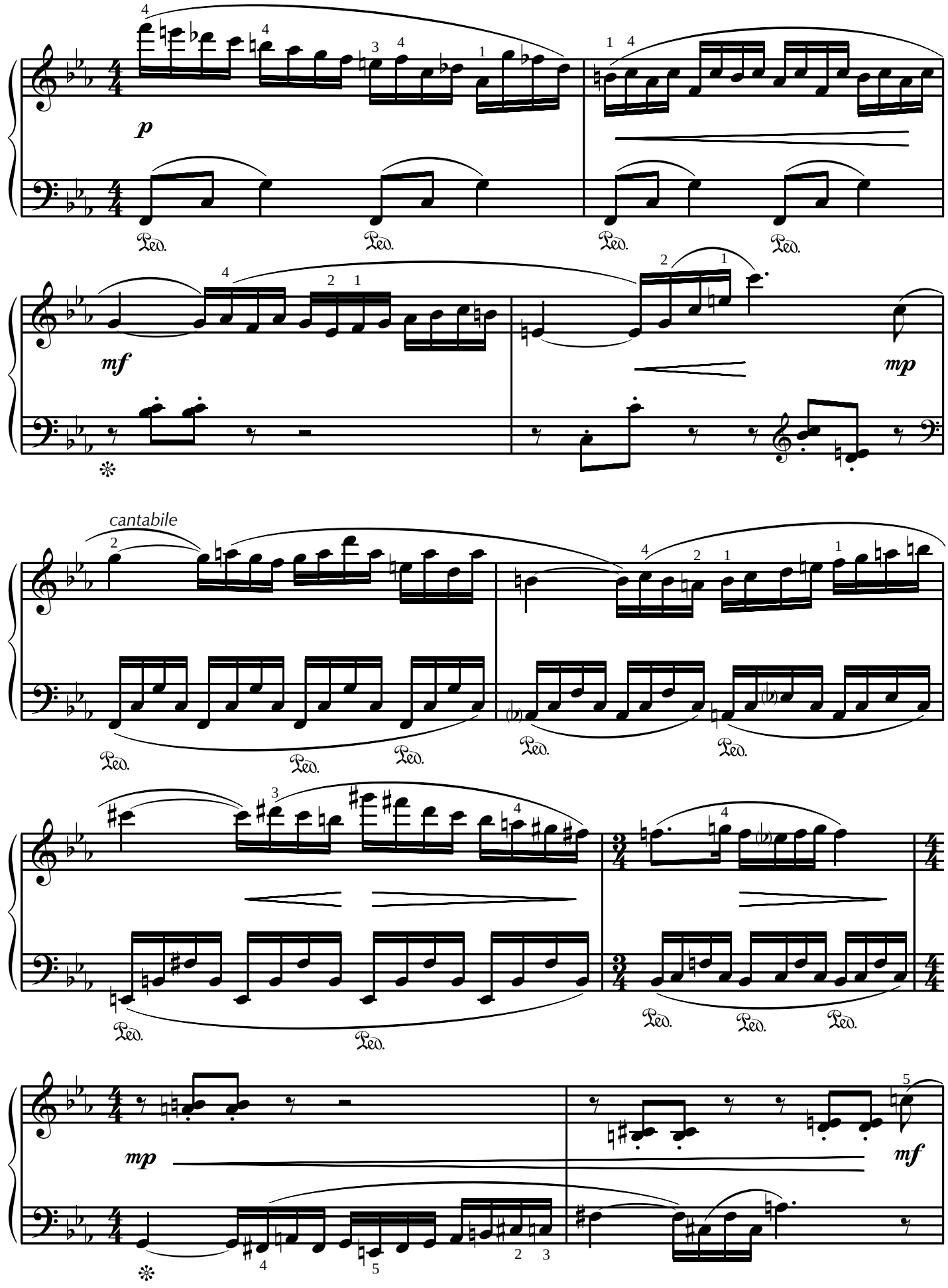

Adagio (♩ = 63)
8va
8va
cantabile
pp
8vb
8vb
Ped.
Ped.
Ped.
Ped.
pedale simile
p
rit.
a tempo
sostenuto
p

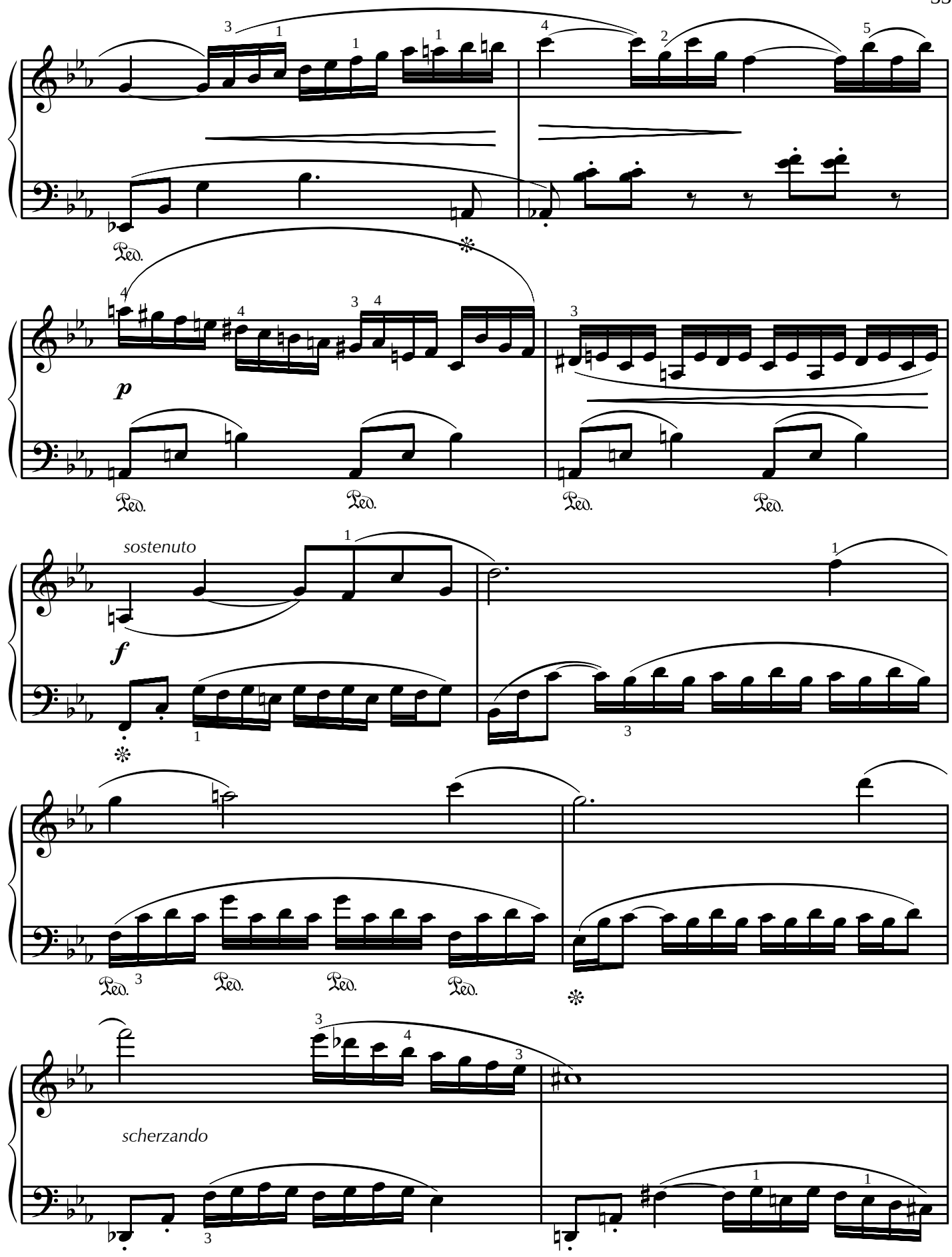

8va
(8va)
p
mp
Ped.

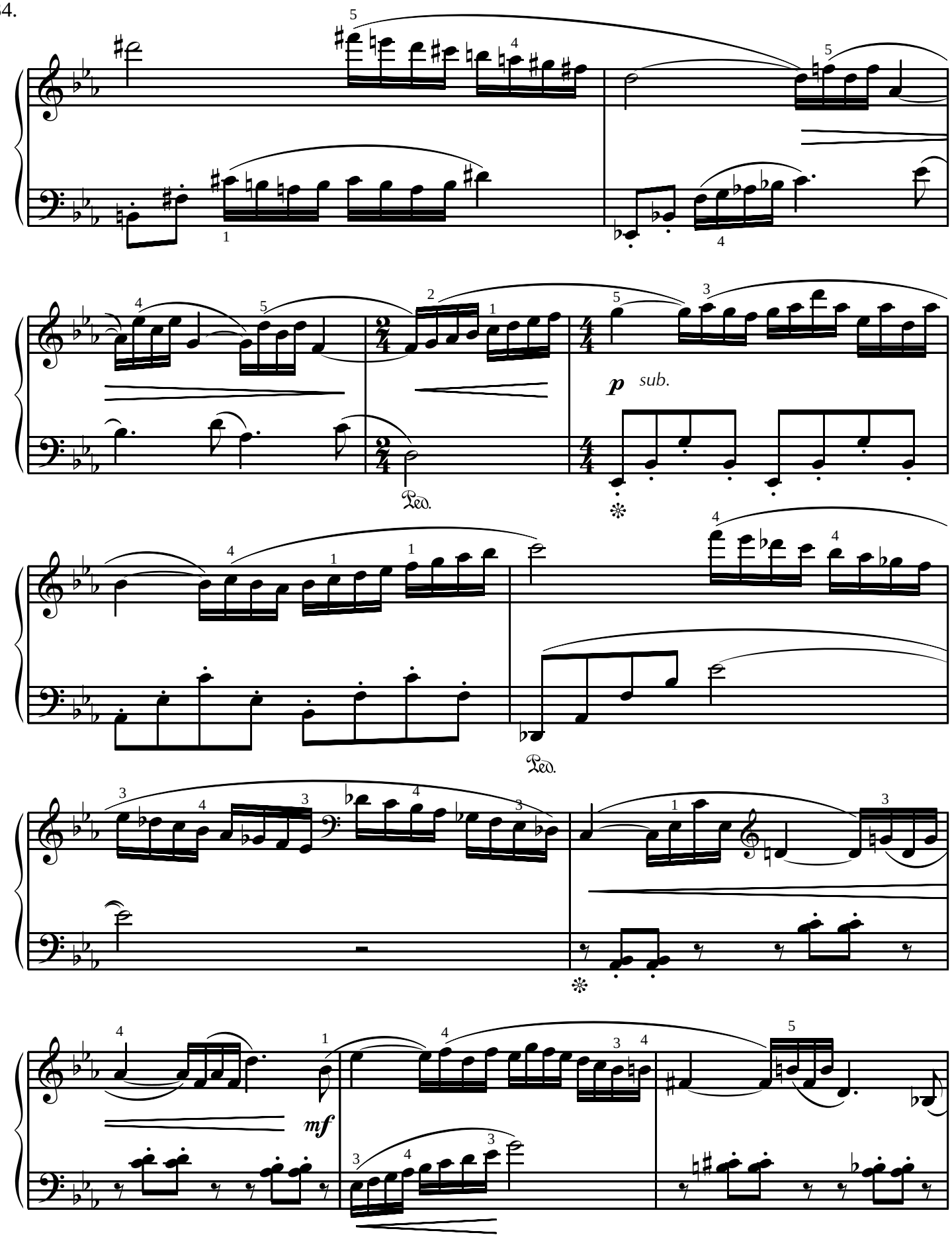

8va
pp
8vb
Ped.
cantabile
pedale simile
poco rall.

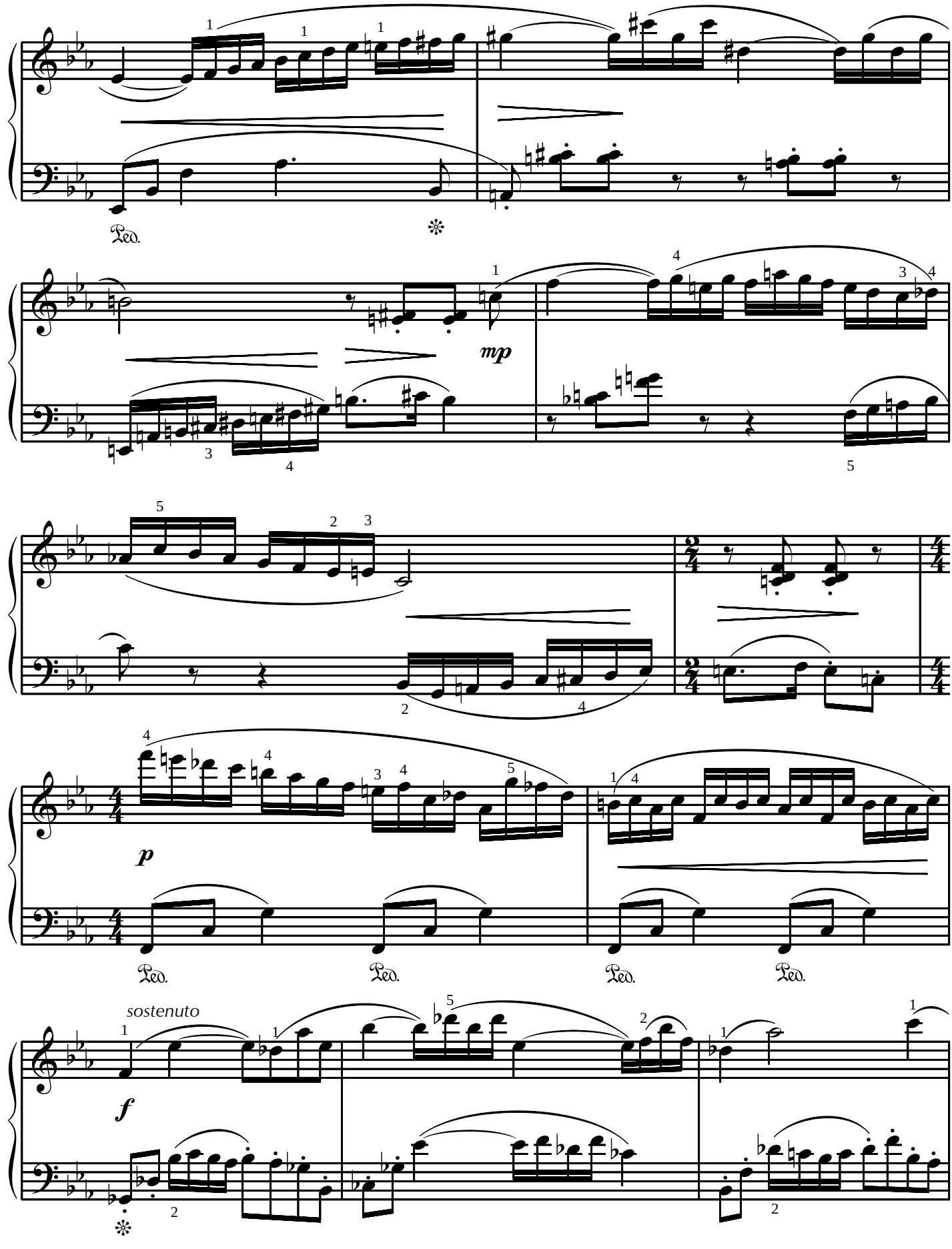
III

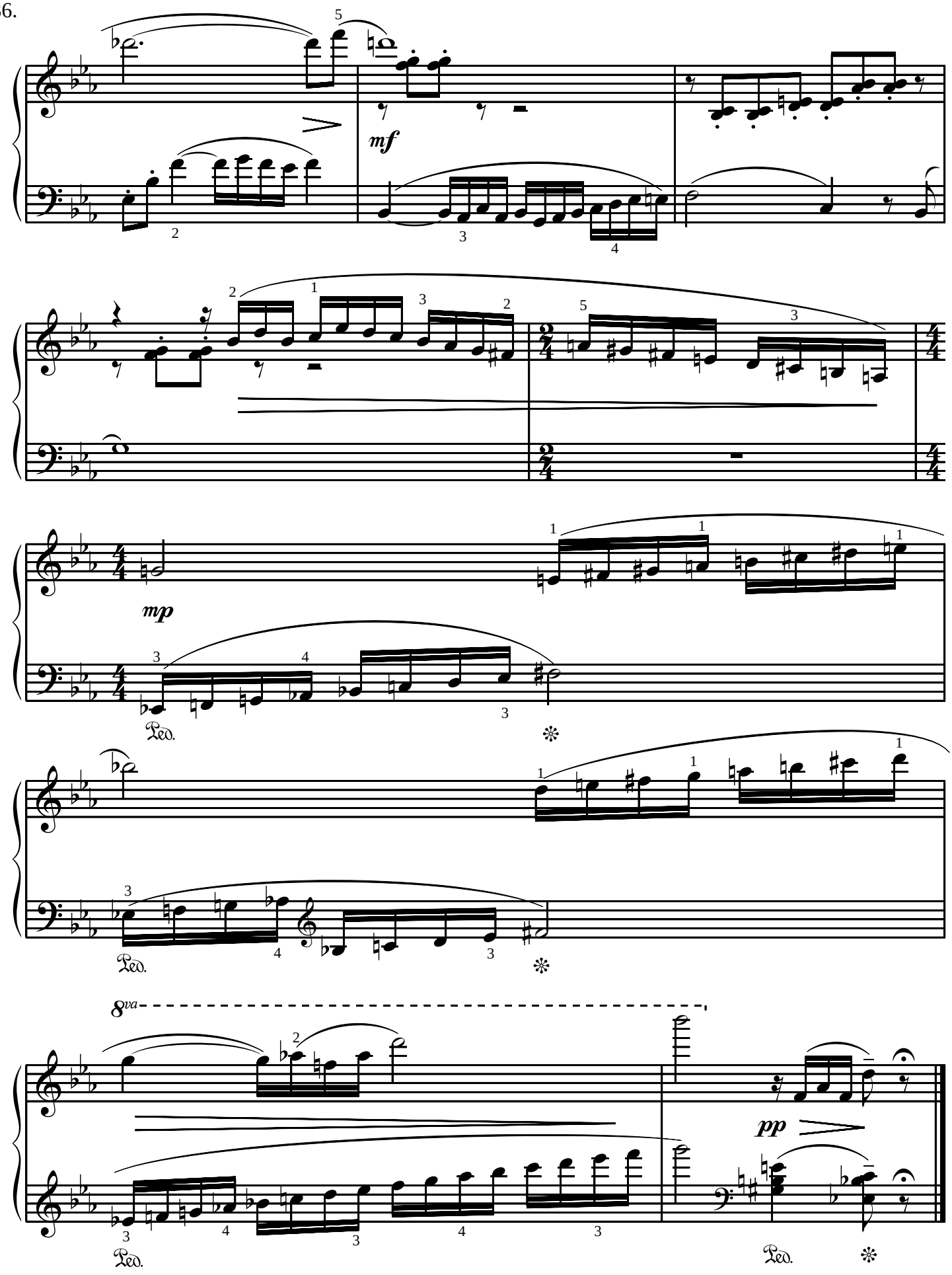



p
Ped.
mf
mp
cantabile
mp
mf


Ped.
p
sostenuto
f
scherzando


p sub.
Ped.
Ped.
mf


Ped.
mp
p
Ped.
Ped.
Ped.
Ped.
sostenuto
f


mf
mp
Ped.
8va
pp
Ped.